

Handicrafts



**ROYAL
ADELAIDE
SHOW**



Presented by
Drakes.

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HANDICRAFTS 2026

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The Royal Agricultural and Horticultural Society makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however the RA&HS reserves the right to change such details as may be required.

KEY DATES

CLOSING DATE OF ENTRIES: Friday 19 June 2026
DELIVERY OF EXHIBITS: Various see table below.
COLLECTION OF EXHIBITS: Tuesday 15 September 2026

HOW TO ENTER

SUBMISSION OF ENTRIES

All entries must be submitted online www.theshow.com.au

Exhibits must be submitted and paid for by the closing date.

Entries will be acknowledged via email.

No more than **two** entries **per class per exhibitor** may be submitted **unless otherwise stated**.

ENTRY FEES

School/Junior Classes:	\$5.30 per class
All other classes:	\$8.50 per class
Quilt Competition:	\$12.75 per class

REFUNDS

No refund of entry fees will be made after the closing date of entries.

CLOSING DATE OF ENTRIES

Friday 19 June 2026

The following conditions will strictly apply:

- Entry forms by facsimile or email will not be accepted.
- No entries will be accepted after the above closing date.

Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.

MEMBERSHIP

It is not a requirement of entry to the Handicrafts Competition to be a member of the Royal Agricultural & Horticultural Society of SA Inc, however, we do ask you to consider becoming a member of the Society, which will greatly assist us in continuing to grow, promote and support South Australia's vital Primary Industries. There are numerous other benefits to membership, including unlimited entry to The Royal Adelaide Show, access to Members Dining and Bar facilities and even discounts for Taste of the Best and The Adelaide Showground Caravan Park.

Further information can be found at <https://www.rahs.com.au/membership>

CONTACT US

Email	entries@adelaideshowground.com.au
Phone	(08) 8210 5211 Between 9.00 am - 5.00 pm Monday to Friday
Website	www.theshow.com.au
Post	RA&HS – Handicraft Section PO Box 108, GOODWOOD, SA 5034

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YOUR PRIVACY

By exhibiting at The Show you acknowledge that you have read and agree to the privacy policy of the RA&HS which can be [viewed here](#).

In relation to your entry into a competition we may specifically use and/or disclose your personal information to:

- Communicate competition information to you such as entry opening dates, delivery and collection details and entry ticket distribution.
- Publish competition results both online and in printed results listings.
- Publish competition entries in Competition Catalogues.
- Advise sponsors of competition prize winners for distribution of prizes from both the RA&HS and sponsors.

By entering a competition, you consent to your contact details being provided to the sponsors of that competition for the purpose of distributing your prize. You also consent to your name, suburb and postcode being listed in a competition catalogue and, if you are a prize winner your name in competition results.

If you do not wish for your name and address to be printed in a competition catalogue, please ensure that you select the 'Keep Private' option in your online exhibitor profile.

GENERAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show. A copy of the General Regulations can be obtained from the Society's website at www.theshow.com.au or from the Society's Administration Office.

Exhibitors should note that the General Regulations contain a number of provisions relevant to competitions and this Schedule including but not limited to, offences, penalties, prohibited drugs. As those conditions apply in addition to the regulations contained within this schedule, Exhibitors should familiarise themselves with the General Regulations.

SPECIAL REGULATIONS

Exhibitors are reminded that the Special Regulations contained within this Schedule are merely supplementary to and subject to the General Regulations.

The members of the Society's Art, Craft, Cookery & Technology Committee shall have the authority to act on behalf of the Society to take any necessary action under these Special Regulations.

TRANSFERS

Please ensure the exhibits are entered in the correct class at the time of entry. No exhibit will be transferred to another class after the closing date of entries.

ENTRY SIZE

Maximum size of articles (unless otherwise specified), for display in Handicraft cabinets, must be 1000 mm high by 1000 mm. (Measurement taken diagonally across the base for 3 dimensional exhibits)

DELIVERY

All exhibits to be delivered to the **Duncan Gallery, Goodwood Road, Adelaide Showground, via Rose Terrace entrance**.

Exhibits must be delivered and collected at the times stated below and be accompanied by the Society computer printout of entry details.

Posted Exhibits to be received at the RAHS Administration Office at the Showgrounds by 12 noon on Friday 21 August 2026.

Once exhibits have been received, the pavilion will be closed for judging.

If you have entered multiple classes, you are welcome to deliver all entries with the first entry due for the week.

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DELIVERY AND JUDGING TIMETABLE

Please check the date and time of delivery carefully to ensure all items are delivered before judging.

SECTION	DELIVERY	JUDGING
All sections other than Model Trains	Monday 24 August 5.00 to 6.30pm	
Ceramics Computerised Machine Embroidery Cross Stitch, Tapestry Doll Section Dressmaking Embroidery Handicraft for Others - Classes 1 Millinery Porcelain Art Smocking	Tuesday 25 August 8.00 am to 10.00 am*	Tuesday 25 August
Art and Craft, Bears & Friends Basketry, Beadwork Classes for People with Additional Needs Hand Felting Hand spinning & Weaving Jewellery, Fused Glass Leatherwork Metalwork and Woodwork Models	Wednesday 26 August 8.00 am to 10.00 am*	Wednesday 26 August
Egg Artistry Knitting and Crochet Lace, Tatting Machine Knitting Mosaic Paper Craft	Thursday 27 August 8.00 am to 10.00 am*	Thursday 27 August
Quilt Competition	Thursday 27 August 8.00 am to 10.00 am*	Friday 28 August
Model Engineering Trains	Friday 28 August 8.00 am to 10.00 am*	Friday 28 August

* Exhibits received after the set down time will not be judged or displayed.

EXHIBIT COLLECTION

All exhibits can be collected on Tuesday 15 September during 9am and 12noon or 5:30pm – 7:00pm. Costumes and Model Engineering Train to be collected Tuesday 15 September 12 noon to 2.00pm.

Items not collected will be kept until Friday 25 September after which time they will be forfeited by the winner.

CONDITIONS OF ENTRY

Please read the schedule carefully, as changes may have occurred from previous years. Exhibits may be rejected if they do not fit the criteria as printed.

- In all classes an exhibit can only compete in one class.
- Exhibits must be solely the work of the Individual.
- Exhibitors entering group/collaborative classes must nominate one name only as a representative on the entry form.

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- No exhibit which is known to have been entered at a previous Royal Adelaide Show will be accepted.
- The exhibit must have been completed within the last 2 years prior to the closing date of the Royal Adelaide Show unless otherwise stated.
- Unfinished items or incomplete exhibits will not be judged.
- The Society will not accept responsibility for any exhibit entered in a wrong class.
- The Society will not under any circumstances hold itself responsible for any loss, damage to, or mis-delivery of any exhibit.
- The judges are empowered to award a prize, whether there be one or more exhibits, providing they deem the exhibit worthy. They may award second prize in lieu of first or third prize in lieu of second.
- The judge's decision is final, and no correspondence may be entered in to.

Junior Classes, Exhibitors should note that by entering a junior class they are acknowledging that a parent, guardian or teacher has confirmed that the work entered is the original and unaided work of the exhibitor and can be verified if requested.

Dressmaking, Knitting, Lace and Crochet Classes: articles should be as new.

Pottery Classes: open exhibits must be glazed and fired.

To maintain a respectable standard of competition all entries are accepted at the discretion of the Society and subject to a selection process prior to judging and display. If your work is not selected for judging and display, you will be notified by the Society and your entries will be available for collection after the Show on Tuesday 15 September 2026.

Exhibits may be removed from display if the exhibit represents or contains:

- Weapons or inferred weapons, intentionally or otherwise.
- Images that are offensive in a sexual or discriminatory manner, intentionally or otherwise.
- Information that is offensive, indiscrete, defamatory, intentionally, or otherwise.

DISPLAY OF EXHIBITS

The Society reserves the right to display only prize-winning exhibits should the number of entries exceed the display space available.

EXHIBIT CARDS

After entries have closed, exhibit cards will be EMAILED to exhibitors and must accompany each entry. These cards should be securely fastened to entries (with at least 40 cm of string/ribbon) so that the card is clearly seen when the work is displayed, and will enable prize ribbons to be attached effectively.

Safety pins only must be used to attach exhibit cards, when pinning is required

Every separate article of a set must bear the exhibit number and be attached to the set by mounting.

Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society. Exhibits showing identification names/business names and/or logos will be disqualified.

Please ensure exhibit cards are attached to the correct exhibit as each card will have a unique barcode printed to assist with scanning of card at delivery and collection of exhibits.

WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to entries@adelaideshowground.com.au. Emails must include "Withdrawal" in the subject line and the section (e.g. Handicrafts), exhibitor name, class number/s, exhibit number (if known) and exhibit name (if applicable). Withdrawals must be made at least 24 hours prior to judging.

PRIZES & AWARDS

First: \$25 and ribbon

Second: \$10 and ribbon

Third: ribbon.

Judges may also choose to award a 4th place ribbon for any class with 10-15 exhibits and a commended ribbon for any class with over 16 exhibits.

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Rosettes and Sashes

Best in Section - Sashes

Quilt classes - 1st to 3rd place, Rosette

PAYMENT OF PRIZE MONEY

All prize money won during the Royal Adelaide Show will be paid by Electronic Funds Transfer (EFT) only.

Exhibitors will need to ensure they have supplied their details to receive any prize payment.

PRIZE MONEY WILL BE PAID AT THE END OF OCTOBER.

Any prize money not claimed by 1 December of the current year, shall be deemed forfeited by the exhibitor and the RA&HS shall no longer be liable to pay or provide the prize.

PRIZE MONEY AND GST

Prize money as stated in the Prize Schedule does not include GST.

The prize money which we pay to successful exhibitors depends on information provided to us. If you confirm that you are GST registered and provide your Australian Business Number (ABN), we will pay the appropriate prize money plus 10% GST. We will provide you with a Recipient Created Tax Invoice which you will need to submit to the Australian Taxation Office.

If you confirm you are registered for GST, in entering the competition, you acknowledge your agreement to the following:

- You will not issue a tax invoice to the RA&HS in respect to prize money received.
- You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Prize Schedule without reference to the GST.

If you confirm you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

IMPORTANT

It is important that you either:

- Confirm you are entering as part of a private recreational pursuit or hobby, or
- Confirm you are entering as a GST registered business and supply your ABN

Failure to do either of the above will cause the RA&HS to withhold 48.5% of your prize money in accordance with Australian tax legislation.

The RA&HS is not a tax consultant and therefore assumes no liability for actions taken as a result of these guidelines. In any instances where an entrant or sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.

The Society makes every endeavour to ensure all prizes listed are accurate at the time of publishing. Should a cash prize be withdrawn by a sponsor subsequent to publishing, the prize will revert back to the competition's default amount where applicable. Vouchers, products, or trophies withdrawn by a sponsor after publishing will not be replaced. It is the responsibility of the prize winner to follow up with the Society any sponsored prize (cash, voucher, product, trophy) they believe they are entitled to prior to 30 November in the year of the prize being awarded. The Society will not follow-up prize sponsors after this date or review any prizes that may have been incorrectly awarded.

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HANDICRAFTS FOR OTHERS

Exhibitors may enter as many entries as desired in these classes but must fill in the online form indicating the number of intended entries.

As the items in these classes are to be donated there is no entry fee to be paid.

The Exhibits in Class 1 will not be returned to the Exhibitor at the end of the Royal Show but will be retained by the RA&HS to be presented to the The Hutt Street Centre on behalf of the Exhibitors.

The Exhibits in Class 2 will not be returned to the Exhibitor at the end of the Royal Show but will be retained by the RA&HS to be presented to the Women's & Children's Hospital on behalf of the Exhibitors.

Class 1 Scarf, any material.

To be donated to the Hutt Street Centre.

Please note the following conditions:

1. Scarf must be made from all NEW materials.
2. Scarf must come from a smoke free environment.
3. Scarf must not contain any animal or pet hair

The judging criteria will include the usual standards of scarf construction, tensions where applicable, appropriateness of fabrics & yarns, originality and finishing plus the suitability for purpose.

Scarf suitable for an adult, any medium, must be warm and durable and suitable for the homeless.

Class 2 THE INSPIRATIONS MAGAZINE PRIZE Cuddle Toy, suitable for children.

To be donated to the Women's and Children's Hospital.

Please note the following conditions:

1. Toy must be made from all NEW materials.
2. Toy must come from a smoke free environment.
3. Toy must not contain any animal or pet hair.
4. Any eyes or other embellishments must be firmly sewn on and not glued.

The judging criteria will include the usual standards of toy construction, tensions where applicable, appropriateness of fabrics & yarns, originality and finishing plus the suitability of a toy as a cuddle/comfort toy for a child.

The toy may be crocheted, knitted, machine or hand made from fur, felt or fabric and suitable for a child 3 years and over.

First : Voucher (\$50); Second : Voucher (\$30); Third : Voucher (\$30); Fourth : Voucher (\$20); Fifth : Voucher (\$20)

Sponsored by **Inspirations Magazine**

EGG ARTISTRY

Maximum of two entries per class.

Work must be solely by the exhibitor.

Only natural blown eggshells to be used.

Judges will take into consideration the following points:

Workmanship	8
Technical Merit	5
Artistic Merit	4
Originality	3
TOTAL	20

JUNIOR

Age of entrant should be noted on the reverse of the Exhibit Card.

Class 3 Junior, any type of decorated egg. Under 16 Years of Age.

Age is at 30th August 2026.

THE EGG ARTISTRY GUILD OF AUSTRALIA INC TROPHY JUNIOR CHAMPION EGG

Trophy sponsored by **Egg Artistry Guild of Australia**

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NOVICE

A novice is an exhibitor who has not won a first prize in an Egg Artistry class at a Royal Adelaide Show.

- Class 4 Diorama/Trinket Box, any size egg.**
Decorated with one or more openings (diorama) or a hinged lid (trinket)

OPEN

- Class 5 Diorama, any size egg into which a 3D setting, or figurine has been placed.**
The egg may have one or more openings.
- Class 6 Elaborately Decorated, or, Intricate Cut, any size egg.**
Incorporate filigree or difficult cutting, lattice, lace or similar cutting in the design.
- Class 7 Clock/Mechanical/Lighting, any size egg.**
Mechanical: Incorporating a Mechanism resulting in movement within the design.
Lighting: Items used result in substantial lighting effect in the egg.
- Class 8 Beading, any size egg.**
Incorporate bead or stonework (rhinestone) or diamond painting as part of the design.
- Class 9 Theme Egg: Any size egg, decorated in such a way that honours the 2026 Theme: Afternoon Tea.**
- Class 10 Open, any size egg.**
that does not reasonably fit into any other category.

THE EGG ARTISTRY GUILD OF AUSTRALIA INC TROPHY CHAMPION EGG

Trophy sponsored by **Egg Artistry Guild of Australia**

- Class 11 Kit & Seminar Eggs.**
Any size or any type egg, decorated in any fashion.
The egg may have been taught at a seminar or completed using a purchased kit including supplies and instructions. Eggs entered in this class will not be eligible for Champion Egg.

COMPUTERISED MACHINE EMBROIDERY

- Class 12 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Quilt, machine embroidered.**
Can include any other sewing techniques.
First : Voucher (\$50) Sponsored by **Melann's Fabrics & Sewing Centre**
- Class 13 Purse or Bag, featuring machine embroidery.**
Can include any other machine sewing techniques.
- Class 14 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Garment or knitted jumper, featuring machine embroidery.**
The garment need not be your own creation, it could be a purchased garment, or one made by you, embellished with machine embroidery.
First : Voucher (\$50) Sponsored by **Melann's Fabrics & Sewing Centre**
- Class 15 Tablecloth or runner, featuring machine embroidery.**
Any size, any shape.
- Class 16 An Article Featuring Machine Embroidered Lace.**
The lace must be free standing, without being stitched out onto fabric, other than where the lace is attached, if it is an attached lace edge.
- Class 17 An Article Featuring Digitised Machine Embroidery.**
This embroidery must be digitised by you starting with a JPEG or BMP file and working files, showing progressive steps of the creation of the stitch file to complete the design, must be included with your entry.

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Class 18 Picture, machine embroidered.

This could be in the form of a wall hanging, framed picture or a feature panel for a carry bag or the like, using a combination of designs to create an artistic piece.

Class 19 Cushion, featuring machine embroidery where a combination of designs creates the feature.

Cushion to be no smaller than 40cm square.

Class 20 Any Other Article, not included elsewhere, including freehand machine embroidery, and machine applique.

MOST OUTSTANDING EXHIBIT IN COMPUTERISED MACHINE EMBROIDERY

EMBROIDERY

JUDGING

Judges will take into consideration the following points:

- Excellence of technique
- Design and colour choice
- Original interpretation
- Finish and presentation

Embroidered pictures must be mounted or framed.

All embroidered articles must be finished off.

The size of an article is measured overall including frames.

Embroidery worked by hand unless otherwise specified.

Maximum size of articles for display in Handicraft cabinets, must be 1000mm high by 1000mm. Tablecloths and quilts no restrictions.

Exhibit card to be attached with at least 50 cm of ribbon/cotton tape to enable prize ribbons to be displayed effectively.

EMBROIDERY DEFINITIONS

- **Canvas work** (Embroidered Tapestry) is worked on embroidery canvas, either single or double thread, using any suitable stitch or combination of stitches. Stitching should not necessarily entirely cover the ground canvas.
- **Rug Stitches** are worked with a Tapestry needle. They can be looped, knotted or flat stitches such as Astrakan (velvet) stitch, Turkey Knot and Soumak stitch.
- **Petit Point** is worked on fine canvas, linen or silk gauze, with a count of no less than ten threads per centimetre. The background need not be stitched.
- **Counted Work** any embroidery worked by the counting the threads of the fabric.
- **Surface Stitchery** refers to all those embroideries worked freely across the surface of the fabric without the necessity of counting the threads.
- **Fabric Manipulated** any colour NO CUT THREADS e.g. Pulled fabric, Casalguidi, Schwalm (no drawn threads).

Class 21 Embroidery, any article, using free motion machining, not computerised.

Class 22 Cutwork, counted, any colour.

Where threads are removed following the count of the fabric eg. Hardanger, Ukrainian, Ruskin Lace, Schwalm (if threads are drawn).

Class 23 Counted Work.

Any embroidery worked by counting the threads of the fabric other than tapestry or cross stitch. E.g. tablecloth

Class 24 Cutwork, fabric cut to the design.

E.g. Richelieu, Maderia, Broderie Anglaise.

Class 25 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Surface Stitchery, coloured or white embroidery, any article, Hand embroidered.

First : Voucher (\$50) Sponsored by **Melann's Fabrics & Sewing Centre**

Class 26 THE CREATE IN STITCH PRIZE Crewel Work, any article.

First : Voucher (\$30) Sponsored by **Create in Stitch**

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- Class 27 THE INSPIRATIONS MAGAZINE PRIZE Blanket, Embroidered and/or Applique.**
First : Voucher (\$35); Second : Voucher (\$20)
Sponsored by **Inspirations Magazine**
- Class 28 THE CREATE IN STITCH PRIZE Christmas Theme, any article.**
Hand and/or machine embroidered (not cross stitch).
First : Voucher (\$30) Sponsored by **Create in Stitch**
- Class 29 THE JANETTE OCTOMAN MBE MEMORIAL PRIZE Sampler, any combination of stitches.**
First : \$25; Second : \$15; Third : \$10, \$50 Sponsored by **Robyn Octoman**
- Class 30 THE CREATE IN STITCH PRIZE Shadow Work, any article.**
First : Voucher (\$30), Sponsored by **Create in Stitch**
- Class 31 Stump Work, any article.**
- Class 32 Embroidered Net, needlerun or applique, any article.**
(e.g. limerick, carrickmacross, filet etc)
- Class 33 THE CREATE IN STITCH PRIZE Ribbon Embroidery, any article, using ribbon as a thread, including ribbon flowers.**
First : Voucher (\$30), Sponsored by **Create in Stitch**
- Class 34 THE CREATE IN STITCH PRIZE Bead Embroidery, in which beads are attached to fabric.**
First : Voucher (\$30), Sponsored by **Create in Stitch**
- Class 35 Gold or Metal Thread Work, any article.**
- Class 36 THE CREATE IN STITCH PRIZE Embroidered Bag, hand embroidered.**
First : Voucher (\$30), Sponsored by **Create in Stitch**
- Class 37 THE CREATE IN STITCH PRIZE Pincushion, embroidered.**
First : Voucher (\$30), Sponsored by **Create in Stitch**
- Class 38 THE CREATE IN STITCH PRIZE Embroidery, on clothing (store bought or self made).**
First : Voucher (\$30), Sponsored by **Create in Stitch**
- Class 39 THE CREATE IN STITCH PRIZE Embroidery, any article not included elsewhere.**
First : Voucher (\$30), Sponsored by **Create in Stitch**
- Class 40 THE CREATE IN STITCH PRIZE Hand Appliqued, any article**
First : Voucher (\$30), Sponsored by **Create in Stitch**
- Class 41 Wallhanging, any technique.**
- Class 42 THE INSPIRATIONS MAGAZINE PRIZE Contemporary Embroidery.**
Using embroidery to express personal thoughts and ideas. Embroidery to be accompanied by a written statement outlining the source of inspiration. (maximum 100 words).
First : Voucher (\$35), Sponsored by **Inspirations Magazine**
- Class 43 THE KAY DUNCAN PRIZE Original Design.**
The exhibit must be worked from original design of the exhibitor, not a design or part thereof, by another designer, nor another person's design arranged in original placement by the exhibitor.
Your own design embroidery piece.
Must have been completed within the last three years.
First : \$100 Sponsored by **Kay Duncan**
- Class 44 Traditional Japanese Embroidery Technique, any article.**

MOST OUTSTANDING EXHIBIT IN EMBROIDERY

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SMOCKING

- Class 45 THE INSPIRATIONS MAGAZINE PRIZE Original Design Traditional Smocked Garment.**
First : Voucher (\$35), Sponsored by **Inspirations Magazine**
- Class 46 THE INSPIRATIONS MAGAZINE PRIZE Original Design Traditional Smocked Article.**
First : Voucher (\$35), Sponsored by **Inspirations Magazine**
- Class 47 THE INSPIRATIONS MAGAZINE PRIZE Adapted Design Smocked Garment. (Original designer to be specified)**
First : Voucher (\$35), Sponsored by **Inspirations Magazine**
- Class 48 THE INSPIRATIONS MAGAZINE PRIZE Adapted Design Smocked Article. (Original designer to be specified)**
First : Voucher (\$35), Sponsored by **Inspirations Magazine**
- Class 49 THE INSPIRATIONS MAGAZINE PRIZE Published Design Smocked Article including garment. (Designer to be specified)**
First : Voucher (\$35), Sponsored by **Inspirations Magazine**

THE CREATE IN STITCH PRIZE MOST OUTSTANDING EXHIBIT IN SMOCKING

Voucher (\$50) sponsored by **Create in Stitch**

CROSS STITCH

Kits and Patterns allowed

- Class 50 Novice Cross Stitch, any article.**
A novice is an Exhibitor with less than two years experience in the technique of Cross Stitch.
- Class 51 Cross Stitch, framed piece, no larger than 1m x 1m including frame, worked on Aida type fabric in which each stitch is worked over a woven square.**
One entry per person.
- Class 52 Cross Stitch, framed piece, no larger than 1m x 1m including frame, worked on a linen fabric in which each stitch is worked over one, two or more threads.**
One entry per person.
- Class 53 Cross Stitch, Christmas theme, any article.**
- Class 54 Cross Stitch, any article, other than a picture or framed piece.**
- Class 55 Cross Stitch, sampler.**

MOST OUTSTANDING EXHIBIT IN CROSS STITCH

TAPESTRY, CANVAS AND LONG STITCH

- Class 56 THE INSPIRATIONS MAGAZINE PRIZE Long Stitch, article or picture.**
First : Voucher (\$35); Second : Voucher (\$20)
Sponsored by **Inspirations Magazine**
- Class 57 THE CLAIRE COX MEMORIAL PRIZE Novice Tapestry/Canvas, any article.**
Novice is an exhibitor with less than two years' experience in the technique of Tapestry/Canvas Work.
First : \$25; Second : \$10
\$35 Sponsored by **Mai and Cox Family**
- Class 58 THE INSPIRATIONS MAGAZINE PRIZE Embroidered Tapestry, picture.**
No larger than 1 m x 1 m including frame.
First : Voucher (\$35); Second : Voucher (\$20)
Sponsored by **Inspirations Magazine**
- Class 59 THE INSPIRATIONS MAGAZINE PRIZE Embroidered Tapestry, any article.**
First : Voucher (\$35); Second : Voucher (\$20)
Sponsored by **Inspirations Magazine**

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Class 60 Tapestry, combination, tent stitch and petit point.

Class 61 THE INSPIRATIONS MAGAZINE PRIZE Canvas Work, any article, any combination of stitches and/or media not necessarily entirely covering the canvas.

First : Voucher (\$35); Second : Voucher (\$20)

Sponsored by **Inspirations Magazine**

THE SA COUNTRY WOMEN'S ASSOCIATION INC - STATE HANDICRAFT COMMITTEE PRIZE MOST OUTSTANDING EXHIBIT IN TAPESTRY, CANVAS AND LONG STITCH

The worked area to be no smaller than 12" x 12" (30cm x 30cm)

\$75 sponsored by **SA Country Women's Association Inc - State Handicraft Committee**

THE EMBROIDERERS' GUILD OF SOUTH AUSTRALIA PRIZE MOST OUTSTANDING EXHIBIT IN ALL SECTIONS OF EMBROIDERY

Voucher (\$85) and \$100 sponsored by **Embroiderers' Guild of SA Inc**

DOLL SECTION

Clothes must be made by Exhibitor.

Class 62 Baby Doll, best dressed, clothes made by exhibitor

Class 63 Doll, best dressed, clothes made by exhibitor.

Class 64 Doll, dressed as bride or groom.

Class 65 Doll, any costume, group no more than three.

Class 66 Doll, set of three handmade garments. (Minimum 3 pieces). Doll and clothes made by exhibitor.

Class 67 Reproduction Porcelain Doll.

MOST OUTSTANDING EXHIBIT IN THE DOLL SECTION

MILLINERY

Cards to be attached, from centre back only, by 150 mm of ribbon.

Where applicable men's and children's hats may be entered in each section.

Must be entirely the work of the entrant not purchased hat that has been enhanced.

Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society.

Exhibits showing identification names/business names and/or logos will be disqualified.

NOVICE

Novice Section open to new show entrants only.

Class 68 THE MISS JAYNE MEMORIAL PRIZE Summer or Winter Hat.

First : \$35; Second : \$15

\$50 Sponsored by **Ty Lloyd**

Class 69 THE MISS JAYNE MEMORIAL PRIZE Millinery, any style, any medium.

First : \$35; Second : \$15

\$50 Sponsored by **Ty Lloyd**

SUMMER HATS

Class 70 Sinamay Hat.

Using only sinamay in construction.

Class 71 Straw Hat or Sun Hat

Any medium.

HANDICRAFTS 2026

WINTER HATS

Class 72 Felt Hat, hand sculptured or moulded.

Class 73 Felt Hat, top hat or bowler.

Class 74 Felt Renovation.

Made from an old hat with at least one year of wear.
Sketch or photograph of previous shape to be attached.

OPEN SECTION

Class 75 Sectioned Crown Hat.

Tam-o'-shanter, cap or similar.

Class 76 Remodelled Straw Hat.

Made from an old hat with at least one year of wear.
Sketch or photograph of previous shape to be attached.

Class 77 Covered Hat.

Turban, toque or similar covered with suitable material.

Class 78 Evening Headwear, any medium.

Class 79 Special Occasion Hat, day or evening, any medium.

Class 80 Specialty Hat, Novelty or Fantasy Theme.

Class 81 Miniature Hat, any hat in miniature.

Class 82 Hat or Headpiece, using only natural fibres

Materials must be of natural fibres for all components of the hat/headpiece.

Crown, brim, any extended components and trims.

These materials need not be solely millinery materials - they could include straw, felt, sinamay, cotton, linen, hemp, silk, abaca, plant fibres, fruit, vegetable, mineral and any composition.

BRIDAL WEAR

Class 83 Bridal Head Piece

Class 84 Bridal Hat, any style, any medium.

Suitable for bride, bridesmaid or mother of the bride.

Class 85 THE MILLINERY ASSOC. OF AUSTRALIA INC. (SA) PRIZE Created Head Piece, any style, any medium.

First : \$50 Sponsored by **Millinery Association of Australia Inc. (SA)**

SPECIAL RACE WEAR

Class 86 Large Hat, suitable for Spring Racing Carnival, any medium.

Class 87 Small to Medium Hat, suitable for Autumn Racing Carnival, any medium.

Class 88 THE MILLINERY ASSOCIATION OF AUSTRALIA (SA) PRIZE Melbourne Cup Fashion Hat, any style, any medium.

First : \$50 Sponsored by **Millinery Association of Australia Inc. (SA)**

Class 89 Creative Hat, suitable for racing carnival, using alternative or accepted medium.

THE INSPIRATIONS MAGAZINE PRIZE and THE MILLINERY ASSOCIATION OF AUSTRALIA (SA) PRIZE MOST OUTSTANDING OVERALL EXHIBIT IN MILLINERY

Voucher (\$35) sponsored by **Inspirations Magazine**, \$100 sponsored by **Millinery Association of Australia Inc. (SA)**

HANDICRAFTS 2026

DRESSMAKING

Please Note: Exhibit cards must be **attached to 15 cm tape and pinned to the top of the garment with a safety pin**: For each additional garment that forms part of an outfit, please write the class number and exhibit number on a **5 cm square of card** and attach to the inside with a safety pin. **DO NOT DUPLICATE THE EXHIBIT CARD.**

Cover any labels, logos etc. with a calico patch.

Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society. Exhibits showing identification names/business names and/or logos will be disqualified.

Safety Pins only must be used

Novice exhibitors can enter all dressmaking classes.

Judges will take into consideration the following:

- Excellence of sewing techniques and internal construction methods.
- Suitability of the fabric and style to the purpose of the garment.
- Artistic co-ordination of fabrics, trims, colours and design that reflect classic or current fashion design.
- Quality finish and presentation.

Completed garments must not have been worn, washed or dry cleaned. Unfinished or incomplete outfits cannot be judged.

Exception: Baptism gowns that have been worn are exempt and may be washed or drycleaned.

NOVICE

Open to exhibitors who have not won any prize for Dressmaking at a Royal Adelaide Show.

Class 90 THE AUSTRALIAN SEWING GUILD LTD PRIZE Any Garment, in (non-stretch) woven fabric, suitable for adult or teenager (Novice Section)

The Guild is encouraging the art of sewing.

First : Voucher (\$50), Sponsored by **Australian Sewing Guild Ltd.**

OPEN

Class 91 Shirt or Blouse.

Classic style or modern design suitable for male or female.

Class 92 Trousers or Jeans.

For adult or child must have zip or button opening.

Class 93 Vest, Tunic or Caftan.

Garment suitable to be worn in combination with other items of clothing.

Class 94 Garment or Outfit made from Knitted Fabric.

Stretch sewing techniques must be incorporated. May include some woven fabric as a design feature.

Class 95 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Dress

Suitable for casual or smart day wear, winter or summer weight fabric.

First : Voucher (\$50), Sponsored by **Melann's Fabrics & Sewing Centre**

Class 96 Three to Five Piece Travel Ensemble.

Co-ordinated ensemble of garments suitable for daywear, e.g. dress, jacket, coat, skirt, shirt, blouse, trousers, vest, shorts. Must be a complete outfit.

Class 97 Garment or outfit featuring recycled material.

Made from one or more pre-loved garments that have been deconstructed and remade into a new garment or outfit, not just decorated or embellished. A small percentage of new fabric or trim may be used to complete the entry.

Photos of the original items must be submitted as part of the entry, please write class number and entry number ONLY on the back of photos.

No other personal identifications or the garment will be disqualified.

Class 98 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Jacket or Coat (Outerwear)

Demonstrating classic or creative features, maybe lined or unlined.

First : Voucher (\$50)

Sponsored by **Melann's Fabrics & Sewing Centre**

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Class 99 Garment or Outfit made from sustainable, climate beneficial fibres.

eg linen, hemp, cotton, ramie, bamboo, wool, mohair, silk, etc.

A small percentage of synthetic haberdashery may be incorporated for practical wear eg thread, buttons, zip and fastenings.

Class 100 Handbag, Purse, Travel Bag, or Backpack

Suitable for day or Evening Wear, made of predominantly fabric, may include purchased hardware.

CHILDREN'S WEAR

Class 101 Child's outdoor play wear; outfit or dress.

Class 102 Child's Coat/Rainwear, may include hat or hood.

Class 103 Child's Nightwear, may include pyjamas, nightdress or gown.

Class 104 THE SEWING SCHOOL PRIZE Child's Best Outfit or Dress.

First : Voucher (\$50), Sponsored by **The Sewing School**

Class 105 Child's dress-up outfit or costume.

May include purchased base, e.g leotard or leggings.

Class 106 Christening or Baptismal Gown, may include bonnet, petticoat and covered coat hanger.

This garment may have been worn once and may be washed or dry cleaned before entry.

SPECIAL OCCASION/EVENING WEAR

Class 107 THE SEWING SCHOOL PRIZE Dress.

One or two piece, suitable for special occasion, evening or formal wear.

First : Voucher (\$50), Sponsored by **The Sewing School**

Class 108 Co-ordinated Evening Outfit.

Suitable for special occasions in evening or formal wear. Two or more pieces e.g. dress, jacket, top, trousers, skirt, coat. Must be a Complete Outfit.

LINGERIE/NIGHT WEAR

Class 109 Co-ordinated Nightwear or lingerie ensemble.

Consisting of any of the following french knickers, bra, panties, camisole top, teddy, night dress, dressing gown, robe, negligee or nightshirt.

Minimum two pieces suitable for adult or teenager.

ART TO WEAR

Class 110 Art To Wear.

Any garment or outfit created solely by the entrant.

Optional: A brief description may be included on a single sided A4 sheet, handwritten or typed, explaining the inspiration behind the making of the garment.

Must be wearable, created predominantly from fabric or other materials, other crafts may be incorporated.

This is an artistic work, NOT a costume

COSTUME

Please bring own mannequin for display.

Class 111 Theatrical, Fancy Dress or Dress Up Costume

A design brief, explanation or inspiration for the costume.

Please specify if the costume is for dance, theatre, film or fantasy dress up.

Submit one A4 single side page to be displayed in a plastic sheet protector.

This presentation will be judged and displayed as part of the entry. May be handwritten or typed.

HANDICRAFTS 2026

Class 112 Open Costume Reproduction

Costume in this case is defined as any sewn garment (or garments) worn to portray a character. Reproduction can include copies of existing garments or fashion plate (eg, historical artifact). Original Design can include interpretations of historical styles, and descriptions from books. Please include one A4 page, single sided, that includes a description of your costume - and a picture of the existing garment (if Reproduction) or design sketch (if Original Design). This will be counted as part of your entry.

THE ADELAIDE SEWCIAL CLUB PRIZE and THE BUTTON BAR PRIZE MOST OUTSTANDING EXHIBIT IN DRESSMAKING

\$50 and Voucher (\$100) sponsored by **The Button Bar**, \$50 sponsored by **Adelaide Sewcial Club**

CERAMICS

Items no larger than 500mm x 500mm x 500mm

BEGINNERS

(Under two years' experience)

Class 113 Ceramics for Children aged up to 12 years, any design, mould figurines etc.

Class 114 Beginners Ceramics, from moulds, glazed or under glazed.

Class 115 Beginners Ceramics, from moulds, non-fired stains.

BEST BEGINNERS EXHIBIT IN CERAMICS

ADVANCED

Class 116 Advanced Ceramics, from moulds, glazed, under glazed or airbrushed.

Class 117 Advanced Ceramics, from moulds, underglazed, design on plain surface.

Class 118 Advanced Ceramics, from moulds, overglaze decoration.

Class 119 Advanced Ceramics, from moulds, non-fired stains. (Design in mould-figurines etc).

Class 120 Advanced Ceramics, from moulds, non-fired stains, design on plain surface.

Class 121 Advanced Ceramics, from moulds, using a combination of three or more decorating techniques.

THE TRIXIE PETTMAN-SOUTH PRIZE MOST OUTSTANDING EXHIBIT IN CERAMICS

\$25 sponsored by **Trixie Pettman-South**

TEACHERS

Class 122 Teachers Ceramics, from moulds, underglazed or airbrushed. (Design in mould-figurines etc).

Class 123 Teachers Ceramics, from moulds, under glazed, or overglaze decoration.

Class 124 Teachers Ceramics, from moulds, non-fired stains.

Class 125 Teachers Ceramics, from moulds, using a combination of three or more decorating techniques.

THE M & M CLEANING SERVICES PRIZE MOST OUTSTANDING EXHIBIT IN CERAMICS - TEACHER SECTION

\$20 sponsored by **M & M Cleaning Services**

HANDICRAFTS 2026

PORCELAIN ART

1. All pieces must have been completed within the two years prior to the first day of the Royal Adelaide Show.
2. No exhibit, which is known to have been entered at a previous Royal Adelaide Show will be accepted.
3. Articles must be kiln fired.
4. Framed exhibits should not be larger than 500 x 400mm. Exhibits in excess of this size may or may not be accepted.
5. Article to be no taller than 35cm.
6. All exhibits to be bona fide work of the exhibitor.

NOVICE

(Painting for up to 2 years.)

Class 126 Any Article, any subject, up to 3 pieces.

First : Voucher (\$60), Sponsored by **South Australian China Painters Association**

INTERMEDIATE

(Painting from 4 to 7 years.)

Class 127 Article featuring flowers.

Class 128 Article featuring fruit and/or vegetables.

Class 129 Article featuring a scene, animal, bird or insects, excluding figurines.

Class 130 Article featuring Human, Animal or Figurine Portrait.

Class 131 Article featuring Art Nouveau or Art Deco.

Class 132 Article featuring jewellery or miniatures

Class 133 Article featuring Modern Techniques including textures, lustres etc.

Class 134 Article featuring raised paste or enamel

Class 135 Porcelain Box

Class 136 Glass

Class 137 Vase or Jug

Jug or Vase: No taller than 35cm, Lidded Box: any size.

Class 138 Mug or Cup and Saucer

Jug or Vase: No taller than 35cm, Lidded Box: any size.

THE SOUTH AUSTRALIAN CHINA PAINTERS ASSOCIATION PRIZE BEST OVERALL EXHIBIT IN PORCELAIN ART INTERMEDIATE

Voucher (\$60) sponsored by **South Australian China Painters Association**

ADVANCED

(Painting for over 7 years)

Class 139 Article featuring flowers.

Class 140 Article featuring fruit and/or vegetables.

Class 141 Article featuring a scene, animal, bird or insects, excluding figurines.

Class 142 Article featuring Human, Animal or Figurine Portrait.

Class 143 Article featuring Art Nouveau or Art Deco.

HANDICRAFTS 2026

Class 144 Article featuring jewellery or miniatures

Class 145 Article featuring Modern Techniques including textures, lustres etc.

Class 146 Article featuring raised paste or enamel

Class 147 Porcelain Box

Class 148 Glass

Class 149 Vase or Jug

Jug or Vase: No taller than 35cm, Lidded Box: any size.

Class 150 Mug or Cup and Saucer

Jug or Vase: No taller than 35cm, Lidded Box: any size.

THE SOUTH AUSTRALIAN CHINA PAINTERS ASSOCIATION PRIZE BEST OVERALL EXHIBIT IN PORCELAIN ART ADVANCED

Voucher (\$60) sponsored by **South Australian China Painters Association**

THE AUSTRALASIAN PORCELAIN ART TEACHERS SA INC PRIZE MOST OUTSTANDING EXHIBIT IN PORCELAIN ART

Voucher (\$100) sponsored by **Australasian Porcelain Art Teachers of SA Inc**

CRAFT

Class 151 Bark Painting, no larger than 600mm x 500mm.

Class 152 Pyrography (wood burning, hand controlled), any article.

Class 153 Pottery, terracotta article, fired. Wheel thrown or hand built.

Class 154 Pottery, functional article, handmade, glazed and fired.

Class 155 Pottery, one set (two pieces) glazed and fired.

E.g. milk and sugar, candle holders, or canisters. Sets of coffee/tea pot and cup, imaginative salt and pepper shakers.

Class 156 Pottery, a container with a well fitted lid, glazed.

Class 157 Pottery, glazed and fired, with decoration, (decals, brushwork or relief).

Class 158 Lead lighting, any article, no larger than 1m x 1m.

ART

Exhibitors are restricted to one entry per class.

Please ensure that all exhibits have fixings for hanging purposes.

Also be sure to adhere to the sizes indicated.

Ensure that names on artwork are covered.

Class 159 Landscape or Seascape, water colour, not larger than 600mm x 500mm, including frame.

Class 160 Landscape or Seascape, oil or acrylic, not larger than 600mm x 500mm, including frame.

Class 161 Study, black and white drawing, any subject, not larger than 600mm x 500mm, including frame.

Class 162 Study, oil/acrylic, other than landscape/seascape, not larger than 600mm x 500mm, including frame.

Class 163 Study, pencil or charcoal, any subject, not larger than 450mm x 300mm, including frame.

Class 164 Study, pastel drawing, any subject, not larger than 450mm x 300mm, including frame.

Class 165 Study, pen and wash, any subject, not larger than 450 mm x 300 mm, including frame.

HANDICRAFTS 2026

Class 166 Drawing, portrait of a person, using any drawing media, not larger than 600 mm x 500 mm, including frame.

Class 167 Drawing, a very, very detailed drawing of a animal, using any drawing media, not larger than 600mm x 500mm, including frame.

Class 168 Drawing, Still Life, using any drawing media. Collage may be included. Not larger than 600 mm x 500 mm, including frame.

Class 169 Painting, Portrait of a Person, using any painting media, not larger than 600 mm x 500 mm, including frame.

Class 170 Painting, Still Life with Flowers, using any painting media, not larger than 600 mm x 500 mm, including frame.

Class 171 Painting, Still Life with Fruit and Vegetables, using any painting media, not larger than 600 mm x 500 mm, including frame

Class 172 Print, any example of printmaking.

Class 173 Digital Art. Experimental computer-generated image(s).
Images to be scanned and manipulated.

Class 174 Any Example of Artwork, not included in above classes. Not larger than 600 mm x 500 mm.

THE TRIXIE PETTMAN-SOUTH PRIZE MOST OUTSTANDING EXHIBIT IN ART & CRAFT

\$25 sponsored by **Trixie Pettman-South**

JEWELLERY

Class 175 Jewellery, handmade and original, using beads, gemstones/pearls or wirework, suitably mounted.

Class 176 Jewellery, handmade and original, using chain maile techniques, suitably mounted.

Class 177 Jewellery, handmade and original, an item using any medium (except beadwork), suitably mounted.

MOST OUTSTANDING EXHIBIT IN JEWELLERY CLASSES

FUSED GLASS

Class 178 Fused Jewellery.

Class 179 Fused Plates and Bowls.

Class 180 Fused, any other article.

THE ADELAIDE LEADLIGHT CENTRE PRIZE MOST OUTSTANDING EXHIBIT IN FUSED GLASS

Voucher (\$50) sponsored by **Adelaide Leadlight Centre**

BEAD WORK

Class 181 Bead Work, beaded jewellery item/s.

Class 182 Bead Work, knitted seed bead work.

Class 183 Bead Work, novelty item.

Class 184 Bead Work, any other item. (not including jewellery or knitted).

Class 185 Bead Work, beaded bag.

Class 186 Bead Work, best original design.

THE INSPIRATIONS MAGAZINE PRIZE MOST OUTSTANDING EXHIBIT IN BEAD WORK

Voucher (\$35) sponsored by **Inspirations Magazine**

HANDICRAFTS 2026

BEARS & FRIENDS

Exhibitors are requested to read all criteria carefully before lodging entries in this Section.

All Entries in the Bear and Friends Section must not have been entered in any other Show and must be the work of the Exhibitor. Any bear qualifies in the Bear Section.

Class 187 Toy, felt or any soft material.

Class 188 Bear, one only, any size and jointed. Made by a beginner Bear Maker.

A beginner is deemed to be any bear maker who has been making bears for up to two (2) years.

Class 189 Bear, one only, up to 20 cm, and jointed.

Class 190 Bear, one only, 20cm to 40 cm, and jointed.

Class 191 Bear, one only, 40 cm and over, and jointed.

Class 192 Bear, any size, unjointed.

Class 193 Bear, one only, any size, Dressed.

Only the dressing will be judged. All clothes and accessories must be the work of the Exhibitor.

Class 194 Bear's Friends, one. any size or pattern

e.g rabbit, cat dragon etc., Not knitted or crocheted.

Class 195 Any Bear made from recycled fabric

Class 196 Cloth Doll, any doll.

Class 197 Cloth Animal or Fantasy Creature eg dragon

THE T BURG AWARD BEST BEAR IN SHOW

\$50 sponsored by Tina Burg

THE BEARS AND FRIENDS PRIZE BEST BEARS FRIEND IN SHOW

\$50 sponsored by Bears and Friends Inc.

MOST OUTSTANDING BEAR IN SHOW

BASKETRY

Class 198 Basket, with or without handle, using basketry techniques, using natural fibre.

Class 199 Sculptural Article, using basketry techniques, natural fibre.

Class 200 Sculptural Article, using basketry techniques, any suitable material.

Class 201 Any Other Article, using basketry techniques, any suitable material.

MOST OUTSTANDING EXHIBIT IN BASKETRY

THE BASKETRY SOUTH AUSTRALIA PRIZE BEST ARTICLE USING BASKETRY TECHNIQUES MADE FROM PLANTS GROWN IN AUSTRALIA

To be eligible for this award you must have ticked the box to confirm item is made from plants grown in Australia

\$100 sponsored by **Basketry South Australia**

HANDICRAFTS 2026

HANDSPINNERS AND WEAVING, FELTING, AND TEXTILE JEWELLERY

Class 202 THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE Handspinning and Weaving Guild 2026 Challenge

Entries for the Handspinning and Weavers Guild of SA Challenge for 2026 **will reflect the theme 'Retro and Vintage'**.

This can be any article that uses this theme as inspiration, be it via vintage/retro patterns or techniques, colours, items or combination thereof.

The finished article must include the use of at least one of the following fibre crafts: weaving, spinning, felting, braiding (inc. Kumihino) and may also include but is not limited to: knitting, crochet, dyeing, macrame etc.

Please include a short description of materials and techniques used and how you have incorporated the theme into your finished item.

First : \$75 Sponsored by **Handspinning & Weavers Guild of SA**

SPINNING

Class 203 Spinning Perfection.

Three skeins, (50 grams each, fine, medium and bulky), handspun from any natural fibre/s, emphasis placed on perfection of spinning.

Include samples of unspun fibres used.

Class 204 Spinning/Dyeing.

One skein of no less than 50 grams of handspun yarn from any natural fibre/s with emphasis placed on dyeing ability and a demonstration of an understanding of colour theory.

Dyed skein must use two or more hues, shades, tones or tints.

Include samples of unspun fibre/s used and state type/s of dye and method/s of application.

Class 205 Spinning (Art Yarn, Creative, Novelty).

One skein only (no less than 50 grams) of handspun yarn. No restrictions.

Include samples of unspun fibre/s used, and any other elements used to construct your yarn.

Class 206 Spinning – Spindle Spun

One skein of no less than 50 grams of handspun yarn from any natural fibre/s spun on a drop/suspended spindle, supported spindle or crossarm (Turkish) spindle. If plied, must also be plied on spindle.

Include samples of unspun fibre/s used and state type of spindle/s used.

Class 207 Spinning – Grown in SA

One skein only (no less than 50 grams) of handspun yarn from natural fibre/s (undyed) - fibre must be grown in South Australia. Include samples of unspun fibre/s used and description of provenance.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING EXHIBIT IN SPINNING

\$75 sponsored by **Handspinning & Weavers Guild of SA**

WEAVING

Class 208 Weaving - wrap or scarf, woven from any yarn, any fibre content.

Class 209 Weaving - any article, using handspun fibre only.

Please include a sample and description of the fibre used.

Class 210 Weaving - any article, using any yarn, any fibre/s.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING EXHIBIT IN WEAVING

\$75 sponsored by **Handspinning & Weavers Guild of SA**

SPINNING & WEAVING - GARMENTS

Class 211 Garment - knitted or crocheted, using natural hand spun fibre/s.

Single colour or mixed, natural and/or dyed.

Please include a sample of fibre used.

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Class 212 Garment - woven, made from any commercial and/or hand spun natural fibre/s.

Natural or dyed colours.

Please include a sample of hand spun fibre used.

Class 213 Scarf or Wrap - knitted or crocheted, using natural hand spun fibre.

Single or mixed colours, natural and/or dyed.

Please include a sample of hand spun wool used.

Class 214 Socks. Knitted or crocheted, using natural hand spun fibre.

Single or mixed colours, natural and/or dyed.

Please include a sample of hand spun fibre used.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING EXHIBIT IN GARMENTS

\$75 sponsored by **Handspinners & Weavers Guild of SA**

SPINNING & WEAVING - OTHER ITEMS (Macrame, Kumihimo and Braiding)

Items including but not limited to Macrame, Kumihimo and Braiding.

Class 215 Any Small Article.

E.g. toy, tie, belt, gloves, bookmark etc.

Using any technique, natural fibre/s hand spun or commercial yarns, as appropriate.

Natural or dyed colours. Please include a sample of any hand spun fibre used.

Class 216 Floor Rug, any technique, including hooked, prodded, rag or any other technique.

Unspun fibre, hand spun and/or commercial yarns may be used where appropriate.

Natural or dyed colours. Please include a sample of any hand spun fibre used.

Class 217 Woven Tapestry or Wall Piece, framed or unframed.

Unspun fibre, hand spun, commercial yarn and/or mixed media may be used where appropriate.

Natural or dyed colours. Please include a sample of any hand spun fibre used.

Class 218 Knee Rug or Blanket, any technique.

Can include Rags.

Using hand spun fibre/s, dyed or natural colours. Please include a sample of any hand spun fibre used.

Class 219 Sculptural Form.

e.g. hat, bowl, tea cosy, toy, abstract/conceptual.

Using any technique, natural fibre/s hand spun or commercial yarns, as appropriate. Natural or dyed colours.

Please include a sample of any hand spun fibre used.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING EXHIBIT IN OTHER ITEMS (Macrame, Kumihimo and Braiding)

Voucher (\$50) sponsored by **Handspinners & Weavers Guild of SA**

SPINNING & WEAVING - TEXTILE JEWELLERY

Class 220 Textile Jewellery, Braiding.

Using any fibre where braiding is the central technique.

Class 221 Textile Jewellery, Knitting/Crochet.

Using any material where knitting and/or crochet is the central technique. Please include a sample of fibre used.

Class 222 Textile Jewellery, Macrame, Knotting

Using any material where macrame, knotting is the central technique.

Class 223 Textile Jewellery, Any Other Article.

Using any material and technique other than where braiding, knitting or crochet is the central technique.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING EXHIBIT IN TEXTILE JEWELLERY

Voucher (\$50) sponsored by **Handspinners & Weavers Guild of SA**

HANDICRAFTS 2026

HAND FELTING

Class 224 Hat or Bag, felted using any natural fibre/s.
Dyed or un-dyed.

Class 225 Garment, felted using any natural fibre/s.
Dyed or un-dyed

Class 226 Garment, nuno-felted (incorporating fabric)
Using any natural fibre/s, dyed or un-dyed.

Class 227 Artwork, 2D, wet or dry felted.

Class 228 Sculptural (3D) Form, wet or dry felted,
e.g toys, bowls, vases.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE BEST OVERALL EXHIBIT IN HAND FELTING
\$75 sponsored by **Handspinners & Weavers Guild of SA**

LEATHERWORK

Exhibits must not have any visible identification markings or names, other than the exhibit cards supplied by the Society.
Exhibits showing identification names/business names and/or logos will be disqualified.

Class 229 Shoulder Bag or Handbag.

Class 230 Wallet, Purse or other small article.

Class 231 Belt, lined or unlined.

Class 232 Article, carved or coloured, not elsewhere included.

Class 233 Article, not carved, not elsewhere included.

Class 234 Article of Leather Clothing or Footwear.

Class 235 Article of Saddlery and/or Harness.

MOST OUTSTANDING EXHIBIT IN LEATHERWORK

WOODWORK

Exhibits must not have any visible identification markings or names, other than the exhibit cards supplied by the Society.
Exhibits showing identification names/business names and/or logos will be disqualified.

Class 236 Article of Woodwork, made with hand tools only.

Class 237 Article of Woodwork, with a buildings or transport/machines theme, made with hand tools and power tools.

Class 238 Article of Wood, used as a wooden toy with up to 3 mechanisms.

Class 239 Article of Woodwork, carved.

Class 240 Article of Wood, used as a piece of furniture (1.2m high max).

Class 241 Article of Woodwork, face plate turned.

Class 242 Article of Woodwork, turned with 2 parts.

Class 243 Article of Woodwork, turned, with 3 or more parts.

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Class 244 Article of Woodwork, with a mosaic design.

Class 245 Article of Woodwork, made into a musical instrument.

Class 246 Woodwork, any other article.

MOST OUTSTANDING EXHIBIT IN WOODWORK

METALWORK

Class 247 Metalwork, any article, no larger than 1 metre square

Please note, the winner of this class will automatically become the Most Outstanding Exhibit in Metalwork.

MOST OUTSTANDING EXHIBIT IN METALWORK

MODELS

All exhibits to be no larger than 1 metre square and exhibits in excess of this size may or may not be accepted. For class 248, 249, and 250 model needs to be constructed of 75% or more of stated material.

Class 248 Wood.

Class 249 Plastic, kit or scratchbuilt, constructions, kits etc.

Class 250 Metal.

Class 251 Model Aircraft, constructed from scratch or a kit. ARF models not eligible.

MOST OUTSTANDING EXHIBIT IN MODELS

MODEL ENGINEERING TRAINS

Class 252 Diesel Type Locomotives, 7 ¼", 5", 3 ½", 32 or 45mm Gauge.

Class 253 Steam Locomotives, 7 ¼", 5", 3 ½", 32 or 45mm Gauge.

Class 254 Rolling Stock, 3.5, 5.0 and 7.25 gauge
(carriages, wagons, tankers etc)

MOST OUTSTANDING EXHIBIT IN MODEL ENGINEERING TRAINS

CLASSES FOR PEOPLE WITH ADDITIONAL NEEDS

Open to all persons with additional needs, disabilities in day care or day centres.

Class 255 Basketry, solid base.

Class 256 Knitting or Crocheting, any article.

Class 257 Embroidery, any article.

Class 258 Painting, any subject, using any painting media. Not larger than 1000 mm x 1000 mm, including frame.

Class 259 Drawing, any subject, using any drawing media. Not larger than 1000 mm x 1000 mm, including frame.

Class 260 Porcelain Art, any article.

Class 261 Ceramics, from moulds, using non fired stains.

Exhibits in this class must be delivered on Tuesday, 25 August for judging.

HANDICRAFTS 2026

Class 262 Pottery, any hand made article, fired, glazed or unglazed.

Class 263 Toy, felt or any soft material.

Class 264 Small Article of Woodwork, made with hand or power tools.

Class 265 Any Article, made with plastic beads.

Class 266 Scrapbooking, any article.

Class 267 Mosaics, any article.

Class 268 Any Other Article not included elsewhere, no larger than 450 mm x 300 mm.

Class 269 THE INSPIRATIONS MAGAZINE PRIZE Group Exhibit, no larger than 1000 mm x 1000 mm.

First : Voucher (\$35); Second : Voucher (\$20)
Sponsored by **Inspirations Magazine**

Class 270 Macrame, any article.

MOST OUTSTANDING EXHIBIT IN CLASSES FOR PEOPLE WITH ADDITIONAL NEEDS

LACE & TATTING

JUNIOR LACE

Entrants must be under 16 years of age as at 1st January of the current year. (Please note age on reverse side of the 'Exhibit Card')

Class 271 Junior, any type of lace.

Must be under 16 years of age as at 30th August 2026.

Class 272 Novice Lacemaker

Open to lacemakers who have not previously won a first prize in any lace class.

TATTING

Class 273 Tatted Bookmark or tatted Cross.

Class 274 Tatting, mat, wholly tatted.

Class 275 Tatted Edging.

THE AUSTRALIAN LACE GUILD (SA BRANCH) PRIZE MOST OUTSTANDING EXHIBIT IN TATTING

\$25 sponsored by **Australian Lace Guild - SA Branch**

BOBBIN LACE

Lace to be mounted on stiff card. Only one entry per piece of card.

Class 276 Bobbin Lace, Honiton, Duchesse or Whitof, any article.

Class 277 Bobbin Lace, Point Ground Lace, any article.

Made wholly of, or edged with point ground lace.

Class 278 Bobbin Lace, Torchon, any article.

Entirely made of Torchon Lace

Class 279 Bobbin Lace, Braid, Russian, Idrijan, Bruges, any article.

Made wholly of, or edged with lace.

HANDICRAFTS 2026

Class 280 Bobbin Lace, Torchon, Novice.

Bookmark, not less than 150 mm, excluding tassel, mounted on stiff cardboard or stiffened material.
Open to exhibitors who have not previously won a first prize in any lace class.

Class 281 Bobbin Lace, any article not included elsewhere.

THE AUSTRALIAN LACE GUILD (SA BRANCH) PRIZE MOST OUTSTANDING EXHIBIT IN BOBBIN LACE

\$25 sponsored by **Australian Lace Guild - SA Branch**

LACE

Class 282 Needle Made Knotted Lace, any article.

Class 283 Needle Lace, any article.

Class 284 Knitted Lace, any article, made with 2 ply shetland wool or any finer thread.

Class 285 Hand Made Lace Article, any article not included elsewhere.

Class 286 Jewellery, any article , any lace making technique.

THE AUSTRALIAN LACE GUILD (SA BRANCH) PRIZE MOST OUTSTANDING EXHIBIT IN LACE CLASSES

\$25 sponsored by **Australian Lace Guild - SA Branch**

THE AUSTRALIAN LACE GUILD (SA BRANCH) PRIZE MOST OUTSTANDING EXHIBIT IN NOVICE CLASSES

\$25 sponsored by **Australian Lace Guild - SA Branch**

BEST EXHIBIT OVERALL IN TATTING, BOBBIN LACE AND LACE

HAND KNITTING

Class 287 Knitting, any item inspired by fruit, vegetables and /or Flowers.

Class 288 Colour Work other than Fair Isle - any item.

E.G. intarsia, Scandinavian, Latvian and other motifs.

Class 289 Knitted Amigurumi

Items must not be more than 10cms high.

Class 290 THE YARNARAMA PRIZE Fair Isle, any garment, hand knitted.

For this Class a Fair Isle pattern **MUST HAVE** a minimum of 5 colours with no more than 2 colours in one row and corrugated ribbing.

First : Voucher (\$50), Sponsored by **Yarnarama**

Class 291 Jumper, hand knitted any gender

Class 292 Cardigan or Jacket, hand knitted any gender.

Class 293 Lady's or Man's Vest, hand knitted.

Class 294 Any garment, Aran style or featuring cables, hand knitted.

Class 295 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Socks, hand knitted.

Items can be adult or child sized.

First : \$50 Sponsored by **Handknitters Guild of SA**

Class 296 Mittens and Gloves, hand knitted.

Items can be adult or child sized.

Class 297 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Scarf or Cowl, hand knitted.

First : \$50 Sponsored by **Handknitters Guild of SA**

HANDICRAFTS 2026

Class 298 Child's Cardigan, Jumper or Jacket, under 10 years, hand knitted.

Class 299 Baby Wear

Garments for a child under 12months of age.

Class 300 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Stole or Shawl, hand knitted.

Including Baby Shawl.

First : \$50 Sponsored by **Handknitters Guild of SA**

Class 301 THE YARNARAMA PRIZE Hat or Cap, hand knitted.

Items can be adult or child sized.

First : Voucher (\$50), Sponsored by **Yarnarama**

Class 302 Toy, soft, suitable as a cuddle/comfort toy for a child.

Not larger than 500mm/20" in any dimension.

Class 303 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Doll, with hand knitted garments.

Doll does not need to be knitted.

First : \$50 Sponsored by **Handknitters Guild of SA**

Class 304 Pocket Toy, finger puppets or glove puppets, suitable for a child.

Class 305 Any item, from 100 gms of wool (or less), hand knitted.

Think outside the square!

Class 306 Wearable Art.

Class 307 Any Article, not included elsewhere.

THE SUE HEMINGWAY PRIZE MOST OUTSTANDING EXHIBIT IN HAND KNITTING

\$50 sponsored by **Sue Hemingway**

CROCHET

Class 308 THE AMC INSURANCE PRIZE Crochet any item inspired by fruit, vegetables or flowers.

First : \$50 Sponsored by **AMC Insurance Pty Ltd**

Class 309 Jumper, Jacket or Vest, any gender.

Class 310 Hat or Cap

Class 311 Baby Wear

Class 312 THE YARNARAMA PRIZE Toy or Doll, soft, any subject, crocheted.

Not larger than 500mm/20" in any dimension.

First : Voucher (\$50) Sponsored by **Yarnarama**

Class 313 Lap rug, crochet, comprised of blocks (granny squares or motifs).

Blocks not larger than 150mm/6" to a side.

Class 314 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Rug, Crocheted

First : \$50 Sponsored by **Handknitters Guild of SA**

Class 315 Any article for the Home, crocheted, to 900 mm maximum.

Class 316 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Stole or Shawl, crocheted, including Baby Shawl.

First : \$50 Sponsored by **Handknitters Guild of SA**

Class 317 THE YARNARAMA PRIZE Creative Crochet, any original article.

Designed and made exclusively by the exhibitor.

First : Voucher (\$50), Sponsored by **Yarnarama**

HANDICRAFTS 2026

Class 318 Amigurumi, any item, not more than 10 cm high.

Class 319 THE AMC INSURANCE PRIZE Pocket Toy, finger puppets or glove puppet, suitable for child.

First : \$50 Sponsored by **AMC Insurance Pty Ltd**

Class 320 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Crochet, any article, not included elsewhere.

First : \$50 Sponsored by **Handknitters Guild of SA**

Class 321 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Tricot/Tunisian Crochet, any article.

First : \$50 Sponsored by **Handknitters Guild of SA**

MOST OUTSTANDING EXHIBIT IN CROCHET

HAND KNITTING & CROCHET (COMBINED)

Class 322 THE BUTTON BAR PRIZE Hand Knitting and Crochet Free Form, Scrumbling, any article.

Items may include both knitting and crochet.

First : Voucher (\$50) and \$25 Sponsored by **The Button Bar**

Class 323 THE BUTTON BAR PRIZE Wild, Weird and Wonderful, any original design

May be knit, crochet or knit and crochet combined. You are encouraged to include recycled or unusual materials.

First : Voucher (\$50) and \$25 Sponsored by **The Button Bar**

Class 324 THE SOUTH AUSTRALIAN COUNTRY WOMEN'S ASSOCIATION ADELAIDE BRANCH PRIZE Tea Cosy.

First : \$50 Sponsored by **Country Women's Association - Adelaide Branch**

MACHINE KNITTING

All articles are to be either "Hand Sewn", "Joined on the Knitting Machine or Linker" unless specifically in the "Cut and Sew" section. Articles joined together by a sewing machine will not be accepted.

Class 325 Garment or article of, or featuring, Fair Isle.

For an adult or child.

Class 326 Garment or Article, of or featuring double bed knitting.

For an adult or child.

Class 327 Garment or article, of or featuring lace.

For an adult or child.

Class 328 Garment, of or featuring garter carriage.

For an adult or child.

Class 329 Garment or Article slip-tuck-weave

For an adult or child.

Class 330 Garment or Article using loom weaving

For an adult or child.

Class 331 Any item, not included elsewhere.

THE MACHINE KNITTERS ASSOCIATION OF SA INC PRIZE MOST OUTSTANDING EXHIBIT IN MACHINE KNITTING CLASSES

\$50 sponsored by **Machine Knitters Association of SA Inc**

HANDICRAFTS 2026

MOSAIC

The following instructions apply to all mosaic classes.

- Maximum of two entries per class.
- Must be exhibitors' original works
- Judged on composition, use of colour and tone, cutting and laying of materials
- Any mosaic materials may be used which can include vitreous glass, glazed or unglazed, ceramic, marble, smalti, stained glass etc
- A proportion of the materials must be cut or broken rather than used whole.
- Must have hanging hardware on back
- All exhibits to be no larger than 1 metre square

Class 332 Wall Hanging.

Maximum size no larger than 1 metre square, exhibits more than this size may not be accepted.

Class 333 Wall Hanging - NOVICE ENTRIES

Novice classes are for exhibitors who have not entered the Show before.

Maximum size no larger than 1 metre square, exhibits more than this size may not be accepted.

Class 334 3D Objects or Sculpture

Entries in this section must be free standing and not require a stand. Weight NOT to exceed 15 kg.

Class 335 3D Objects or Sculpture - NOVICE ENTRIES

Novice classes are for exhibitors who have not entered the Show before.

Entries in this section must be free standing and not require a stand. Weight NOT to exceed 15 kg.

Class 336 Any Other Item, glass and/or ceramic not included elsewhere.

THE SALLY ALEXANDER PRIZE MOST OUTSTANDING MOSAIC EXHIBIT

\$100 sponsored by **Sally Alexander**

PAPER CRAFT

DECOUPAGE

Class 337 Decoupage, on a flat piece.

Class 338 Decoupage, on a multi-faced piece.

PAPIER MACHE

Size limit 1 m X 1 m.

Class 339 THE NORMOL PRIZE Papier Mache, any article

First : \$50 Sponsored by **Jacob Norris**

SCRAPBOOKING

Exhibitors must not make more than two entries per class. It is the responsibility of the entrant to ensure permission has been given for photographs of person/persons used in this section. Work to be placed in protective sleeves/cover.

Class 340 THE NATALIE MAY SCRAPBOOKING PRIZE Single layout - any subject

First : Voucher (\$40); Second : Voucher (\$25); Third : Voucher (\$10)

Sponsored by **Natalie May Scrapbooking**

Class 341 Double Page Layout - any subject

Class 342 THE NATALIE MAY SCRAPBOOKING PRIZE Off The Page Project, canvas, mini albums, tins etc.

First : Voucher (\$40); Second : Voucher (\$25); Third : Voucher (\$10)

Sponsored by **Natalie May Scrapbooking**

HANDICRAFTS 2026

Class 343 THE NATALIE MAY SCRAPBOOKING PRIZE Handmade Cards, single fold.

Two handmade cards, any occasion ie. Birthday, Christmas.

First : Voucher (\$40); Second : Voucher (\$25); Third : Voucher (\$10)

Sponsored by **Natalie May Scrapbooking**

Class 344 THE NATALIE MAY SCRAPBOOKING PRIZE Handmade Cards, multi fold.

One handmade card, any occasion.

First : Voucher (\$40); Second : Voucher (\$25); Third : Voucher (\$10)

Sponsored by **Natalie May Scrapbooking**

QUILLING

Class 345 Quilling, any article.

ORIGAMI

Judges will consider technique, paper and finishing of item. Essential that you name the artist and book/s that inspired your entry.

Class 346 Origami Modular.

Finished article to be no larger than 450 mm.

Class 347 Origami Traditional & Creative.

finished article to be no larger than 450 mm.

THE NATALIE MAY SCRAPBOOKING PRIZE MOST OUTSTANDING EXHIBIT IN PAPER CRAFT

Voucher (\$75) sponsored by **Natalie May Scrapbooking**

ROYAL ADELAIDE SHOW QUILT COMPETITION

QUILT COMPETITION CONDITIONS

1. Quilts must have been completed within two years prior to the first day of the Royal Adelaide Show.
2. All quilts must be at least 1 metre, square or rectangle, no maximum size restriction but ensure a three inch hanging sleeve is attached.
3. Hanging of quilts for display is at the discretion of the judges.
4. Return freight to be paid on all exhibits other than those to be collected.
5. Quilts may be photographed for media or advertising purposes
6. **One entry per class.**
7. Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society.
8. Cover any labels with calico patch, either tacked or safety pinned on.
9. Exhibits showing identification names/business names and/or logos will be disqualified.
10. **EXHIBIT CARD TO BE ATTACHED TO QUILT WITH SAFETY PINS ONLY.**

QUILT CLASSES

Class 348 THE SMALLACOMBE REAL ESTATE PRIZE Novice Quilt

Made by one person who has started patchwork and quilting since September 2024.

First : \$100; Second : \$70; Third : \$30

\$200 Sponsored by **Smallacombe Real Estate Pty Ltd**

Class 349 THE SA QUILTERS PRIZE and THE SMALLACOMBE REAL ESTATE PRIZE Quilt made by one person, any size, hand quilted.

First : Voucher (\$60), \$250; Second : \$100; Third : \$50

\$400 Sponsored by **Smallacombe Real Estate Pty Ltd**

Voucher is 12 month membership to **SA Quilters Sponsored by SA Quilters**

Class 350 THE SA QUILTERS PRIZE and THE SMALLACOMBE REAL ESTATE PRIZE Quilt, made by one person, any size, machine quilted.

First : \$250, Voucher (\$60); Second : \$100; Third : \$50

\$400 Sponsored by **Smallacombe Real Estate Pty Ltd**

Voucher is 12 month membership to **SA Quilters Sponsored by SA Quilters**

HANDICRAFTS 2026

Class 351 THE SA QUILTERS PRIZE and THE SMALLACOMBE REAL ESTATE PRIZE Quilt, made by more than one person.

Name of all quilters to be listed on entry form.

First : \$250, Voucher (\$60); Second : \$100; Third : \$50

\$400 Sponsored by **Smallacombe Real Estate Pty Ltd**

Voucher is 12 month membership to **SA Quilters Sponsored by SA Quilters**

Class 352 THE SA QUILTERS PRIZE and THE SMALLACOMBE REAL ESTATE PRIZE QUILT CHALLENGE - HEXAGONS

2026 Quilt Challenge

Theme: **HEXAGONS**

Any method of piecing can be used including epp, applique.

- Must be at least 1 metre in size can be square or rectangle.
- Only one entry per class allowed.
- In addition, the quilt must still meet the entry conditions for the section.

First : \$250, Voucher (\$60); Second : \$100; Third : \$50

\$400 Sponsored by **Smallacombe Real Estate Pty Ltd**

Voucher is 12 month membership to **SA Quilters Sponsored by SA Quilters**

MOST OUTSTANDING EXHIBIT IN QUILTS

Class 353 THE SA QUILTERS PRIZE Quilt, Art/Pictorial or Landscape/Portrait Quilt, made by one or more persons.

Please note, this class is not eligible for the Most Outstanding Exhibits in Quilts.

First : Voucher (\$60) and \$150, Voucher is 12 month membership to **SA Quilters Sponsored by SA Quilters**

Class 354 THE SMALLACOMBE REAL ESTATE PRIZE Embellished Small Quilt or wall hanging.

Focus on textural fabrics such as wool, felt, linen, cotton etc,

Embellish with creative stitching using a variety of threads and any other medium e.g. ribbon, ric rac, buttons etc.

Please note this class is not eligible for the Most Outstanding Exhibit in Quilts.

First : \$100; Second : \$70; Third : \$30

\$200 Sponsored by **Smallacombe Real Estate Pty Ltd**

THE SMALLACOMBE REAL ESTATE PRIZE QUILTING ENCOURAGEMENT AWARD

Product (\$1,000) sponsored by **Smallacombe Real Estate Pty Ltd**

BEST IN SHOW

THE INSPIRATIONS MAGAZINE PRIZE MOST OUTSTANDING HANDICRAFT EXHIBIT IN SHOW - PEOPLES CHOICE

Voucher (\$50) sponsored by **Inspirations Magazine**

ROYAL ADELAIDE SHOW - EXHIBITORS CONDITIONS OF ENTRY

HAZARD REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Control Centre immediately of any hazards detected. Hazards are any situation which has the potential to cause:

1. Injury, illness or death to people or animals either immediately or in the future
2. Damage or destruction to property

INCIDENT REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

WASTE DISPOSAL

All waste including liquids must be disposed of responsibly and placed in the appropriate bin or receptacle. Storm drains must not be used for the disposal of any waste.

HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build-up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into.

HAZARDOUS MATERIALS

The RA&HS are to be advised of all hazardous materials that are brought onto the Showground. Appropriate warning signs and Safety Data Sheets (SDS) will need to be provided before allowing these materials on site. SDS are to be available onsite and provided immediately upon request by an RA&HS Representative.

MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

DUTY OF CARE

It is important to ensure your own safety and that of all other site personnel, visitors and general public at the Adelaide Showground.

All exhibitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

LIABILITY AND INDEMNITY

1. Release

Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:

- a) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
- b) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit, his or her family, invitees and Agents;
- c) the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
- d) without limiting Regulations 1 (a), 1 (b) and (c) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.

2. Indemnity

To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers,

employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:

- a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
- b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
- c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.

3. Removal from Showground

Without prejudice to any other provision in these Regulations, where the Society, its officers, employees, members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

4. Insurance

The Society will arrange Animal Exhibitors Public Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Animal Exhibitors Public Liability insurance are set out in the Relevant Schedule. The Society does not insure first party loss, damage or injury to Exhibits, and Exhibitors should consider purchasing insurance if required.

5. Personal effects

The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

EMERGENCY INFORMATION

Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor List of Entries and Notice to Exhibitor notifications. Competitors should be familiar with these plans.

FIRST AID

During the Royal Adelaide Show, St John provides First Aid Services but it is suggested that competitors have a basic First Aid kit for minor medical requirements.

St John is not in attendance after public hours.

For emergency contact details, check Notice Boards for onsite assistance or dial 000 for a medical emergency.

RA&HS EMERGENCY FACILITIES

Firefighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Control Centre immediately.

SMOKING

Smoking is only permitted in designated locations. The Royal Adelaide Show is a smoke free event.

TRAFFIC CONTROL

The RA&HS Traffic Control Policy imposes speed restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10 kph on the grounds and 8 kph inside buildings.

The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.

ROYAL 
ADELAIDE
SHOW Presented by



Drakes.

2026 Competitions

theshow.com.au