



# Honey

**ROYAL  
ADELAIDE  
SHOW** Presented by  
**Drakes.**



**2026 Competitions now open**  
[theshow.com.au/competitions](https://theshow.com.au/competitions)

# Thank you to our sponsors...

Abeille Pure Honey  
Adelaide Beekeeping Supplies  
Beekeepers Society of SA Inc.  
Gilbert Beekeepers & Bulk Honey Suppliers  
Panda Honey  
Plasdene Glass-Pak Pty Ltd  
Robert Beer  
South Australian Apiarists' Association  
Turner's Honey

## 2026 KEY DATES

- Entries Close:** Friday 24<sup>th</sup> July 2026 at 5.00pm  
**Deliveries:** Adelaide Showground Reception office by 4:30pm, Monday 24<sup>th</sup> August 2026.  
Honey Cake – by 10am, Friday 4<sup>th</sup> September to Reception.  
**Judging:** Tuesday 1<sup>st</sup> September, Honey Cakes Friday 4<sup>th</sup> September  
**Collection:** Tuesday 15<sup>th</sup> to Friday 18<sup>th</sup> September 2026 between 9.00 am and 4.30 pm from Reception.  
(Honey cakes will be disposed of).

## HOW TO ENTER

### ENTRY FEES (GST INCLUDED)

Online Entry Fee \$6.50

No refund of entry fees will be made after the closing date of entries.

### SUBMISSION OF ENTRIES

All entries must be submitted online [www.theshow.com.au](http://www.theshow.com.au)

- Exhibits must be submitted and paid for by the closing date.
- Entries will be acknowledged via email.

### CLOSING DATE OF ENTRIES

**FRIDAY 24<sup>TH</sup> JULY 2026 AT 5:00pm CST**

The following conditions will strictly apply:

- All entries must be submitted online by the above closing date.
- No exception to the above conditions will be made to any exhibitor under any circumstance.

### RA&HS MEMBERSHIP

It is not a requirement of entry to the *Honey* Competition to be a member of the Royal Agricultural & Horticultural Society of SA Inc. We do ask you to consider becoming a member of the Society, which will greatly assist us in continuing to grow, promote and support South Australia's vital Primary Industries. There are numerous other benefits to membership, including unlimited entry to The Royal Adelaide Show, access to Members Dining and Bar facilities and even discounts for Taste of the Best and The Adelaide Showground Caravan Park.

Further information can be found at <https://www.rahs.com.au/membership>

### WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to [entries@adelaideshowground.com.au](mailto:entries@adelaideshowground.com.au).

Emailed withdrawals must include "Withdrawal" in the subject line and the section (eg Honey exhibitor name, class number, exhibit number (if known) and exhibit name (if applicable)). Withdrawals must be made at least 24 hours prior to judging.

### REFUNDS

No refunds of entry fees will be made after the closing date.

### CONTACT US

**Post:** RA&HS - Honey Competition, PO Box 108, GOODWOOD, SA 5034

**Courier Only:** Adelaide Showground - Honey Competition, 68 Goodwood Road, Wayville SA 5034

**Email:** [entries@adelaideshowground.com.au](mailto:entries@adelaideshowground.com.au)

**Phone:** (08) 8210 5211 (between 9.00 am - 5.00 pm Monday to Friday)

**Show Convenor:** Susan Lonie

**Website:** [www.theshow.com.au/competitions/honey](http://www.theshow.com.au/competitions/honey)

### YOUR PRIVACY

By exhibiting at The Show you acknowledge that you have read and agree to the privacy policy of the RA&HS which can be viewed here [[linked to https://www.theshow.com.au/contact-us/](https://www.theshow.com.au/contact-us/)].

In relation to your entry into a competition we may specifically use and/or disclose your personal information to:

- Communicate competition information to you such as entry opening dates, delivery and collection details and entry ticket distribution
- Publish competition results both online and in printed results listings
- Publish competition entries in Competition Catalogues
- Advise sponsors of competition prize winners for distribution of prizes from both the RA&HS and sponsors

By entering into a competition, you consent to your contact details being provided to the sponsors of that competition for the purpose of distributing your prize. You also consent to your name, suburb and postcode being listed in a competition catalogue and, if you are a prize winner your name in competition results.

If you do not wish for your name and address to be printed in a competition catalogue, please ensure that you select the 'Keep Private' option in your online exhibitor profile.

## DELIVERY OF EXHIBITS

Exhibits must be delivered to Reception either in person, by courier to 68 Goodwood Road, Wayville, or by post to PO Box 108, Goodwood. Full contact details are listed above in the "Contact Us" section.

All exhibits must be received no later than 4:30 p.m. on Monday, 24th August 2026.

Exhibits sent by post must be in the Society's possession no later than Friday, 21st August 2026.

**NO LATE EXHIBITS WILL BE JUDGED**

## REMOVAL OF EXHIBITS

Exhibits must be collected between Tuesday 15th to Friday 18th September between 9.00 am and 4.30 pm from Reception (unless other arrangements have been made).

Exhibits not collected by Friday 18th September will be disposed of by the Society.

## EXHIBIT LABELS

Exhibit labels containing the Class Number and the Exhibit Number, will be supplied via email, by the Society and must be securely affixed to the side of the jar. Labels on jars cannot exceed the size of 5cm x 3cm. If you do not have the correct size label, you may identify your entries with the relevant details and we can affix the correct size label to the jar for you.

Lids on jars not to be marked.

## EXHIBITS

Competition is open to all producers of honey. All honey must be exhibited in clear round 375ml (500g honey) glass jars with a metal lid. Exhibits of honey are to weigh approximately 500g and to be filled to the top with no air visible. All honey exhibits entered must have been harvested by the exhibitor from their own hives during the 12-month period before 1 September 2026.

Mead produced from own honey, entrants to submit two 750ml, clear glass straight sided bottles, with tamper proof screw top caps.

## INTERSTATE EXHIBITS

All interstate exhibits must have accompanying health certificates to comply with the [Livestock Act of 1997](#).

## GENERAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show. A copy of the General Regulations can be obtained from the Society's website at [General Regulations](#) or from the Society's Administration Office.

Exhibitors should note that the General Regulations contain a number of provisions relevant to competitions and this Schedule including but not limited to, offences, penalties, prohibited drugs. As those conditions apply in addition to the regulations contained within this schedule, Exhibitors should familiarise themselves with the General Regulations.

## PRIZES

Prizes in each class will be first, \$10 and card; second, \$5 and card (unless others specified).

Sashes for Champion, Reserve Champion Honey & Young Beekeeper of the Show (unless otherwise specified).

Commended prize cards may be issued on discretion of the judge.

## PAYMENT OF PRIZE MONEY

Any prize money won during the Royal Adelaide Show is paid by Electronic Funds Transfer (EFT). The Exhibitor should provide the BSB, Account Number and Account Name when entering.

### **PRIZE MONEY WILL BE PAID BY THE END OF OCTOBER 2026.**

Any trophy, prize or prize money not claimed by 1 December of the current year. shall be deemed forfeited by the exhibitor and the RA&HS shall no longer be liable to pay or provide the prize.

The Society makes every endeavour to ensure all prizes listed are accurate at the time of publishing. Should a cash prize be withdrawn by a sponsor subsequent to publishing, the prize will revert back to the competition's default amount where applicable. Vouchers, product, or trophies withdrawn by a sponsor subsequent to publishing will not be replaced. It is the responsibility of the prize winner to follow-up with the Society any sponsored prize (cash, voucher, product, trophy) they believe they are entitled to prior to 30 November in the year of the prize being awarded. The Society will not follow-up prize sponsors after this date or review any prizes that may have been incorrectly awarded.

### **PRIZE MONEY AND GST**

Prize money as stated in the Prize Schedule does not include GST.

The prize money which we pay to successful exhibitors depends on information provided to us. If you confirm that you are GST

registered and provide your Australian Business Number (ABN), we will pay the appropriate prize money plus 10% GST. We will provide you with a Recipient Created Tax Invoice which you will need to submit to the Australian Taxation Office.

If you confirm you are registered for GST, in entering the competition, you acknowledge your agreement to the following:

- You will not issue a tax invoice to the RA&HS in respect to prize money received;
- You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Competition Schedule without reference to the GST.

If you confirm you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Competition Schedule without reference to GST.

#### **IMPORTANT**

It is important that you either:

- Confirm you are entering as part of a private recreational pursuit or hobby, or
- Confirm you are entering as a GST registered business and supply your ABN

Failure to do either of the above will require the RA&HS to withhold tax, at the maximum tax rate, from your prize money in accordance with Australian tax legislation. The RA&HS is not a tax consultant and therefore assumes no liability for actions taken as a result of these guidelines. In any instances where an entrant or sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.

The Society makes every endeavor to ensure all prizes listed are accurate at the time of publishing. Should a cash prize be withdrawn by a sponsor subsequent to publishing, the prize will revert back to the competitions default amount where applicable. Vouchers, product or trophies withdrawn by a sponsor subsequent to publishing will not be replaced. It is the responsibility of the prize winner to follow-up with the Society any sponsored prize (cash, voucher, product, trophy) they believe they are entitled to prior to 30 November in the year of the prize being awarded. The Society will not follow-up prize sponsors after this date or review any prizes that may have been incorrectly awarded.

## **JUDGING CRITERIA**

### **HONEY**

The judging criteria for Raw Honey will differ from the normal liquid honey (Refined Honey) in that Brightness and Clarity will be replaced with the term 'Purity' indicating that the honey should be free from particles, solids and wax etc. as well as showing no signs of crystallisation.

Raw honey may be described as being that which has been extracted, settled (removal of wax particles), and bottled.

As raw honey may be more prone to crystallising, appropriate warming may be required to ensure a liquid state is maintained.

Creamed Honey is a value adding process arrived at by blending generally two honeys together, the product should reflect the process of blending to arrive at a uniform colour preferably white or cream, and the viscosity of the product should be of a spreadable texture.

Candied or naturally granulated Honey is in itself a natural process which occurs in most honey. Again, it should be even in texture, the finer the crystal the better, and there should be no evidence of fermentation in the jar.

The criteria by which honey is judged are as follows: These standards are modified for crystallised or creamed honey.

1. Presentation - clean and in keeping with standard requirements (lids, etc).
2. Brightness & clarity - no apparent particles or solids and, for liquid honey - free from any cloudiness or signs of crystallisation. The surface should be free from wax particles.
3. Purity (free from particles, solids and wax) (for the Raw Honey categories)
4. Colour - the colour should comply with required standards.
5. Aroma - there should be no sign of the jar having held any previous product and no evidence of over-heating. Any floral aroma should be of a kind that is consistent with the classification.
6. Viscosity - the honey should be of good density.
7. Flavour - should indicate that the honey is a good sample from the most recent season and predominantly that of the relevant class.

### **MEAD**

The criteria by which mead is judged are as follows:

1. Presentation - in keeping with standard requirements with an appropriate air space (clear glass straight bottle with screw top caps).
2. True to Class - a sweet in a sweet class and a dry in a dry class.
3. Brightness - brightness of the mead in the bottle, clarity.
4. Palate Appreciation - a judge's perspective of the product (subjective)
5. Aroma - an identification of floral source

## REFINED HONEY

Open to all Exhibitors.

- Class 1** **Extracted Liquid Honey, Native Flora, in the light amber range.**
- Class 2** **THE PANDA HONEY PRIZE** Extracted Liquid Honey, Native Flora, in the medium to dark amber range.  
**First : \$50; Second : \$30** sponsored by **Panda Honey**
- Class 3** **THE SOUTH AUSTRALIAN APIARISTS ASSOCIATION PRIZE** Extracted Liquid Honey, Imported Flora, in water white to light amber range.  
**First : \$50; Second : \$30** sponsored by **South Australian Apiarists' Association**
- Class 4** **THE BEEKEEPERS SOCIETY OF SA PRIZE** Extracted Liquid Honey, Imported Flora, medium to dark amber range.  
**First : \$50; Second : \$30** sponsored by **Beekeepers Society of SA Inc.**
- Class 5** **THE PANDA HONEY PRIZE** Extracted Liquid Honey, Blue Gum.  
**First : \$50; Second : \$30** sponsored by **Panda Honey**

## RAW HONEY

Open to all Exhibitors.

- Class 6** **THE CHRISTINE GILBERT MEMORIAL PRIZE** Extracted Liquid Honey, Native Flora, in the light amber range.  
**First; Second** sponsored by **Gilbert Beekeepers & Bulk Honey Suppliers**
- Class 7** **THE GILBERT HONEY PRIZE** Extracted Liquid Honey, Native Flora, in the medium to dark amber range.  
**First; Second** sponsored by **Gilbert Beekeepers & Bulk Honey Supplier**
- Class 8** **THE ADELAIDE BEEKEEPING SUPPLIES PRIZE** Extracted Liquid Honey, Imported Flora, in the water white to light amber range.  
**First : \$50; Second : \$30** sponsored by **Adelaide Beekeeping Supplies**
- Class 9** **THE BEEKEEPERS SOCIETY OF SA PRIZE** Extracted Liquid Honey, Imported Flora, in the medium amber range.  
**First : \$50; Second : \$30** sponsored by **Beekeepers Society of SA Inc.**

## BEEKEEPER NOVICE

First time Exhibitors.

- Class 10** **THE BEEKEEPERS SOCIETY OF SA PRIZE** Extracted Liquid Honey, Native Flora, any colour.  
**First : \$50; Second : \$30** sponsored by **Beekeepers Society of SA Inc**
- Class 11** **THE BEEKEEPERS SOCIETY OF SA PRIZE** Extracted Liquid Honey, Imported Flora, any colour.  
**First : \$50; Second : \$30** sponsored by **Beekeepers Society of SA Inc**

## JUNIOR BEEKEEPER

For Exhibitors under 18 years of age.

- Class 12** **THE ABEILLE PURE HONEY PRIZE** Extracted Liquid Honey, any Flora, any colour.  
**First \$50; Second \$30** sponsored by **Abeille Pure Honey**

### **THE ABEILLE PURE HONEY PRIZE YOUNG BEEKEEPER OF THE SHOW**

Awarded to the exhibit liquid honey that obtains the highest points in the Junior Beekeeper Section.  
\$50 sponsored by **David Heynemann**

## ANY OTHER PRODUCT

Open to all Exhibitors.

- Class 13 THE SOUTH AUSTRALIAN APIARISTS ASSOCIATION PRIZE** Candied Honey, (naturally granulated), any colour.  
First : \$50; Second : \$30 sponsored by **South Australian Apiarists' Association**
- Class 14 THE ROBERT BEER PRIZE** Creamed Honey.  
First : \$50; Second : \$30 sponsored by **Robert Beer**
- Class 15 Comb Honey, sealed frame, any depth.**
- Class 16 THE ADELAIDE BEEKEEPING SUPPLIES PRIZE** Cut Chunk Honey, a section of sealed combed honey suspended in liquid honey.  
First : \$50; Second : \$30 sponsored by **Adelaide Beekeeping Supplies**
- Class 17 THE TURNER'S HONEY PRIZE** Comb Honey, packaged, any type, excluding liquid honey.  
First : \$50; Second : \$30 sponsored by **Len Turner**
- Class 18 THE ADELAIDE BEEKEEPING SUPPLIES PRIZE** Pure Beeswax Block, in approximately 500g.  
First : \$50; Second : \$30 sponsored by **Adelaide Beekeeping Supplies**
- Class 19 THE TURNER'S HONEY PRIZE** Pure Beeswax Mould, greater than 500g, any shape.  
First : \$50; Second : \$30 sponsored by **Len Turner**
- Class 20 Pure Beeswax Candle, any size.**
- Class 21 Sweet Mead, must comprise two 750ml bottles**  
Mead produced from own Honey.
- Class 22 Dry Mead, must comprise of two 750ml bottles**  
Mead produced from own honey.  
First, Second
- Class 23 Honey Cake. Cake can only be made using Exhibitors honey.**

## SPECIAL AWARDS

**THE ADELAIDE BEEKEEPING SUPPLIES PRIZE and THE PLASDENE GLASS-PAK TROPHY CHAMPION HONEY**  
Awarded to the exhibit (liquid, candied or creamed honey) that obtains the highest points in any section other than Junior Beekeeper.

\$50 and Trophy sponsored by **Plasdene Glass-Pak**  
Voucher (\$50) sponsored by **Adelaide Beekeeping Supplies**

**THE ADELAIDE BEEKEEPING SUPPLIES PRIZE and THE PLASDENE GLASS-PAK PRIZE RESERVE CHAMPION HONEY**  
Awarded to the exhibit (liquid, candied or creamed honey) that obtains the second highest number of points in any section other than Junior Beekeeper.

\$50 sponsored by **Plasdene Glass-Pak**  
Voucher (\$50) sponsored by **Adelaide Beekeeping Supplies**

**THE ADELAIDE BEEKEEPING SUPPLIES PRIZE MOST SUCCESSFUL HONEY EXHIBITOR**

First - 5 points

Second - 3 points

Highest Total Combined Scores of first Prize in Classes 1-9

Voucher (\$100) sponsored by **Adelaide Beekeeping Supplies**

# ROYAL ADELAIDE SHOW - EXHIBITORS CONDITIONS OF ENTRY

## HAZARD REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Control Centre immediately of any hazards detected. Hazards are any situation which has the potential to cause:

1. Injury, illness or death to people or animals either immediately or in the future
2. Damage or destruction to property

## INCIDENT REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

## WASTE DISPOSAL

All waste including liquids must be disposed of responsibly and placed in the appropriate bin or receptacle. Storm drains must not be used for the disposal of any waste.

## HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build-up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into.

## HAZARDOUS MATERIALS

The RA&HS are to be advised of all hazardous materials that are brought onto the Showground. Appropriate warning signs and Safety Data Sheets (SDS) will need to be provided before allowing these materials on site. SDS are to be available onsite and provided immediately upon request by an RA&HS Representative.

## MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

## DUTY OF CARE

It is important to ensure your own safety and that of all other site personnel, visitors and general public at the Adelaide Showground.

All exhibitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

## LIABILITY AND INDEMNITY

### 1. Release

Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:

- a) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
- b) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit, his or her family, invitees and Agents;
- c) the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
- d) without limiting Regulations 1 (a), 1 (b) and (c) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.

### 2. Indemnity

To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers,

employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:

- a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
- b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
- c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.

### 3. Removal from Showground

Without prejudice to any other provision in these Regulations, where the Society, its officers, employees, members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

### 4. Insurance

The Society will arrange Animal Exhibitors Public Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Animal Exhibitors Public Liability insurance are set out in the Relevant Schedule. The Society does not insure first party loss, damage or injury to Exhibits, and Exhibitors should consider purchasing insurance if required.

### 5. Personal effects

The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

## EMERGENCY INFORMATION

**Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor List of Entries and Notice to Exhibitor notifications. Competitors should be familiar with these plans.**

## FIRST AID

During the Royal Adelaide Show, St John provides First Aid Services but it is suggested that competitors have a basic First Aid kit for minor medical requirements.

St John is not in attendance after public hours.

For emergency contact details, check Notice Boards for onsite assistance or dial 000 for a medical emergency.

## RA&HS EMERGENCY FACILITIES

Firefighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Control Centre immediately.

## SMOKING

Smoking is only permitted in designated locations. The Royal Adelaide Show is a smoke free event.

## TRAFFIC CONTROL

The RA&HS Traffic Control Policy imposes speed restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10 kph on the grounds and 8 kph inside buildings.

The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.

**ROYAL**   
**ADELAIDE**  
**SHOW** Presented by



**Drakes.**

**2026 Competitions**

[theshow.com.au](http://theshow.com.au)