

# Junior Textiles



**ROYAL  
ADELAIDE  
SHOW**



Presented by  
**Drakes.**

**2025 Competitions now open**  
[theshow.com.au/competitions](https://theshow.com.au/competitions)

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## KEY DATES

ENTRIES OPEN - Friday 9 May 2025

ENTRIES CLOSE - Friday 18 July 2025

DELIVERY – Monday 18th August 2025, 8:00am - 12.30pm

JUDGING DAY – Monday 18th August, Tuesday 19th August 2024 & Wednesday 20th August 2025

COLLECTION - Tuesday 9th September, 8:30am - 11:30am or 5:30pm - 7:00pm

## DELIVERY

All exhibits to be delivered to the Duncan Gallery, Goodwood Road, Adelaide Showground.

Exhibits must be delivered at the times stated above and be accompanied by the Society computer printout of entry details.

Once exhibits have been received, the pavilion will be closed for judging.

## COLLECTION

All Exhibits, Prize cards, Trophies and Prizes (excluding cash) are to be collected Tuesday 9 September during allocated times.

If unable to collect administration need to be notified before Monday 8 September via

email [entries@adelaideshowground.com.au](mailto:entries@adelaideshowground.com.au) for alternative arrangements.

All Exhibits, Prize cards, Trophies and Prizes (excluding cash) not collected on Tuesday 9 September will be kept until Friday 19 September after which time they will be forfeited by the winner and either discarded or given to charity.

The Royal Agricultural and Horticultural Society makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however the RA&HS reserves the right to change such details as may be required.

## CLOSING DATE OF ENTRIES

Friday 18 July 2025

The following conditions will strictly apply:

- All entries must be submitted online through the online entries platform, paper entries will not be accepted.
- No entries will be accepted after the closing date of entry under any circumstance.
- Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.

## HOW TO ENTER

All entries must be submitted online, payment is required at time of entry. Please contact the office if you require assistance completing your online entry.

Entries submitted online will be acknowledged via email, please contact the office if you don't receive this confirmation email.

ONLINE ENTRIES - [www.theshow.com.au](http://www.theshow.com.au)

## ACKNOWLEDGEMENT OF ENTRIES

Entries submitted online will be acknowledged via email.

## ENTRY FEES

Entry fees: \$5.15 per entry (includes GST)

## REFUNDS

No refund of entry fees will be made after the closing date of entries.

## MEMBERSHIP

Exhibitors need not be members of the Royal Agricultural & Horticultural Society of SA Inc, however we encourage exhibitors to consider membership to assist the Society in the continued promotion and success of South Australia's primary industry and the Royal Adelaide Show. Society Membership information can be found at [www.rahs.com.au](http://www.rahs.com.au).



## CONTACT US

Email [entries@adelaideshowground.com.au](mailto:entries@adelaideshowground.com.au)  
Phone (08) 8210 5211 Between 9.00 am - 5.00 pm Monday to Friday  
Website [www.theshow.com.au](http://www.theshow.com.au)  
Coordinator: Chelsea Wilkinson

## YOUR PRIVACY

By exhibiting at The Show you acknowledge that you have read and agree to the privacy policy of the RA&HS which can be [viewed here](#)

In relation to your entry into a competition we may specifically use and/or disclose your personal information to:

Communicate competition information to you such as entry opening dates, delivery and collection details and entry ticket distribution.

Publish competition results both online and in printed results listings.

Publish competition entries in Competition Catalogues.

Advise sponsors of competition prize winners for distribution of prizes from both the RA&HS and sponsors.

By entering into a competition, you consent to your contact details being provided to the sponsors of that competition for the purpose of distributing your prize. You also consent to your name, suburb and postcode being listed in a competition catalogue and, if you are a prize winner your name in competition results.

If you do not wish for your name and address to be printed in a competition catalogue please ensure that you select the 'Keep Private' option in your online exhibitor profile.

## GENERAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show. A copy of the General Regulations can be obtained from the Society's website at [www.theshow.com.au](http://www.theshow.com.au) or from the Society's Administration Office. Exhibitors should note that the General Regulations contain a number of provisions relevant to competitions and this Schedule including but not limited to, offences, penalties, prohibited drugs. As those conditions apply in addition to the regulations contained within this schedule, Exhibitors should familiarise themselves with the General Regulations.

## SPECIAL REGULATIONS

Exhibitors are reminded that the Special Regulations contained within this Schedule are merely supplementary to and subject to the General Regulations.

The members of the Society's Art, Craft, Cookery & Technology Committee and/or section convenor shall have the authority to act on behalf of the Society to take any necessary action under these Special Regulations.

## TRANSFERS

Please ensure exhibits are entered in the correct class at time of entry. No exhibit will be transferred to another class after the closing date of entries.

## DISPLAY OF EXHIBITS

The Society reserves the right to display only prize-winning exhibits should the number of entries exceed the display space available.

## EXHIBIT CARDS

After entries have closed, exhibit cards will be **EMAILED** to exhibitors and must accompany each entry. These cards should be securely fastened to entries so that the card is clearly seen when the work is displayed. Straight pins must not be used to attach exhibit cards. Good quality tape, staples or safety pins are preferred. Every separate article of a set must bear the exhibit number and be attached to the set. Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society.

## WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to [entries@adelaideshowground.com.au](mailto:entries@adelaideshowground.com.au) or faxed to (08) 8210 5222. Emailed withdrawals must include "Withdrawal" in the subject line and the section (eg Junior Textiles Section, exhibitor name, class number/s, exhibit number (if known) and exhibit name (if applicable)). Withdrawals must be made at least 24 hours prior to judging.

## USE OF IMAGES

The RA&HS of SA reserves the right to use images of exhibits for the purpose of advertising and illustration for future Royal Adelaide Show promotion.

## CONDITIONS OF ENTRY

Please read the schedule carefully, as changes may have occurred from previous years. Exhibits may be rejected if they do not fit the criteria as printed.

Exhibits/work entered in the Royal Adelaide Show in previous years cannot be entered in subsequent years  
The Society will not accept responsibility for any exhibit entered in a wrong class and transfers will not be permitted.  
The Society will not under any circumstances hold itself responsible for any loss or damage to any exhibit.

The judges are empowered to award a certificate or prize, whether there are one or more exhibits, providing they deem the exhibit worthy.

They may award second prize in lieu of first or third prize in lieu of second.

The judge's decision is final and no correspondence may be entered into.

In junior classes: Exhibitors should note that entry forms must be signed by parent, guardian or teacher stating that the work entered is the original and unaided work of the exhibitor.

The item/exhibit must be made by the child within the age group.

Age is as of 1st September the year of show

Exhibits maximum size must be no larger than 1.3 mtr x 1mtr (except for quilts and garments)

## PRIZES & AWARDS

First: \$15, ribbon and prize card

Second: \$5, ribbon and prize card

Third: ribbon and prize card

\*Unless otherwise specified. Judges may also choose to award a 4th place ribbon and prize card for any class with 10-15 exhibits\*.

Sashes will be awarded for Special Awards

Most Outstanding Embroidery Exhibit Overall

Most Outstanding Knitting, Crochet or Woven Exhibit Overall

Most Outstanding Garment or Article Overall

Most Successful School

Most Outstanding Quilt

In addition to the prizes listed, ribbons may be awarded in accordance with the following table.

16 to 20 exhibits: Two Commended awards

Over 20 exhibits: Three Commended awards

Ribbons not collected will not be forwarded by the Society.

## PAYMENT OF PRIZE MONEY

All prize money won during the Royal Adelaide Show will be paid by Electronic Funds Transfer (EFT) only.

**PRIZE MONEY WILL BE PAID BY THE END OF OCTOBER.**

Any prize money not claimed by 1 December of the current year, shall be deemed forfeited by the exhibitor and the RA&HS shall no longer be liable to pay or provide the prize.

## PRIZE MONEY AND GST

Prize money as stated in the Prize Schedule does not include GST.

The prize money which we pay to successful exhibitors depends on information provided to us. If you confirm that you are GST registered and provide your Australian Business Number (ABN), we will pay the appropriate prize money plus 10% GST. We will provide you with a Recipient Created Tax Invoice which you will need to submit to the Australian Taxation Office.

If you confirm you are registered for GST, in entering the competition, you acknowledge your agreement to the following:

You will not issue a tax invoice to the RA&HS in respect to prize money received.

You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Competition Schedule without reference to the GST.

If you confirm you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Competition Schedule without reference to GST.

## IMPORTANT

It is important that you either:

- Confirm you are entering as part of a private recreational pursuit or hobby, or
- Confirm you are entering as a GST registered business and supply your ABN

Failure to do either of the above will cause the RA&HS to withhold 48.5% of your prize money in accordance with Australian tax legislation.

The RA&HS is not a tax consultant and therefore assumes no liability for actions taken as a result of these guidelines. In any instances where an entrant or sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.

The Society makes every endeavor to ensure all prizes listed are accurate at the time of publishing. Should a cash prize be withdrawn by a sponsor after publishing, the prize will revert back to the competitions default amount where applicable. Vouchers, products, or trophies withdrawn by a sponsor after publishing will not be replaced. It is the responsibility of the prize winner to follow up with the Society any sponsored prize (cash, voucher, product, trophy) they believe they are entitled to prior to 30 November in the year of the prize being awarded. The Society will not follow up prize sponsors after this date or review any prizes that may have been incorrectly awarded.

## SPECIAL AWARDS

### THE SUE DINNING PRIZE MOST OUTSTANDING KNITTING, CROCHET OR WOVEN EXHIBIT OVERALL

\$50 sponsored by Sue Dinning

### THE SMALLACOMBE REAL ESTATE PRIZE MOST OUTSTANDING GARMENT OR ARTICLE OVERALL

Product (\$800) sponsored by Smallacombe Real Estate Pty Ltd

### THE SA QUILTERS PRIZE MOST OUTSTANDING QUILT EXHIBIT

Voucher (\$20) sponsored by SA Quilters, \$100 sponsored by SA Quilters

### THE HOME ECONOMICS INSTITUTE OF AUSTRALIA (SA) PRIZE MOST SUCCESSFUL SCHOOL IN JUNIOR TEXTILES.

\$200 sponsored by Home Economics Institute of Australia (SA) Inc

## EMBROIDERY

In the following embroidery classes the main aim of the section is to judge embroidery, taking into consideration creativity, neatness and finish, excellence of technique and skill level. Some suggested articles are mats, bags, evening bags, library bags, pencil cases, placemats, cushions, pin cushions, needle cases, toys, pillowslips, aprons, baby bonnets, dresses, singlets, bookmarks or embroidery on garments. Work that is framed will be accepted in this section. The use of emerging technologies in fabric printing and dyeing and embellishment is encouraged.

### 5 TO 7 YEARS OF AGE

- Class 400      Hand Embroidered Article, simple surface stitches.  
eg. running, chain or stem stitch.
- Class 401      Fabric Toy, with decoration and/or embroidery stitches, hand or machine.  
eg. any type of stitchery

### THE CITY OF UNLEY MEDALLION MOST OUTSTANDING EMBROIDERY EXHIBIT FOR EXHIBITORS 5 TO 7 YEARS OF AGE

Medallion (\$50) sponsored by City of Unley

### 8 TO 10 YEARS OF AGE

- Class 402      Hand Embroidered Cushion, showing embroidery stitches eg back stitch, stem stitch
- Class 403      Hand Embroidered Article, using embroidery stitches from stencil, graph, own or computer design.  
eg. chain, running, blanket stitch, lazy daisy.
- Class 404      Hand Embroidered Article, showing counted thread work or tapestry.  
eg. cross stitch or long stitch
- Class 405      Pencil Case or Bag, showing embroidery stitches, hand or machine.
- Class 406      Fabric Toy, with decoration and/or embroidery stitches, hand or machine.

### THE CITY OF UNLEY MEDALLION MOST OUTSTANDING EMBROIDERY EXHIBIT FOR EXHIBITORS 8 TO 10 YEARS OF AGE

Medallion (\$50) sponsored by City of Unley.

### 11 TO 12 YEARS OF AGE

- Class 408      Hand Embroidered Article, showing surface stitchery  
eg chain stitch, blanket stitch, French knots, long stitch or cross stitch.
- Class 409      Hand Embroidered Article, showing counted thread work or tapestry  
eg cross stitch or long stitch.
- Class 410      Machine Embroidery, using computer generated or free motion machine embroidery.

- Class 411 Fabric Toy, with decoration and/or embroidery stitches, hand or machine.
- Class 412 Pencil Case or Bag, with hand decoration and/or embroidery stitches, hand or machine.
- Class 413 Applique or Patchwork, any suitable article or garment with embroidery stitches.
- Class 414 Any Embroidered Article, using needle and thread not included elsewhere  
eg smocking.

#### **THE EMBROIDERERS' GUILD OF SOUTH AUSTRALIA PRIZE MOST OUTSTANDING EMBROIDERY EXHIBIT FOR EXHIBITORS 11 TO 12 YEARS OF AGE**

\$50 sponsored by Embroiderers' Guild of SA Inc

### **13 TO 14 YEARS OF AGE**

- Class 415 Hand Embroidered Article, showing surface stitchery.  
eg. chain stitch, blanket stitch, French knots.
- Class 416 Hand Embroidered Article, showing counted thread work or tapestry  
eg cross stitch or long stitch.
- Class 417 Machine Embroidery, using computer generated or free motion machine embroidery eg cushion, bag, wall hanging.
- Class 418 Applique or Patchwork, any suitable article or garment with embroidery stitches.
- Class 419 Decorative Article, showing creative use of various materials  
eg. felting, stumpwork, beading, emerging technologies, dyeing, fabric painting.
- Class 420 Any Embroidered Article, using needles and thread not included elsewhere.  
eg smocking or decorated denim

#### **MOST OUTSTANDING EMBROIDERY EXHIBIT FOR EXHIBITORS 13 TO 14 YEARS OF AGE**

### **15 TO 16 YEARS OF AGE**

- Class 421 Hand Embroidered Article, showing surface stitchery  
eg Chain stitch, blanket stitch, French knots, stump work, beading, ribbon or gold work.
- Class 422 Hand Embroidered Article, showing counted thread work or tapestry  
eg cross stitch, hardanger or long stitch
- Class 423 Machine Embroidery, using computer generated or free motion machine embroidery  
eg cushion, bag or wall hanging.
- Class 424 Applique or Patchwork, any suitable article or garment with embroidery stitches.
- Class 425 Any Decorative Article, showing creative use of various materials.  
eg. smocking of decorated denim. beading, emerging technologies, dyeing, fabric painting.

#### **THE SA COUNTRY WOMEN'S ASSOCIATION INC - STATE HANDICRAFT COMMITTEE PRIZE MOST OUTSTANDING EMBROIDERY EXHIBIT FOR EXHIBITORS 15 TO 16 YEARS OF AGE**

\$30 sponsored by SA Country Women's Association Inc- State Handicraft Committee

### **17 TO 19 YEARS OF AGE**

- Class 426 Hand Embroidered or Counted Thread Article, from own design, computer aided design or kit using embroidery stitches  
eg. cross stitch, chain stitch, hemstitching or hardanger.
- Class 427 Machine Embroidered Article, using computer generated or free motion machine embroidery  
eg cushion, bag or wall hanging.



- |           |   |
|-----------|---|
| Class 428 | Decorative Article, showing creative use of various materials<br>eg embellishing, felting, stumpwork, beading, ribbon or gold work, emerging technologies, dyeing, fabric painting. |
| Class 429 | Applique or Patchwork, any suitable article or garment with embroidery stitches.  |
| Class 430 | Any Embroidered Article, using hand or machine, not included elsewhere<br>eg. smocking or decorated denim.  |

## **MOST OUTSTANDING EMBROIDERY EXHIBIT FOR EXHIBITORS 17 TO 19 YEARS OF AGE**

### **THE SUE DINNING PRIZE MOST OUTSTANDING EMBROIDERY EXHIBIT**

\$50 sponsored by Sue Dinning

## **KNITTING, CROCHET & WEAVING**

Work in this section will be judged on the evenness of the stitches, the tension and the finishing of the article as well as technical and artistic merits.

It can include knitting, crochet, weaving, macrame, felting by hand or machine, using any technique and fibre: traditional or free form.

### **5 TO 7 YEARS OF AGE**

- |           |   |
|-----------|---|
| Class 431 | Any Article Made from Wool<br>eg. Pom Pom, French Knitting (tom boy stitch).  |
| Class 432 | Any Knitted or Crocheted Article<br>eg. toy or squares.   |
| Class 433 | Weaving, Macrame or Felting Article made by an individual or group eg School class, OSHC.<br>Using any technique and fibre, traditional or free form eg wall hanging, rug, plant holder, hat, bag, scarf, homewares etc |

### **THE ROMA BENNETT MEMORIAL PRIZE MOST OUTSTANDING KNITTED, CROCHETED OR WOVEN EXHIBIT 5 TO 7 YEARS OF AGE**

\$25 sponsored by Claire Bennett

### **8 TO 10 YEARS OF AGE**

- |           |  |
|-----------|--|
| Class 434 | Any Article, hand or machine knitted using yarn or thread<br>eg. baby booties, knitted squares, dolls clothes, toys, scarf, finger puppets, coat hanger covers.  |
| Class 435 | Any Knitted or Crocheted Article<br>eg. Pom Poms or French knitting.   |
| Class 436 | Weaving, Macrame or Felting Article made by an individual or group eg School class, OSHC<br>Using any technique and fibre, traditional or free form eg wall hanging, rug, plant holder, hat, bag, scarf, homewares etc |

### **THE MARJORIE PRIZE MOST OUTSTANDING KNITTED, CROCHETED OR WOVEN EXHIBIT 8 TO 10 YEARS OF AGE**

\$25 sponsored by Marjorie Santich

### **11 TO 13 YEARS OF AGE**

- |           |   |
|-----------|---|
| Class 437 | Any Article, hand or machine knitted using yarn or thread<br>eg beanie, hat, baby booties, dolls clothes, scarf or toy.   |
| Class 438 | Any Crocheted Article<br>eg. coat hanger, toy, rug.   |
| Class 439 | Weaving, Macrame or Felting Article made by an individual or group eg School class, OSHC.<br>Using any technique and fibre, traditional or free form eg wall hanging, rug, plant holder, hat, bag, scarf, homewares etc |

## **THE DELMA BROPHY MEMORIAL PRIZE MOST OUTSTANDING KNITTED, CROCHETED OR WOVEN EXHIBIT 11 TO 13 YEARS OF AGE**

\$25 sponsored by Claire Bennett

### **14 TO 15 YEARS OF AGE**

- Class 440 Any Article, hand or machine knitted, using yarn or thread  
eg. knee rug, scarf, bag, cushion, coat hanger or toy.
- Class 441 Any Crocheted Article  
eg. coat hanger, rug, beanie, scarf.
- Class 442 Weaving, Macrame or Felting Article made by an individual or group eg School class, OSHC.  
Using any technique and fibre, traditional or free form eg wall hanging, rug, plant holder, hat, bag, scarf, homewares etc

## **THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING KNITTED, CROCHETED OR WOVEN EXHIBIT 14 TO 15 YEARS OF AGE**

Voucher (\$50) sponsored by Handspinners & Weavers Guild of SA

### **16 TO 19 YEARS OF AGE**

- Class 443 Any Article, hand or machine knitted, using yarn or thread  
eg. child's jumper, knee rug, scarf, bag, cushion or beanie.
- Class 444 Any Crocheted Article  
eg. coat hanger, toy, rug.
- Class 445 Weaving, Macrame or Felting Article made by an individual or group eg School class, OSHC.  
Using any technique and fibre, traditional or free form eg wall hanging, rug, plant holder, hat, bag, scarf, homewares etc

## **THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING KNITTED, CROCHETED OR WOVEN EXHIBIT 16 TO 19 YEARS OF AGE**

Voucher (\$50) sponsored by Handspinners & Weavers Guild of SA

## **TEXTILE ARTICLE AND GARMENT CONSTRUCTION**

Work in the following section will be judged on the quality of the sewing whether it be by hand or machine, the suitability of fabric to the style and the construction methods, attention to detail, excellence of technique, neatness and finish.

### **Glossary:**

STEM (Science, Technology, Engineering and Mathematics), using technology in conjunction with textiles; and year 11/12 textile technology and SACE materials solutions.

CAN INCLUDE: Innovative design and construction, SMART and modern materials, wearable electronics, LED's, conductive thread, laser cutting, fabric finishes, dyeing and printing, using chemicals.

### **5 TO 7 YEARS OF AGE**

- Class 446 Group of Three Buttons, any article decorated with a minimum of three buttons stitched to fabric.  
eg bookmark, picture
- Class 447 Household or Personal Article, made by hand or machine  
eg. pin cushion, mobile, Christmas decoration, toy, bookmark, picture.
- Class 448 THE MARJORIE PRIZE STEM article, made by an individual or a group, that uses innovative technology in conjunction with Textiles.  
\$25 Sponsored by Marjorie Santich
- Class 449 Group Article, made as a group effort by more than one person  
eg class project, patchwork, wall hanging etc.

## **THE MARJORIE PRIZE MOST OUTSTANDING GARMENT OR ARTICLE CONSTRUCTION 5 TO 7 YEARS OF AGE**

\$25 sponsored by Marjorie Santich

### **8 TO 10 YEARS OF AGE**

- Class 450 Any Article Decorated with buttons stitched to fabric  
eg bookmark, toy, picture, needle case or pencil case.
- Class 451 THE NICOLE FILSELL PRIZE Household or Personal Article, made by hand or machine  
eg Christmas decoration, fabric toy, cushion, bag, pillowslip, dolls clothes, apron, garment etc.  
\$25 Sponsored by Nicole Filsell
- Class 452 Patchwork Quilt, made by hand or machine, any size, style, purpose.
- Class 453 Any Article, suitable for school use  
eg library bag, bookmark or pencil case.
- Class 454 Group Article, made as a group effort by more than one person  
eg class project, patchwork, wall hanging etc.
- Class 455 STEM article, made by an individual or a group, that uses innovative technology in conjunction with Textiles.

## **THE MELANN'S FABRICS & SEWING CENTRE PRIZE MOST OUTSTANDING GARMENT OR ARTICLE CONSTRUCTION 8 TO 10 YEARS OF AGE**

Voucher (\$25) sponsored by Melann's Fabrics & Sewing Centre

### **11 TO 12 YEARS OF AGE**

- Class 456 THE NICOLE FILSELL PRIZE Household or Personal Article, made by hand or machine  
eg bag, cushion, toy, educational article, pencil case, pillowslip, fabric toy or apron.  
\$25 Sponsored by Nicole Filsell
- Class 457 Pencil Case or Bag, incorporating a fastening  
eg zipper, buttons, velcro or snaps.
- Class 458 Garment, any article suitable for casual wear, sleepwear or lingerie  
eg shorts, skirt, aprons, child's garment or t-shirt.
- Class 459 Restyled or Redesigned Article, which has been restyled or redesigned from recycled materials  
eg jeans bag, cushion, garment, costume or fancy dress.
- Class 460 Patchwork Quilt, made by hand or machine, any size, style, purpose
- Class 461 Group Article, made as a group effort by more than one person  
eg class project, patchwork, wall hanging etc.
- Class 462 Creative Textile Accessory or Jewellery.  
eg necklace, scarf, belt bracelet, headwear or similar.
- Class 463 STEM article, made by an individual or a group, that uses innovative technology in conjunction with Textiles.

## **MOST OUTSTANDING GARMENT OR ARTICLE CONSTRUCTION 11 TO 12 YEARS OF AGE**

### **13 TO 14 YEARS OF AGE**

- Class 464 THE NICOLE FILSELL PRIZE Household or Personal Article, made by hand or machine  
eg bag, cushion, toy, educational article, pencil case, pillowslip, fabric toy or apron.  
\$25 Sponsored by Nicole Filsell
- Class 465 Pencil Case or Bag, incorporating a fastening  
eg zipper, buttons, velcro or snaps.
- Class 466 Garment, any article suitable for casual wear, sleepwear or lingerie  
eg shorts, skirt, aprons, child's garment or t-shirt.

- Class 467 THE MARJORIE PRIZE Restyled or Redesigned Article, which has been restyled or redesigned from recycled materials  
eg jeans bag, cushion, garment, costume or fancy dress.  
\$25 Sponsored by Marjorie Santich
- Class 468 Patchwork Quilt, made by hand or machine, any size, style, purpose
- Class 469 Group Article, made as a group effort by more than one person
- Class 470 Creative Textile Article or Accessory.  
eg necklace, scarf, belt bracelet, headwear or similar.
- Class 471 STEM article, made by an individual or a group, that uses innovative technology in conjunction with Textiles.

### **THE CITY OF UNLEY MEDALLION MOST OUTSTANDING GARMENT OR ARTICLE CONSTRUCTION 13 TO 14 YEARS OF AGE.**

Medallion (\$50) sponsored by City of Unley

## **15 TO 16 YEARS OF AGE**

- Class 472 THE NICOLE FILSELL PRIZE Household or Personal Article, made by hand or machine  
eg bag, cushion, educational article, pencil case, pillowslip, fabric toy, apron or wall hanging.  
\$25 Sponsored by Nicole Filsell
- Class 473 Garment, any article suitable for sleepwear or casual wear  
eg shorts, top, skirt, child's garment or t-shirt.
- Class 474 Garment, any fashion article suitable for a teenager  
eg any dress, lined skirt, pants, vest or jacket.
- Class 475 Restyled or Redesigned Article, which has been restyled or redesigned from recycled materials  
eg jeans bag, cushion, garment, costume or fancy dress.
- Class 476 THE SALLY ALEXANDER PRIZE Patchwork Quilt, made by hand or machine, any size, style, purpose  
\$25 Sponsored by Sally Alexander
- Class 477 Creative Textile Accessory or Jewellery  
eg necklace, scarf, belt bracelet, headwear or similar.
- Class 478 Costume Design and Construction; Garment representing theatre, film or fantasy, wearable art., formal/attire.
- Class 479 STEM article, made by an individual or a group, that uses innovative technology in conjunction with Textiles.

### **THE SUE DINNING PRIZE MOST OUTSTANDING GARMENT OR ARTICLE CONSTRUCTION 15 TO 16 YEARS OF AGE**

\$25 sponsored by Sue Dinning

## **17 TO 19 YEARS OF AGE**

- Class 480 Household or Personal Article, made by hand or machine  
eg bag, cushion, educational article, pencil case, pillowslip, fabric toy, apron or wall hanging.
- Class 481 Garment, any article suitable for casual wear  
eg dress, skirt, top, shorts, vest, jacket or child's garment.
- Class 482 Garment, any fashion article for a teenager.  
eg any dress, lined skirt, vest or jacket.
- Class 483 Restyled or Redesigned Article, which has been restyled or redesigned from recycled materials  
eg jeans bag, cushion, garment, costume or fancy dress.
- Class 484 Patchwork Quilt, made by hand or machine, any size, style, purpose.
- Class 485 Creative Textile Accessory or Jewellery

eg necklace, scarf, belt bracelet, headwear or similar.

Class 486 Costume Design and Construction; Garment representing theatre, film or fantasy, wearable art, formal dress/attire.

Class 487 STEM article, made by an individual or a group, that uses innovative technology in conjunction with Textiles.

### **THE MELANN'S FABRIC & SEWING CENTRE PRIZE MOST OUTSTANDING GARMENT OR ARTICLE CONSTRUCTION 17 TO 19 YEARS OF AGE.**

Voucher (\$25) sponsored by Melann's Fabrics & Sewing Centre

## **STUDENTS WITH ADDITIONAL NEEDS**

Work in the following section will be judged on the quality of the sewing whether it be by hand or machine, the suitability of fabric to the style and the construction methods, attention to detail, excellence of technique, neatness and finish.

### **EMBROIDERY**

The main aim of the section is to judge embroidery, taking into consideration creativity, neatness, finish, technique and skill level. Some suggested articles are mats, bags, library bags, pencil cases, place mats, cushions, toys, pillowcase, aprons, bookmarks and embroidery on garments. The use of emerging technologies in fabric printing, dyeing and embellishment is encouraged. Work that in frames is acceptable.

Class 488 Any Decorated Article, using fabric, needle and thread or machine.  
Open to students aged 5-19 years

### **TEXTILE ARTICLE AND GARMENT CONSTRUCTION**

Work in this section will be judged on the quality of sewing, whether it be by hand or machine, the suitability of the fabric to the style and the construction methods, attention to detail, technique, neatness and finish.

It can include STEM and textiles technology; innovative design and electronics, LEDS, conductive thread, laser cutting, fabric finishes, dyeing and printing, using chemicals.

Class 489 **THE MARJORIE PRIZE** Any Article, using materials and thread by hand or machine.  
Open to students aged 5 - 19.  
\$20 Sponsored by Marjorie Santich

### **KNITTING, CROCHET AND WEAVING**

Work in this section will be judged on the evenness of the stitches, the tension, the finishing of the article as well as technical and artistic merit.

It can include knitting, crocheting, weaving, macrame, felting by hand or machine.

Class 490 **THE MARJORIE PRIZE** Any Article, using any technique or fibre, traditional or freeform  
Open to students aged 5-19 years  
\$20 Sponsored by Marjorie Santich

### **MOST OUTSTANDING EXHIBIT FOR YOUNG PEOPLE WITH ADDITIONAL NEEDS**





## Thanks to our sponsors...



- City of Unley
- Claire Bennett
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SHOW

# ROYAL ADELAIDE SHOW - EXHIBITORS CONDITIONS OF ENTRY

## HAZARD REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Control Centre immediately of any hazards detected. Hazards are any situation which has the potential to cause:

1. Injury, illness or death to people or animals either immediately or in the future
2. Damage or destruction to property

## INCIDENT REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

## WASTE DISPOSAL

All waste including liquids must be disposed of responsibly and placed in the appropriate bin or receptacle. Storm drains must not be used for the disposal of any waste.

## HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build-up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into.

## HAZARDOUS MATERIALS

The RA&HS are to be advised of all hazardous materials that are brought onto the Showground. Appropriate warning signs and Safety Data Sheets (SDS) will need to be provided before allowing these materials on site. SDS are to be available onsite and provided immediately upon request by an RA&HS Representative.

## MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

## DUTY OF CARE

It is important to ensure your own safety and that of all other site personnel, visitors and general public at the Adelaide Showground.

All exhibitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

## LIABILITY AND INDEMNITY

1. Release

Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:

- a) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
- b) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibitor, his or her family, invitees and Agents;
- c) the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
- d) without limiting Regulations 1 (a), 1 (b) and (c) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.

2. Indemnity

To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers,

employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:

- a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
- b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
- c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.

3. Removal from Showground

Without prejudice to any other provision in these Regulations, where the Society, its officers, employees, members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

4. Insurance

The Society will arrange Animal Exhibitors Public Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Animal Exhibitors Public Liability insurance are set out in the Relevant Schedule. The Society does not insure first party loss, damage or injury to Exhibits, and Exhibitors should consider purchasing insurance if required.

5. Personal effects

The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

## EMERGENCY INFORMATION

**Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor List of Entries and Notice to Exhibitor notifications. Competitors should be familiar with these plans.**

## FIRST AID

During the Royal Adelaide Show, St John provides First Aid Services but it is suggested that competitors have a basic First Aid kit for minor medical requirements.

St John is not in attendance after public hours.

For emergency contact details, check Notice Boards for onsite assistance or dial 000 for a medical emergency.

## RA&HS EMERGENCY FACILITIES

Firefighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Control Centre immediately.

## SMOKING

Smoking is only permitted in designated locations. The Royal Adelaide Show is a smoke free event.

## TRAFFIC CONTROL

The RA&HS Traffic Control Policy imposes speed restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10 kph on the grounds and 8 kph inside buildings.

The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.



**2025 Competitions**  
[theshow.com.au](http://theshow.com.au)