

Junior Art Craft & Design



ROYAL
ADELAIDE
SHOW Presented by
Drakes.



2026 Competitions now open
theshow.com.au/competitions

**ROYAL
ADELAIDE
SHOW**



Presented by
Drakes.

Thank you to our sponsors...

Gary's Art & Design Services

Sports Cards & Accessories Australia

The South Australian Country Womens Association
Inc.

Contents

2026 KEY DATES	4
ENTRY FEES (GST INCLUDED)	4
CLOSING DATE OF ENTRIES	4
MEMBERSHIP	4
CONTACT US.....	4
WITHDRAWALS	4
REFUNDS	4
TRANSFERS.....	4
YOUR PRIVACY	4
DELIVERY OF EXHIBITS	5
COLLECTION.....	5
PRIZES AND AWARDS	5
GENERAL REGULATIONS	5
SPECIAL REGULATIONS	5
RESTRICTION OF ENTRIES	5
DISPLAY OF EXHIBITS.....	5
EXHIBIT CARDS	6
CONDITIONS OF ENTRY	6
SPECIAL NOTES FOR EXHIBITORS:	6
USE OF IMAGES.....	6
GLOSSARY.....	6
JUNIOR ART, CRAFT & DESIGN.....	7
PRE-SCHOOLERS JUNIOR ART & CRAFT - 2 to 5 YEARS OF AGE	7
JUNIOR ART.....	7
STUDENTS WITH ADDITIONAL NEEDS.....	13
JUNIOR CRAFT	14
JUNIOR DESIGN: Communication, Product & Environment	16

2026 KEY DATES

ENTRIES OPEN: 22 May 2026
ENTRIES CLOSE 17 July 2026

DELIVERY: Monday 24 August, 8.30am to 12.30pm
JUDGING: Tuesday 25 August, 9.00am
COLLECTION: Tuesday 15 September, 8.30am to 11:30am or 3:30pm - 5:30pm

HOW TO ENTRY

Complete the entry form available online at www.theshow.com.au
Exhibitors can only submit one entry per Class
Entries will be acknowledged via email.

ENTRY FEES (GST INCLUDED)

The entry fee (GST included) for each class is:
\$5.30 per entry

CLOSING DATE OF ENTRIES

FRIDAY, 17 JULY 2026 at 5.00 pm

The following conditions will strictly apply:

- All entries must be submitted online by the above closing date A late entry option is available under the following conditions
- An additional fee equivalent to three times the standard entry fee is paid.

Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.

MEMBERSHIP

It is not a requirement of entry to the Junior Art, Craft & Design Competition to be a member of the Royal Agricultural & Horticultural Society of SA Inc, however we do ask you to consider becoming a member of the Society, which will greatly assist us in continuing to grow, promote and support South Australia's vital Primary Industries. There are numerous other benefits to membership, including unlimited entry to The Royal Adelaide Show, access to Members Dining and Bar facilities and even discounts for Taste of the Best and The Adelaide Showground Caravan Park.

Further information can be found at <https://www.rahs.com.au/membership>

CONTACT US

Email entries@adelaideshowground.com.au

Phone (08) 8210 5211 Between 9.00 am - 5.00 pm Monday to Friday

Website www.theshow.com.au

Post RA&HS – Junior Art, Craft & Design Section

PO Box 108, GOODWOOD, SA 5034

WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to entries@adelaideshowground.com.au. Emailed withdrawals must include "Withdrawal" in the subject line and the section (eg Junior Art, Craft & Design exhibitor name, class number, exhibit number (if known) and exhibit name (if applicable). Withdrawals must be made at least 24 hours prior to judging.

REFUNDS

No refund of entry fees will be made after the closing date of entries.

TRANSFERS

Please ensure exhibits are entered in the correct class at time of entry. No exhibit will be transferred to another class after the closing date of entries.

YOUR PRIVACY

By exhibiting at The Show you acknowledge that you have read and agree to the privacy policy of the RA&HS which can be viewed here [linked to <https://www.theshow.com.au/contact-us/>].

In relation to your entry into a competition we may specifically use and/or disclose your personal information to:

- Communicate competition information to you such as entry opening dates, delivery and collection details and entry ticket distribution
- Publish competition results both online and in printed results listings

JUNIOR ART CRAFT & DESIGN 2026

- Publish competition entries in Competition Catalogues
- Advise sponsors of competition prize winners for distribution of prizes from both the RA&HS and sponsors

By entering into a competition you consent to your contact details being provided to the sponsors of that competition for the purpose of distributing your prize. You also consent to your name, suburb and postcode being listed in a competition catalogue and, if you are a prize winner your name in competition results.

If you do not wish for your name and address to be printed in a competition catalogue, please ensure that you select the 'Keep Private' option in your online exhibitor profile.

DELIVERY OF EXHIBITS

All exhibits to be delivered to the Stirling Angus Pavilion, Rose Terrace, Adelaide Showground.

Exhibits must be delivered between 8:30am and 12:30pm on Monday 24 August and accompanied by the Society computer printout of entry details.

Once exhibits have been received, the pavilion will be closed for judging.

Exhibits received after the set down time will not be judged or displayed.

COLLECTION

All Exhibits, Certificates of Merit and Medallions are to be collected between 8.30 am and 11:30am or 3:30pm - 5:30pm on Tuesday 15 September unless administration has been notified before Monday 14 September via email to

entries@adelaideshowground.com.au. All Exhibits, Certificates of Merit and Medallions not collected on Tuesday 9 September will be kept until Friday 25 September after which time they will be forfeited by the winner and destroyed.

PRIZES AND AWARDS

Judges will award an 'Award of Merit' Medallion and a Certificate of Merit to no more than 25% of entries if the standard of entries warrant. There are no monetary payments for this competition.

Sponsored by Sports Cards & Accessories Australia

Most Successful School in Junior Art, Craft and Design Awarded to the school with the most merits

Most Successful Individual in Junior Art, Craft and Design.

GENERAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show. A copy of the General Regulations can be obtained from the Society's website at www.theshow.com.au or from the Society's Administration Office.

Exhibitors should note that the General Regulations contain a number of provisions relevant to competitions and this Schedule including but not limited to, offences, penalties, prohibited drugs. As those conditions apply in addition to the regulations contained within this schedule, Exhibitors should familiarise themselves with the General Regulations.

SPECIAL REGULATIONS

Exhibitors are reminded that the Special Regulations contained within this Schedule are merely supplementary to and subject to the General Regulations.

The members of the Society's ACCT Cattle Committee shall have the authority to act on behalf of the Society to take any necessary action under these Special Regulations.

RESTRICTION OF ENTRIES

- Exhibitors can only submit one entry per Class
- If the number of exhibits exceeds the space available, the Society reserves the right to display Merit winning exhibits only.
- Pre-Schoolers Exhibits must not be larger than an A3 sheet, 297mm x 420 mm for Junior Art or Craft.
- 5 to 6 years of age- Exhibits must not be larger than an A3 sheet, 297mm x 420mm for Junior Art, Craft and Design Classes.
- 7 to 18 years of age- Exhibits must not be larger than an A2 sheet, 420mm x 594mm. (except where large paintings and Graduate works) for Junior Art, Craft and Design Classes.
- Maximum size of articles (unless otherwise specified), for display in Junior Art & Craft cabinets, is 1300 mm high by 1000 mm. (Measurement taken diagonally across the base for 3 dimensional exhibits).
- Any exhibit not conforming to the size stipulated will not be placed before the judge and may not be displayed.

DISPLAY OF EXHIBITS

Exhibitors wishing to have their work considered for display should attach a minimum of four velcro HOOK SPOTS or tabs on the back corners of all pieces entered.

The Society reserves the right to display only prize-winning exhibits should the number of entries exceed the display space available.

EXHIBIT CARDS

After entries have closed, exhibit cards will be forwarded to exhibitors and must be printed and accompany each entry. These cards should be securely fastened to entries so that the card is clearly seen when the work is displayed. Straight pins must not be used to attach exhibit cards. Good quality tape or staples are preferred. Every separate article of a set must bear the exhibit number and be attached to the set by mounting. Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society.

CONDITIONS OF ENTRY

Please read the schedule carefully, as changes may have occurred from previous years. Exhibits may be rejected if they do not fit the criteria as printed.

- In all classes an exhibit can only compete in one class.
- Exhibits/work entered in the Royal Adelaide Show in previous years cannot be entered in subsequent years.
- The Society will not accept responsibility for any exhibit entered in a wrong class and transfers will not be permitted.
- The Society will not under any circumstances hold itself responsible for any loss or damage to any exhibit.
- The judges are empowered to award a certificate or prize, whether there are one or more exhibits, providing they deem the exhibit worthy.
- The judge's decisions are final, and no correspondence or discussion will be entered.

SPECIAL NOTES FOR EXHIBITORS:

- AGES OF ALL EXHIBITORS WILL BE TAKEN AS OF 1 JANUARY OF THE CURRENT YEAR
- All Certificate of Merit entries will be displayed, together with as many other entries as the display space will permit.
- Exhibitors are reminded to FIRMLY attach a minimum of four Velcro spots tabs on the back corners of all 2D pieces entered if they would like them considered for display.
- Names, school names and ages should not be displayed.
- Work in the "not included elsewhere" classes will not be accepted if it could have been entered in one of the above classes.
- No framed Artwork or Artwork with glass will be accepted for judging.
- Lego® works will not be accepted in any class.
- All clay work must be fired to at least 600C
- No images that may offend Councillors dissociation, or items that fall into the category of being weapons, will be accepted for judging or display.
- No clipart or commercially available images are to be included in computer generated entries, unless advised otherwise.
- All construction must be made in such a way to avoid having parts that fall off or become unattached from the object.
- The RA&HS of SA reserves the right to use images of work presented, for advertising purposes related to future Show activities.
- Work relating to indigenous artist or an indigenous art movement should be included in class 63,66,76,79,114, and should clearly acknowledge the artis or art movement studied.

Statement on the appropriate inclusion of Indigenous Art, Design and Craft, and works responding to Indigenous artists' works or art movements, in the Junior Art, Craft and Design exhibition at the Royal Adelaide Show.

Engaging with indigenous Arts Practitioners in Art learning is a valuable practice that supports the authentic representation of Australia's First Nations cultures. To ensure this is done respectfully and professionally the Junior Art, Craft and Design exhibition entrants can choose to respond to indigenous artists' and /or movements in the classes provided in the schedule. They must provide the name of the Artist/s and/or Movement along with their Art or Design work.

Classes 63, 89, 114, 133.

USE OF IMAGES

The RA&HS of SA reserves the right to use images of exhibits for the purpose of advertising and illustration for future Royal Adelaide Show promotion.

GLOSSARY

Collage: A picture including scraps of paper and other odds and ends pasted on.

Still Life: A picture of an arrangement of inanimate objects e.g. flowers, fruit, and vegetables, pots and pans etc.

Portrait: A likeness of a person.

Photomontage: A selection of photographs or parts of photographs pieced together and attached to a surface to form another visual image.

PLEASE NOTE, IF YOU ARE LOOKING FOR PHOTOGRAPHY CLASSES THEY ARE NOW IN A SEPERATE JUNIOR PHOTOGRAPHY COMPETITION.

JUNIOR ART, CRAFT & DESIGN

SPECIAL AWARDS

MOST SUCCESSFUL SCHOOL IN JUNIOR ART, CRAFT and DESIGN

Awarded to the school with the highest number of Merit awards.

THE SA COUNTRY WOMEN'S ASSOCIATION INC PRIZE MOST SUCCESSFUL INDIVIDUAL IN JUNIOR ART, CRAFT and DESIGN

To be Awarded to the Individual with the most Certificates of Merit.

\$50 sponsored by **The South Australian Country Womens Association Inc.**

PRE-SCHOOLERS JUNIOR ART & CRAFT - 2 to 5 YEARS OF AGE

Exhibitors 2 to 5 years of age.

Framed art work or art work covered in glass will not be accepted for judging.

Lego® works will not be accepted in any class.

All works must be the unaided work of the exhibitor.

Size of works not to exceed A3.

These works will not be judged, however exhibitors will have their work displayed (where space permits) and will receive a Participation Certificate.

Class 1 Drawing, any subject matter, using any drawing media.

eg pencils, oil pastel, crayon, inks, markers etc.

Class 2 Painting, any subject media, using any painting media.

Class 3 Craft, any article of craft work, using any craft materials new or recycled.

JUNIOR ART

Framed art work or art work covered in glass will not be accepted for judging.

The use of water-colour pencils and wash will be considered as painting.

Lego® works will not be accepted in any class.

5 TO 6 YEARS OF AGE

Class 4 Drawing, Black and White or Coloured, Still Life, using any drawing media.

eg Pencils, pastels, charcoal, ink, markers etc.

Class 5 Drawing, A Pattern as in a mandala.

Class 6 Drawing, A Favourite Place, using any drawing media.

Class 7 Drawing, A Superhero.

Collage can be included

Class 8 Drawing, Portrait of a Funny Face, using any drawing media.

Collage can be included.

Class 9 Drawing, Featuring a Zoo or Museum Animal, using any drawing media.

Class 10 Drawing, Houses in a Street, using any drawing media.

Class 11 Painting, A Dream of a Wonderful Place, using only 3 colours, any painting media.

Class 12 Painting, Still Life, A Bowl of Fruit, using any painting media.

Class 13 Painting, The View Through a Window, using any painting media.

Class 14 Painting, Picture of you and your family, using any painting method.

Class 15 Painting, A Colourful Clown or performer, using any painting media.

JUNIOR ART CRAFT & DESIGN 2026

- Class 16** Painting, My Imagined Treehouse, using any painting media.
- Class 17** Painting, My Favourite Toy, using any painting media.
- Class 18** Painting: An Imaginary Creature - Combined Animal and Bird, using any painting media.
- Class 19** Sculpture, any example of three dimensional art in any media, new, recycled or natural.
Clay sculptures must be fired.
Lego® sculptures will not be accepted.
- Class 20** Any Other Example of Artwork, not elsewhere included.
Items submitted in this class which should have been entered in one of the above classes will not be judged.

7 TO 8 YEARS OF AGE

- Class 21** Drawing, Still Life of Flowers in a Vase, using any drawing media.
eg. pencils, oil pastels, crayon, ink, markers etc.
- Class 22** Drawing: An Imaginary Creature using any drawing media.
- Class 23** Drawing, A View Through a Door to an imaginary landscape, using any drawing media.
- Class 24** Drawing, The Circus, using any drawing media.
- Class 25** Drawing, Portrait of a Person Making a Funny Face, using any drawing media.
- Class 26** Drawing, an outdoor activity with friends or family e.g. camping, bonfire, playing a sport, using any drawing media.
- Class 27** Drawing: A Fantasy Animal in black or white, using pen or marker.
Collage may be included.
- Class 28** Drawing: My Favourite Animal or Bird, using any drawing media.
- Class 29** Drawing: A Native Australian Bird or Animal, using any drawing media.
- Class 30** Drawing, A Very, Very Detailed Drawing of an Insect, using any drawing media.
- Class 31** Drawing, A Happy Dream, using any drawing media.
- Class 32** Painting: Still Life Including Fruit, Plants or Flowers, using any painting media
- Class 33** Painting: My Family and me.
Collage can be included.
- Class 34** Painting, Any Landscape or cityscape, experimenting with any painting media and any paint application methods.
eg cardboard, fingers, palette knives, sticks, sponges etc
- Class 35** Painting, At the Beach, seascape, using any painting media.
- Class 36** Painting: Portrait Showing an Emotion, using a variety of painting media.
eg happy, sad, scared, angry, cheerful, disappointed.
- Class 37** Painting, A Clown, using any painting media.
- Class 38** Painting, An Animal You Wish You Could Have as a Pet, using any painting media.
- Class 39** Painting: A Crazy Creature, any painting media.
- Class 40** Painting: Any aspect of the Royal Show using a variety of painting media.
- Class 41** Painting, Any Subject Matter, experimenting with painting media.
Items submitted in this class that should have been entered in one of the above classes, will not be judged
- Class 42** Digital Rendering, any subject or media.

JUNIOR ART CRAFT & DESIGN 2026

- Class 43 Print, any example of printmaking.**
eg finger printing, relief print, stencil print, leaf print, junk prints, pulled string prints, block print, using any printmaking media. Size A4. To be attached to a heavier card for display purposes.
- Class 44 Sculpture, any example of three dimensional art using new, found or recycled materials.**
Clay sculptures must be fired.
Lego® sculptures will not be accepted.
- Class 45 Any Other Example of Artwork, not elsewhere included.**
Items submitted in this class which should have been entered in one of the classes above will not be judged.
- Class 46 An Artwork created using artistic filters over a photograph using Photoshop or equivalent.**
Maximum photo size A4.
Mounting on card is encouraged.

9 TO 10 YEARS OF AGE

- Class 47 Drawing, Black and White Still Life, using any drawing media.**
eg charcoal, pencils, oil pastels, crayon, ink, markers etc.
- Class 48 Drawing, Still Life, coloured, using a variety of drawing media.**
eg pencils, oil pastels, crayon, ink, markers can include collage.
- Class 49 Drawing, Portrait, in the style of an artist you have studied this year.**
It is important that you firmly attach a copy of the image you have studied and the name of the artist.
- Class 50 Drawing, Landscape, in the style of an artist you have studied this year.**
It is important that you firmly attach a copy of the image you have studied and the name of the artist.
- Class 51 Drawing: Creatures from a Dream, using any drawing media.**
- Class 52 Drawing, A Local Landscape, using a variety of drawing media.**
- Class 53 Drawing, Houses in a Street, using any drawing media.**
- Class 54 Drawing, Portrait of a Happy Person, using any drawing media.**
Collage can be used.
- Class 55 Drawing: Featuring an Australian Animal or Bird in their Natural Habitat, using any drawing media.**
- Class 56 Drawing, Featuring a Zoo or Museum Animal, using any drawing media.**
- Class 57 Drawing, Featuring a Fantasy Animal or Bird from a Dream or your Imagination, using any drawing media.**
- Class 58 Drawing, A Very, Very Detailed Drawing of an Insect or Plant, using any drawing media.**
- Class 59 Drawing, In a Magic Castle, using any drawing media.**
- Class 60 Any Other Example of Drawing, not included elsewhere.**
Items submitted in this class that should have been entered in one of the above classes, will not be judged.
- Class 61 Painting, Still Life: Showcasing Flowers, Vegetables or Fruit, using a variety of painting media.**
- Class 62 Painting, An Abstract Interpretation of a Landscape, using any painting media and application technique.**
eg cardboard, fingers, palette knife, twigs, sticks, cotton buds etc.
- Class 63 Painting, Landscape, in the style of an artist you have studied this year.**
It is important that you firmly attach a copy of the image you have studied and name of the artist.
- Class 64 Painting, Portrait Showing an Emotion, using a variety of painting media.**
eg happy, sad, scared, angry, cheerful, disappointed etc.
- Class 65 Painting: An illustration About Your Favourite Book, using any painting media.**
- Class 66 Painting, Portrait or Figure Study, in the style of an artist you have studied this year.**
It is important that you firmly attach a copy of the image you have studied and the name of the artist.

JUNIOR ART CRAFT & DESIGN 2026

- Class 67** **Painting, an Australian Bird, Flower or Reptile, using any painting media.**
- Class 68** **Painting, reflecting your Parent's or Grandparent's Cultural Heritage or a Painting reflecting a culture you have studied this year identifying the cultural context, using any painting media.**
- Class 69** **Painting, any subject not elsewhere included, experimenting with painting media and application techniques.**
eg cardboard, fingers, palette knife, twigs, sticks, cotton buds etc.
Items submitted in this class that should have been entered in one of the above classes will not be judged.
- Class 70** **Print, any example of printmaking, using any printmaking media.**
eg finger printing, relief work, stencil, leaf print, block print.
Size A4.
To be attached to heavier card for display purposes.
- Class 71** **Sculpture, any example of three dimensional art in any media, using new, natural or recycled materials.**
Clay sculptures must be fired.
Lego® sculptures will not be accepted.
- Class 72** **Digital Rendering Print, any subject matter not elsewhere included.**
Size A4 to be attached to heavier card for display purposes.
Scanned and manipulated images are acceptable as are those drawn on a tablet.
- Class 73** **Artistic Photomontage, Any Subject matter**
Entrants are encouraged to carefully check the definition of the word "montage"

11 TO 12 YEARS OF AGE

- Class 74** **Drawing, Still Life in Black and White, using any drawing media.**
eg pencils, charcoal, oil pastels, inks, markers or a combination of more than one media.
- Class 75** **Drawing, Still Life, colour, using any drawing media.**
eg pencils, oil pastels, crayons, ink, markers or a combination of more than one drawing media.
- Class 76** **Drawing, in the style of an artist or movement you have studied this year.**
It is important that you firmly attach a copy of the image you have studied and the name of the artist.
- Class 77** **Drawing, Still Life, In an Abstract Style**
Collage can be included.
- Class 78** **Drawing, A Bushfire or flood landscape in an Australian Landscape, experimenting with any drawing media.**
- Class 79** **Drawing, Self-Portrait, in the style of an artist or movement you have studied this year.**
It is important that you firmly attach a copy of the image you have studied and the name of the artist.
- Class 80** **Drawing, Portrait of a Family Member, using any drawing media.**
- Class 81** **Drawing, A Very, Very Detailed Drawing of an Insect, Animal, Bird or Reptile using any drawing media.**
- Class 82** **Drawing, Houses in a Street, demonstrating an understanding of perspective, using any drawing media**
- Class 83** **Drawing, any other example not included elsewhere.**
Items submitted in this class that should have been entered in one of the above classes, will not be judged.
- Class 84** **Painting, Still Life, can be abstract using any painting media.**
Collage can be included.
- Class 85** **Painting, Shadows or Patterns in the Landscape, experimenting with any painting media and application techniques.**
eg cardboard, fingers, sponges, sticks, twigs, cotton buds, cotton wool etc.
- Class 86** **Painting, reflecting your Parent's or Grandparent's Cultural Heritage or Painting reflecting a culture you have studied this year identifying the cultural context, using any painting media.**
- Class 87** **Painting: An illustration About Your Favourite Book, using any painting media.**
- Class 88** **Painting, Portrait of Your Best Friend, using any painting media.**

JUNIOR ART CRAFT & DESIGN 2026

- Class 89 Painting, Landscape, Self Portrait or Figure Study, in the style of an artist you have studied this year.**
It is important that you firmly attach a copy of the image you have studied and the name of the artist.
- Class 90 Painting, abstract interpretation of a Landscape, experimenting with any painting media and application techniques.**
eg cardboard, fingers, sponges, twigs, sticks, cotton buds, cotton wool etc.
- Class 91 Painting, abstract interpretation of the Majesty of plants, experimenting with non-traditional media and application techniques.**
eg cardboard, fingers, sponges, twigs, sticks, cotton buds, cotton wool etc.
- Class 92 Painting: My Favourite Myth or Legend, using any painting media and techniques.**
Please write the myth or legend being illustrated on the back of your painting.
- Class 93 Painting, any subject matter not elsewhere included, using any painting media.**
Items submitted in this class that should have been entered in one of the above classes, will not be judged.
- Class 94 Print, any example of printmaking, using any printmaking media.**
eg relief print, stencil print, leaf print, block print, lino print etc.
- Computer generated prints can be included.
 - Maximum size A4
 - To be attached the heavier card for display purpose
- Class 95 Experimental Digital Artwork, any subject matter.**
Two or three dimensional.
Size up to A3.
To be attached to heavier card for display purposes.
Google SketchUp® can be used.
Scanned and manipulated images are acceptable as are those drawn on a tablet.
- Class 96 Sculpture, any example of three dimensional art in any media, new or recycled.**
Clay sculptures must be fired.
Lego® sculptures will not be accepted.
- Class 97 Artistic Photomontage, any subject matter**
Entrants are encouraged to carefully check the definition of the word "montage"

13 TO 15 YEARS OF AGE

- Class 98 Drawing, Still Life in Black and White, including flowers or plants, using a variety of drawing media.**
eg charcoal, oil pastels, crayons, ink, markers or a combination of more than one drawing media.
- Class 99 Drawing, Still Life in Colour, using any drawing media.**
eg pencils, oil pastels, crayons, ink, markers or a combination of more than one drawing media.
- Class 100 Drawing, A Landscape featuring Houses or Buildings, demonstrating your understanding of perspective, any drawing media.**
- Class 101 Drawing, Still Life Shoe or Boot, using a variety of drawing media.**
eg pencils, oil pastel, crayon, ink, markers etc.
- Class 102 Drawing, Imaginary Landscape, using more than one drawing media.**
- Class 103 Drawing, Portrait of a celebrity, using any drawing media.**
- Class 104 Drawing: Portrait of a Special Person in your Life, using any drawing media.**
Collage can be included.
- Class 105 Drawing, A city tall building, demonstrating your understanding of perspective, using any drawing media.**
- Class 106 Drawing, A Very, Very Detailed Drawing of an Insect, Animal, Bird or Reptile, using any drawing media.**
- Class 107 Any Other Example of Drawing, not included elsewhere.**
Items submitted in this class that should have been entered in one of the above classes, will not be judged.

JUNIOR ART CRAFT & DESIGN 2026

- Class 108 Painting, Still Life, monochromatic colour scheme, using any painting media and application techniques.**
eg fingers, sponges, twigs, sticks, palette knife, cotton buds etc.
- Class 109 Painting, Still Life, including Fruit and/or Flowers and/or Vegetables, using any painting media.**
- Class 110 Painting, reflecting your Parent's or Grandparent's Cultural Heritage or a Painting reflecting a culture you have studied this year, identifying the culture context, using any painting media.**
- Class 111 Painting, A Fantasy Planet, using any painting and/or drawing media.**
- Class 112 Painting, An Australian Landscape, in the style of an artist you have studied this year.**
It is important that you firmly attach a copy of the image you have studied and the name of the artist.
- Class 113 Painting, Portrait or Figure Study, using any painting media.**
- Class 114 Painting, Portrait, in the style of an artist or art movement you have studied, using any painting media and application methods. eg cardboard, fingers, sponges, twigs, sticks, cotton buds, foil etc.**
- Class 115 Painting, Illustrating a Myth or Legend, using any painting media.**
The name of the myth or legend should be written on the back of your work.
- Class 116 Painting, a Native Australian Bird, Animal, Reptile or Insect, using any painting media.**
- Class 117 Painting, an Illustration of a figure from history, using any painting media.**
- Class 118 Any Other Example of Painting, not elsewhere included.**
Items submitted in this class that should have been entered in one of the above classes, will not be judged.
- Class 119 A Print, using any printmaking technique hand coloured.**
eg relief print, stencil print, leaf print, block print. Maximum size A4
To be attached to heavier card for display purposes.
- Class 120 Print, any other example printmaking, using any printmaking media.**
eg relief print, stencil print, leaf print, block print.
- Maximum size A4
 - To be attached to heavier card for display purposes.
 - Computer generated prints can be included.
- Class 121 A Digital rendering, Realistic Technique.**
Two or three dimensional. Size up to A3.
To be attached to heavier card for display purposes. Google SketchUp® can be used.
Scanned and manipulated images are acceptable as are those drawn on a tablet.
- Class 122 Sculpture, any example of three dimensional art in any media, new, natural or recycled.**
Clay sculptures must be fired.
- Class 123 Sculpture, 3D printing, any example of sculpture produced with a 3D printer.**
- Class 124 Photomontage, a non-offensive, Social Comment.**
Offensive images will not be displayed.
Entrants are encouraged to carefully check the meaning of the word "Montage"

16 TO HIGH SCHOOL GRADUATE STUDENT

- Class 125 Drawing, Still Life, including Flowers, Plants, Fruit or Vegetables, using a variety of drawing media.**
E.g. Pencils, oil pastels, crayon, ink, markers etc.
- Class 126 Drawing, Portrait or Figure Study, using any drawing media.**
- Class 127 Drawing, A Very, Very Detailed Drawing of a Flower or Insect, using any drawing media.**
- Class 128 Drawing, any other example not included elsewhere.**
Items submitted in this class that should have been entered in one of the above classes, will not be judged.
- Class 129 Painting, Still Life, including different surfaces such as fabric, glass, metal etc. Use any painting media and application techniques.**
eg cardboard, fingers, sponges, twigs, sticks, cotton buds etc.

JUNIOR ART CRAFT & DESIGN 2026

- Class 130 Painting, Reflecting your Own, your Parent's or Grandparent's Cultural Heritage or Reflecting a Culture you have studied this year, using any painting media.**
- Class 131 Painting, Australian Landscape, using any painting media.**
- Class 132 Painting, Portrait or Figure Study, using any painting media.**
- Class 133 Painting, Portrait, in the style of an artist or art movement you have studied, using any painting media and application methods.**
eg cardboard, fingers, sponges, twigs, sticks, cotton buds, alfoil etc.
- Class 134 Painting, Animals or Birds, using any painting media.**
Collage can be used.
- Class 135 Painting, any subject matter not included elsewhere, using any painting media and application techniques.**
eg fingers, sponges, twigs, sticks, palette knife, cotton buds etc.
- Class 136 Any Other Example of Experimental or Abstract Painting, not included elsewhere.**
Items submitted in this class that should have been entered in one of the above classes, will not be judged.
- Class 137 Print, any example of printmaking**
eg relief print, stencil print, leaf print, block print using any printmaking media.
Computer generated prints can be included.
Size A4 to be attached the heavier card for display purposes.
- Class 138 Sculpture, any example of three dimensional art in any media, new, natural or recycled.**
Two or three-dimensional. Size up to A3.
To be attached to heavier card for display purposes. Google SketchUp can be used.
Scanned and manipulated images are acceptable as are those drawn on a tablet.
- Class 139 Any Other Example of Artwork, not elsewhere included.**
Items submitted in this class that should have been entered in one of the above classes, will not be judged.
- Class 140 Artistic Photomontage, Any topic**
Entrants are encouraged to carefully check the definition of the word "Montage"

STUDENTS WITH ADDITIONAL NEEDS

Lego® works will not be accepted in any class.

These classes are for students receiving their education in Special Schools or Special Classes in Primary and Secondary Schools. Students in these classes may enter their work in any other classes if they wish.

Each exhibitor should have their name, age and school on the back of the work being entered.

- Class 141 Drawing, any example of black and white drawing using any drawing media.**
eg charcoal, pencils, oil pastels, crayon, ink, markers etc.
- Class 142 Drawing, any example of coloured drawing, using any drawing media.**
eg pencils, oil pastels, crayon, ink, markers etc.
- Class 143 Painting, any example of painting using any painting media.**
- Class 144 Sculpture, any example of sculpture using any media, new or recycled.**
- Class 145 Craft, any example of craft work using any craft media.**
- Class 146 Group Project, any single example of art, craft or design work, involving more than one student in the production of the single work.**
-

JUNIOR CRAFT

Lego® works will not be accepted in any class.
All craft exhibits must be made by the exhibitor.

5 TO 7 YEARS OF AGE

Class 147 Two-Dimensional Craft Work.

Create a patterned piece on fabric working with paint or silk dyes.

Class 148 Three-Dimensional Craft Work: Animal using either Clay or Paper Mache.

The animal must be free standing. Clay work must be fired to at least 600C

Class 149 Craft Kit Assemblage or Construction, any example of an assembled commercially available craft article.

Class 150 A Puppet or Puppet Head, made from any materials.

Class 151 Fabric Work: Picture.

Make a picture using fabric scraps and glue.

Class 152 Model, make a toy or game for a young child using appropriate materials.

Not to exceed 400 mm x 400 mm

Class 153 Papier Mache: Mask using a paper plate as the base.

Class 154 Jewellery Item, using found, natural or recycled materials

eg clock or computer parts, seeds or seed pods, lids, fishing line, raffia, nails, screws, wood, foil, copper etc.

Class 155 A Craft Construction, using recycled and/or naturally occurring materials.

Class 156 Any Other Craft Item, not included elsewhere.

Items submitted in this class that should have been entered in one of the above classes, will not be judged.

8 TO 9 YEARS OF AGE

Class 157 Two-Dimensional Craft Work.

Could include Batik, tie-dye, weaving, silk painting, collage, applique.

Class 158 Three-Dimensional Craft Work.

Could include, puppets, totem poles, utilitarian articles, wooden toys, money boxes, jewellery boxes, fashion items, clay constructions, ceramic cars etc.

Clay work must be fired.

Class 159 Mosaic, any article.

Using tiles or natural pieces construct a mosaic of your choice.

Class 160 Clay Work, utilitarian or sculptural, any article made from clay.

All items must be fired.

Class 161 Decorate an everyday object in the style of an artist.

For example: shoe, handbag, hat, scarf, rubber boots, gloves etc.

Name the artist and include an example of their work with your entry.

Class 162 Papier Mache: Fantasy Animal

Class 163 Jewellery Item using new, found, natural or recycled materials.

eg clock or computer parts, seeds or seed pods, lids, fishing line, raffia, nails, screws, wood, foil, copper etc.

Class 164 A Craft Construction, made from new, natural or recycled materials.

Class 165 Any Other Craft Article, not included elsewhere.

Items submitted in this class that should have been entered in one of the above classes, will not be judged.

10 TO 12 YEARS OF AGE

Class 166 Two-Dimensional Craft Work.

Could include fabric, batik, tie-dye, weaving, silk painting, collage, applique, knitting, crochet, macrame etc.

Class 167 Three-Dimensional Craft Work.

Could include, Puppets, totem poles, utilitarian articles, wooden toys, money boxes, jewellery boxes, fashion items, ceramic cars etc.

Class 168 Fabric Work: Collage.

Create a collage of your choice using fabric scraps and glue.

Class 169 Decorated an everyday object in the style of an artist you have studied this year.

For example: shoe, handbag, hat, scarf, rubber boots, gloves etc.

Name the artist and include an example of their work with your entry.

Class 170 Clay Work: Utilitarian or Sculptural, any article made from clay

All items must be fired.

Class 171 Mosaics: Inspired by early pieces you have studied or seen.

Refer to the pieces e.g. Roman floor mosaics.

Class 172 Papier Mache, any object made with papier mache.

For example: Egyptian, Venetian, Papua New Guinea...use your imagination

Class 173 Jewellery Item, using found, natural or recycled materials.

eg clock or computer parts, seeds or seed pods, lids, fishing line, raffia, nails, screws, wood, foil, copper etc.

Class 174 A Craft Construction, using new, recycled and/or naturally occurring materials

Other materials can be attached, such as wool, raffia, feathers, materials, jewellery.

Class 175 Any Craft Article, not included elsewhere.

Items submitted in this class that should have been entered in one of the above classes, will not be judged.

13 TO 15 YEARS OF AGE

Class 176 Creative Papier-Mache, any example of 'creative' papier mache

eg masks, puppets, sculptures, totem poles, vases, bowls, piggy-banks etc

Class 177 Clay Work, Utilitarian or Sculptural, any article made from clay.

All items must be fired.

Class 178 Decorated an everyday object in the style of an artist you have studied this year.

For Example, Shoe, Handbag, Hat, Scarf, Rubber boot, Glove etc.

Name the artist and include an example of their work with your entry.

Class 179 Papier Mache Item.

For example: dish, plate, container, hat, party mask, toy, totem pole, wall hanging etc.

Use your imagination.

Class 180 Jewellery Item, made using found natural or recycled materials.

Eg clock or computer parts, seeds or seed pods, lids, fishing line, raffia, nails, screws, wood, foil, copper.

Class 181 Model, make an architectural model of a house, shack or building using appropriate materials.

Class 182 Creative Garment Construction, any example of creative use of fabrics, paper or other materials for clothing.

Not to exceed 400mm x 400mm x 400mm.

Class 183 Any Craft Article, not included elsewhere.

Items submitted in this class that should have been entered in one of the above classes, will not be judged.

16 TO HIGH SCHOOL GRADUATE STUDENT

Class 184 Craft Work, any article.

Could include, clothing, quilting, embroidery etc.

Class 185 THE SPORTS CARDS & ACCESSORIES AUSTRALIA PRIZE Papier-Mache Item.

eg dish, plate, container, hat, party mask, toy, totem pole, wall hanging etc...use your imagination.

Voucher (\$50)

Sponsored by **Sports Cards & Accessories Australia**

Class 186 Clay Work, utilitarian, decorative or sculptural, any article.

All clay items must be fired.

Class 187 Decorated an everyday object in the style of an artist you have studied this year.

For Example, Shoe, Handbag, Hat, Scarf, Rubber boot, Glove etc.

Name the artist and include an example of their work with your entry.

Class 188 THE SPORTS CARDS & ACCESSORIES AUSTRALIA PRIZE A Craft Construction, made using new, recycled and/or naturally occurring materials.

Voucher (\$50)

Sponsored by **Sports Cards & Accessories Australia**

Class 189 Any Craft Article, not included elsewhere.

Items submitted in this class that should have been entered in one of the above classes, will not be judged.

JUNIOR DESIGN: Communication, Product & Environment

Lego® constructions will not be accepted in any class.

7 TO 10 YEARS OF AGE

Class 190 Write a Graphic Design Brief and present a final solution.

For Example corporate branding or character design for a game, poster for an event and packaging Drawings or prototypes that show the development of the idea can be presented.

- Any media can be used. Works cannot be displayed digitally.
- The design brief should accompany your entry.

Class 191 Product Design: Write a Product Design Brief and present a final solution.

For Example a game, toy, furniture, lighting, jewelry, fashion or any functional product.

- Drawings, models and/or prototypes that show the development of the idea can be presented.
- Any media can be used.
- The design brief should accompany your entry

Class 192 Environmental Design: For Example, Interior Design, Architecture, Design of public spaces (playground).

- Drawings, models and/or prototypes that show the development of the idea can be presented.
- Any media can be used.
- The design brief should accompany your entry

Class 193 Any Other Example of Design Work not included elsewhere.

- Designs submitted in this class that should have been entered in one of the above classes will not be judged.
- Any media can be used.
- The design brief should accompany your entry.

Class 194 Design a Show Bag to celebrate '2026-100 Years of showbags at the Royal Adelaide Show'

The design can incorporate historical images from the Show.

- Drawings or prototypes that display the development of the idea can be presented.
- Any media can be used. Works cannot be displayed digitally. An illustration and/ or a prototype show bag can be submitted



11 to 12 YEARS OF AGE

Class 195 Communication Design: Write a Graphic Design Brief and present a final solution.

For Example corporate branding, character design for a game, signage, packaging, poster for an event or any graphic product.

- Drawings or prototypes that show the development of the idea can be presented.
- Any media can be used. Works can not be displayed digitally. The design brief should accompany your entry

Class 196 Product Design: Write a Product Design Brief and present a final solution.

For example, games, toy, furniture, lighting, jewelry, fashion or any functional product.

Drawings, models and/or prototypes that show the development of the idea can be presented.

Any media can be used.

The design brief should accompany your entry

Class 197 Environmental Design: For Example, Interior Design, Architecture, Design of public spaces(playground).

Drawings, models and/or prototypes that show the development of the idea can be presented.

Any media can be used. The design brief should accompany your entry

Class 198 Any Other Example of Design Work not included elsewhere.

Designs submitted in this class that should have been entered in one of the above classes will not be judged.

Any media can be used. The design brief should accompany your entry.

Class 199 Design a Show Bag to celebrate '2026-100 Years of showbags at the Royal Adelaide Show'

The design can incorporate historical images from the Show.

- Drawings or prototypes that display the development of the idea can be presented.
- Any media can be used. Works cannot be displayed digitally. An illustration and/ or a prototype show bag can be submitted



13 TO 15 YEARS OF AGE

Class 200 Write a Graphic Design Brief and present a final solution.

For Example, corporate branding, character design for a game, signage, packaging, poster for an event or any graphic product.

Drawings or prototypes that show the development of the idea can be presented. Any media can be used. Works cannot be displayed digitally.

The design brief should accompany your entry.

Class 201 Product Design: Write a Product Design Brief and present a final solution.

For Example a game, toy, furniture, lighting, jewelry fashion or any functional product.

Drawings, models and/or prototypes that show the development of the idea can be presented.

Any media can be used. The design brief should accompany your entry.

Class 202 Environmental Design: For Example, Interior Design, Architecture, Design of public spaces(playground).

Drawings, models and/or prototypes that show the development of the idea can be presented.

Any media can be used. The design brief should accompany your entry.

Class 203 Any Other Example of Design Work not included elsewhere.

- Designs submitted in this class that should have been entered in one of the above classes will not be judged.
- Any media can be used.
- The design brief should accompany your entry.

Class 204 Design a Show Bag to celebrate '2026-100 Years of showbags at the Royal Adelaide Show'

The design can incorporate historical images from the Show.

- Drawings or prototypes that display the development of the idea can be presented.
- Any media can be used. Works cannot be displayed digitally. An illustration and/ or a prototype show bag can be submitted



16 TO HIGH SCHOOL GRADUATE STUDENT

Class 205 Communication Design. Write a Graphic Design Brief and present a final solution.

For Example corporate branding, character design for a game, signage, packaging poster for an event or any graphic product

- Drawings or prototypes that show the development of the idea can be presented.
- Any media can be used. Works can not be displayed digitally.
- The design brief should accompany your entry

Class 206 Product Design: Write a Product Design Brief and present a final solution.

For Example a game, toy, furniture, lighting jewelry, fashion or any functional product.

- Drawings, models and/or prototypes that show the development of the idea can be presented.
- Any media can be used.
- The design brief should accompany your entry

Class 207 Environmental Design. For Example, Interior Design, Architecture, Design of public spaces(playground).

- Drawings, models and/or prototypes that show the development of the idea can be presented.
- Any media can be used.
- The design brief should accompany your entry

Class 208 Any Other Example of Design Work not included elsewhere.

- Designs submitted in this class that should have been entered in one of the above classes will not be judged.
- Any media can be used.
- The design brief should accompany your entry.

Class 209 Design a Show Bag to celebrate '2026-100 Years of showbags at the Royal Adelaide Show'

The design can incorporate historical images from the Show.

- Drawings or prototypes that display the development of the idea can be presented.
- Any media can be used. Works cannot be displayed digitally. An illustration and/ or a prototype show bag can be submitted



ROYAL ADELAIDE SHOW - EXHIBITORS CONDITIONS OF ENTRY

HAZARD REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Control Centre immediately of any hazards detected. Hazards are any situation which has the potential to cause:

1. Injury, illness or death to people or animals either immediately or in the future
2. Damage or destruction to property

INCIDENT REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

WASTE DISPOSAL

All waste including liquids must be disposed of responsibly and placed in the appropriate bin or receptacle. Storm drains must not be used for the disposal of any waste.

HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build-up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into.

HAZARDOUS MATERIALS

The RA&HS are to be advised of all hazardous materials that are brought onto the Showground. Appropriate warning signs and Safety Data Sheets (SDS) will need to be provided before allowing these materials on site. SDS are to be available onsite and provided immediately upon request by an RA&HS Representative.

MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

DUTY OF CARE

It is important to ensure your own safety and that of all other site personnel, visitors and general public at the Adelaide Showground.

All exhibitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

LIABILITY AND INDEMNITY

1. Release

Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:

- a) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
- b) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit, his or her family, invitees and Agents;
- c) the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
- d) without limiting Regulations 1 (a), 1 (b) and (c) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.

2. Indemnity

To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers,

employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:

- a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
- b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
- c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.

3. Removal from Showground

Without prejudice to any other provision in these Regulations, where the Society, its officers, employees, members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

4. Insurance

The Society will arrange Animal Exhibitors Public Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Animal Exhibitors Public Liability insurance are set out in the Relevant Schedule. The Society does not insure first party loss, damage or injury to Exhibits, and Exhibitors should consider purchasing insurance if required.

5. Personal effects

The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

EMERGENCY INFORMATION

Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor List of Entries and Notice to Exhibitor notifications. Competitors should be familiar with these plans.

FIRST AID

During the Royal Adelaide Show, St John provides First Aid Services but it is suggested that competitors have a basic First Aid kit for minor medical requirements.

St John is not in attendance after public hours.

For emergency contact details, check Notice Boards for onsite assistance or dial 000 for a medical emergency.

RA&HS EMERGENCY FACILITIES

Firefighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Control Centre immediately.

SMOKING

Smoking is only permitted in designated locations. The Royal Adelaide Show is a smoke free event.

TRAFFIC CONTROL

The RA&HS Traffic Control Policy imposes speed restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10 kph on the grounds and 8 kph inside buildings.

The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.

ROYAL ADELAIDE SHOW Presented by



Drakes.

2026 Competitions

theshow.com.au