

Handicraft



ROYAL
ADELAIDE
SHOW



Presented by
Drakes.

2025 Competitions now open
theshow.com.au/competitions

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The Royal Agricultural and Horticultural Society makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however the RA&HS reserves the right to change such details as may be required.

KEY DATES

ENTRIES OPEN: Monday 21 April 2025

CLOSING DATE OF ENTRIES: Friday 20 June 2025

DELIVERY OF EXHIBITS: Various see table below.

COLLECTION OF EXHIBITS: Tuesday 9 September 2025

HOW TO ENTER

SUBMISSION OF ENTRIES

All entries must be submitted online www.theshow.com.au

Exhibits must be submitted and paid for by the closing date.

Entries will be acknowledged via email.

No more than **two** entries **per class per exhibitor** may be submitted **unless otherwise stated**.

ENTRY FEES

School/Junior Classes: \$5.15 per class

All other classes: \$8.25 per class

Quilt Competition: \$12.25 per class

REFUNDS

No refund of entry fees will be made after the closing date of entries.

CLOSING DATE OF ENTRIES

Friday 20 June 2025

The following conditions will strictly apply:

- Entry forms by facsimile or email will not be accepted.
- No entries will be accepted after the above closing date.

Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.

MEMBERSHIP

It is not a requirement of entry to the Handicrafts Competition to be a member of the Royal Agricultural & Horticultural Society of SA Inc, however, we do ask you to consider becoming a member of the Society, which will greatly assist us in continuing to grow, promote and support South Australia's vital Primary Industries. There are numerous other benefits to membership, including unlimited entry to The Royal Adelaide Show, access to Members Dining and Bar facilities and even discounts for Taste of the Best and The Adelaide Showground Caravan Park.

Further information can be found at <https://www.rahs.com.au/membership>

CONTACT US

Email	entries@adelaideshowground.com.au
Phone	(08) 8210 5211 Between 9.00 am - 5.00 pm Monday to Friday
Website	www.theshow.com.au
Post	RA&HS – Handicraft Section PO Box 108, GOODWOOD, SA 5034

YOUR PRIVACY

By exhibiting at The Show you acknowledge that you have read and agree to the privacy policy of the RA&HS which can be [viewed here](#).

In relation to your entry into a competition we may specifically use and/or disclose your personal information to:

- Communicate competition information to you such as entry opening dates, delivery and collection details and entry ticket distribution.
- Publish competition results both online and in printed results listings.
- Publish competition entries in Competition Catalogues.
- Advise sponsors of competition prize winners for distribution of prizes from both the RA&HS and sponsors.

By entering a competition, you consent to your contact details being provided to the sponsors of that competition for the purpose of distributing your prize. You also consent to your name, suburb and postcode being listed in a competition catalogue and, if you are a prize winner your name in competition results.

If you do not wish for your name and address to be printed in a competition catalogue, please ensure that you select the 'Keep Private' option in your online exhibitor profile.

GENERAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show. A copy of the General Regulations can be obtained from the Society's website at www.theshow.com.au or from the Society's Administration Office. Exhibitors should note that the General Regulations contain a number of provisions relevant to competitions and this Schedule including but not limited to, offences, penalties, prohibited drugs. As those conditions apply in addition to the regulations contained within this schedule, Exhibitors should familiarise themselves with the General Regulations.

SPECIAL REGULATIONS

Exhibitors are reminded that the Special Regulations contained within this Schedule are merely supplementary to and subject to the General Regulations.

The members of the Society's Art, Craft, Cookery & Technology Committee shall have the authority to act on behalf of the Society to take any necessary action under these Special Regulations.

TRANSFERS

Please ensure the exhibits are entered in the correct class at the time of entry. No exhibit will be transferred to another class after the closing date of entries.

ENTRY SIZE

Maximum size of articles (unless otherwise specified), for display in Handicraft cabinets, must be 1000 mm high by 1000 mm. (Measurement taken diagonally across the base for 3 dimensional exhibits)

DELIVERY

All exhibits to be delivered to the **Duncan Gallery, Goodwood Road, Adelaide Showground, via Rose Terrace entrance**. Exhibits must be delivered and collected at the times stated below and be accompanied by the Society computer printout of entry details.

Posted Exhibits to be received at the RAHS Administration Office at the Showgrounds by 12 noon on Friday 15 August 2024. Once exhibits have been received, the pavilion will be closed for judging.

If you have entered multiple classes, you are welcome to deliver all entries with the first entry due for the week.

DELIVERY AND JUDGING TIMETABLE

Please check the date and time of delivery carefully to ensure all items are delivered before judging.

SECTION	DELIVERY	JUDGING
Ceramics Computerised Machine Embroidery Cross Stitch, Tapestry Doll Section Dressmaking Embroidery Handicraft for Others - Classes 1 Millinery Porcelain Art Smocking	Tuesday 19 August 8.00 am to 10.00 am*	Tuesday 19 August
Art and Craft, Bears & Friends Basketry, Beadwork Classes for People with Additional Needs Hand Felting Hand spinning & Weaving Jewelry, Fused Glass Leatherwork Metalwork and Woodwork Models	Wednesday 20 August 8.00 am to 10.00 am*	Wednesday 20 August
Egg Artistry Knitting and Crochet Lace, Tatting Machine Knitting Mosaic Paper Craft	Thursday 21 August 8.00 am to 10.00 am*	Thursday 21 August (Egg Artistry will be judged on Thursday 28 August)
Embellished Wool Felt Applique Quilt Competition	Thursday 21 August 8.00 am to 10.00 am*	Friday 22 August
Model Engineering Trains	Friday 22 August 8.00 am to 10.00 am*	Friday 22 August

* Exhibits received after the set down time will not be judged or displayed.

EXHIBIT COLLECTION

All exhibits can be collected on Tuesday 9 September during 9am and 12noon or 5:30pm – 7:00pm. Costumes and Model Engineering Train to be collected Tuesday 9 September 12 noon to 2.00pm.

Items not collected will be kept until Friday 19 September after which time they will be forfeited by the winner.

CONDITIONS OF ENTRY

Please read the schedule carefully, as changes may have occurred from previous years. Exhibits may be rejected if they do not fit the criteria as printed.

- In all classes an exhibit can only compete in one class.
- Exhibits must be solely the work of the Individual.
- Exhibitors entering group/collaborative classes must nominate one name only as a representative on the entry form.
- No exhibit which is known to have been entered at a previous Royal Adelaide Show will be accepted.
- The exhibit must have been completed within the last 2 years prior to the closing date of the Royal Adelaide Show unless otherwise stated.
- Unfinished items or incomplete exhibits will not be judged.
- The Society will not accept responsibility for any exhibit entered in a wrong class.
- The Society will not under any circumstances hold itself responsible for any loss, damage to, or mis-delivery of any exhibit.

- The judges are empowered to award a prize, whether there be one or more exhibits, providing they deem the exhibit worthy. They may award second prize in lieu of first or third prize in lieu of second.
- The judge's decision is final, and no correspondence may be entered in to.

Junior Classes, Exhibitors should note that by entering a junior class they are acknowledging that a parent, guardian or teacher has confirmed that the work entered is the original and unaided work of the exhibitor and can be verified if requested.

Dressmaking, Knitting, Lace and Crochet Classes: articles should be as new.

Pottery Classes: open exhibits must be glazed and fired.

To maintain a respectable standard of competition all entries are accepted at the discretion of the Society and subject to a selection process prior to judging and display. If your work is not selected for judging and display, you will be notified by the Society and your entries will be available for collection after the Show on Tuesday 9 September 2025.

Exhibits may be removed from display if the exhibit represents or contains:

- Weapons or inferred weapons, intentionally or otherwise.
- Images that are offensive in a sexual or discriminatory manner, intentionally or otherwise.
- Information that is offensive, indiscrete, defamatory, intentionally, or otherwise.

DISPLAY OF EXHIBITS

The Society reserves the right to display only prize-winning exhibits should the number of entries exceed the display space available.

EXHIBIT CARDS

After entries have closed, exhibit cards will be EMAILED to exhibitors and must accompany each entry.

These cards should be securely fastened to entries (with at least 40 cm of string/ribbon) so that the card is clearly seen when the work is displayed, and will enable prize ribbons to be attached effectively.

Safety pins only must be used to attach exhibit cards, when pinning is required

Every separate article of a set must bear the exhibit number and be attached to the set by mounting.

Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society. Exhibits showing identification names/business names and/or logos will be disqualified.

Please ensure exhibit cards are attached to the correct exhibit as each card will have a unique barcode printed to assist with scanning of card at delivery and collection of exhibits.

WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to entries@adelaideshowground.com.au. Emails must include "Withdrawal" in the subject line and the section (e.g. Handicrafts), exhibitor name, class number/s, exhibit number (if known) and exhibit name (if applicable). Withdrawals must be made at least 24 hours prior to judging.

PRIZES & AWARDS

First: \$25 and ribbon

Second: \$10 and ribbon

Third: ribbon.

Judges may also choose to award a 4th place ribbon for any class with 10-15 exhibits and a commended ribbon for any class with over 16 exhibits.

Rosettes and Sashes

Best in Section - Sashes

Quilt classes - 1st to 3rd place, Rosette

Class 383 - Rosette for Quilter (1st Place)

PAYMENT OF PRIZE MONEY

All prize money won during the Royal Adelaide Show will be paid by Electronic Funds Transfer (EFT) only.

Exhibitors will need to ensure they have supplied their details to receive any prize payment.

PRIZE MONEY WILL BE PAID BY THE END OF OCTOBER.

Any prize money not claimed by 1 December of the current year, shall be deemed forfeited by the exhibitor and the RA&HS shall no longer be liable to pay or provide the prize.

PRIZE MONEY AND GST

Prize money as stated in the Prize Schedule does not include GST.

The prize money which we pay to successful exhibitors depends on information provided to us. If you confirm that you are GST registered and provide your Australian Business Number (ABN), we will pay the appropriate prize money plus 10% GST. We will provide you with a Recipient Created Tax Invoice which you will need to submit to the Australian Taxation Office.

If you confirm you are registered for GST, in entering the competition, you acknowledge your agreement to the following:

You will not issue a tax invoice to the RA&HS in respect to prize money received.

You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Prize Schedule without reference to the GST.

If you confirm you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

IMPORTANT

It is important that you either:

Confirm you are entering as part of a private recreational pursuit or hobby, or

Confirm you are entering as a GST registered business and supply your ABN

Failure to do either of the above will cause the RA&HS to withhold 48.5% of your prize money in accordance with Australian tax legislation.

The RA&HS is not a tax consultant and therefore assumes no liability for actions taken as a result of these guidelines. In any instances where an entrant or sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.

The Society makes every endeavour to ensure all prizes listed are accurate at the time of publishing. Should a cash prize be withdrawn by a sponsor after publishing, the prize will revert back to the competition's default amount where applicable. Vouchers, products, or trophies withdrawn by a sponsor after publishing will not be replaced. It is the responsibility of the prize winner to follow up with the Society any sponsored prize (cash, voucher, product, trophy) they believe they are entitled to prior to 30 November in the year of the prize being awarded. The Society will not follow-up prize sponsors after this date or review any prizes that may have been incorrectly awarded.

2025 HANDICRAFT FEATURE CLASS

Class 1 100 year's at Wayville!

This feature class is for any item celebrating the theme of '100 years' at Wayville'
Entry should include a short sentence about your first memory of the Royal Adelaide Show at the Wayville Showground.

HANDICRAFTS FOR OTHERS - WOMEN'S AND CHILDREN'S HOSPITAL

Exhibitors may enter as many entries as desired in these classes but must fill in the Entry Form indicating the number of intended entries.

As the items in Class 2 are to be donated there is no entry fee to be paid.

The Exhibits in Class 2 will not be returned to the Exhibitor at the end of the Royal Show but will be retained by the RA&HS to be presented to the Women's & Children's Hospital on behalf of the Exhibitors.

Class 2 THE INSPIRATIONS MAGAZINE PRIZE Cuddle Toy, suitable for children.

Please note the following conditions:

1. Toy must be made from all NEW materials.
2. Toy must come from a smoke free environment.
3. Toy must not contain any animal or pet hair.
4. Any eyes or other embellishments must be firmly sewn on and not glued.

The judging criteria will include the usual standards of toy construction, tensions where applicable, appropriateness of fabrics & yarns, originality and finishing plus the suitability of a toy as a cuddle/comfort toy for a child.

The toy may be crocheted, knitted, machine or hand made from fur, felt or fabric and suitable for a child 3 years and over.

First : Voucher (\$50); Second : Voucher (\$30); Third : Voucher (\$30); Fourth : Voucher (\$20); Fifth : Voucher (\$20)
Sponsored by Inspirations Magazine

EGG ARTISTRY

Maximum of two entries per class.

Work must be solely by the exhibitor.

Only natural blown eggshells to be used.

Judges will take into consideration the following points:

Workmanship	8
Technical Merit	5
Artistic Merit	4
Originality	3
TOTAL	20

*Please note, Judging of Egg Artistry will take place on Thursday 28 August, entries need to be delivered on the 21 August.

JUNIOR

Age of entrants should be noted on the reverse of the Exhibit Card.

Class 3 Junior, any type of decorated egg. Under 16 Years of Age.

Age is at 30th August 2024.

THE EGG ARTISTRY GUILD OF AUSTRALIA INC TROPHY JUNIOR CHAMPION EGG

Special : Trophy (\$20) sponsored by Egg Artistry Guild of Australia

NOVICE

A novice is an exhibitor who has not won first prize in an Egg Artistry class at a Royal Adelaide Show.

Class 4 Diorama/Trinket Box, any size egg.

Decorated with one or more openings (diorama) or a hinged lid (trinket)

OPEN

Class 5 Diorama, any size egg into which a 3D setting or figurine has been placed.

The egg may have one or more openings.

Class 6 Elaborately Decorated, or, Intricate Cut, any size egg, incorporating filigree or difficult cutting, lattice, lace or similar cutting in the design.

Class 7 Clock/Mechanical/Lighting, any size egg.

Mechanical: Incorporating a Mechanism resulting in movement within the design.

Lighting: Items used result in substantial lighting effect in the egg.

Class 8 Beading, any size egg, incorporating bead or stonework (rhinestone) or diamond painting as part of the design.

Class 9 Theme Egg: Any size egg, decorated in such a way that honours the years. 2025 Theme: Afternoon Tea.

Class 10 Open, any size egg.

that does not reasonably fit into any other category.

THE EGG ARTISTRY GUILD OF AUSTRALIA INC TROPHY CHAMPION EGG

Special : Trophy (\$60) sponsored by Egg Artistry Guild of Australia

Class 11 Kit & Seminar Eggs.

Any size or any type egg, decorated in any fashion.

The egg may have been taught at a seminar or completed using a purchased kit including supplies and instructions. Eggs entered in this class will not be eligible for Champion Egg.

COMPUTERISED MACHINE EMBROIDERY

Class 12 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Quilt, machine embroidered.

Can include any other sewing techniques.

First : Voucher (\$50)

Sponsored by Melann's Fabrics & Sewing Centre

Class 13 Purse or Bag, featuring machine embroidery.

Can include any other machine sewing techniques.

Class 14 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Garment - Embellished, featuring machine embroidery.

The garment need not be your own creation, it could be a purchased garment, or one made by you, embellished with machine embroidery.

First : Voucher (\$50)

Sponsored by Melann's Fabrics & Sewing Centre

Class 15 Garment, featuring machine embroidery.

The garment must be made by you and the embroidery should be featured in the construction.

Class 16 Tablecloth or runner, featuring machine embroidery, any size, any shape.

Class 17 An Article Featuring Machine Embroidered Lace.

The lace must be free standing, without being stitched out onto fabric, other than where the lace is attached, if it is an attached lace edge.

Class 18 An Article Featuring Digitised Machine Embroidery.

This embroidery must be digitised by you starting with a JPEG or BMP file and working files, showing progressive steps of the creation of the stitch file to complete the design, must be included with your entry.

Class 19 Picture, machine embroidered.

This could be in the form of a wall hanging, framed picture or a feature panel for a carry bag or the like, using a combination of designs to create an artistic piece.

Class 20 Cushion, featuring machine embroidery where a combination of designs creates the feature.

Cushion to be no smaller than 40cm square.

Class 21 Machine Embroidered embellished on a Knitted Jumper.

The garment need not be your own creation, it could be a purchased or hand/machine knitted garment embellished with machine embroidery.

Class 22 Any Other Article, not included elsewhere, including freehand machine embroidery, and machine applique.

MOST OUTSTANDING EXHIBIT IN COMPUTERISED MACHINE EMBROIDERY

EMBROIDERY

JUDGING

Judges will take into consideration the following points:

- Excellence of technique
- Design and colour choice
- Original interpretation
- Finish and presentation

Embroidered pictures must be mounted or framed.

All embroidered articles must be finished off.

The size of an article is measured overall including frames.

Embroidery worked by hand unless otherwise specified.

Maximum size of articles for display in Handicraft cabinets, must be 1000mm high by 1000mm. Tablecloths and quilts no restrictions.

Exhibit card to be attached with at least 50 cm of ribbon/cotton tape to enable prize ribbons to be displayed effectively.

EMBROIDERY DEFINITIONS

- **Canvas work** (Embroidered Tapestry) is worked on embroidery canvas, either single or double thread, using any suitable stitch or combination of stitches. Stitching should not necessarily entirely cover the ground canvas.
- **Rug Stitches** are worked with a Tapestry needle. They can be looped, knotted or flat stitches such as Astrakan (velvet) stitch, Turkey Knot and Soumak stitch.
- **Petit Point** is worked on fine canvas, linen, or silk gauze, with a count of no less than ten threads per centimetre. The background need not be stitched.
- **Counted Work** any embroidery worked by counting the threads of the fabric.
- **Surface Stitchery** refers to all those embroideries that worked freely across the surface of the fabric without the necessity of counting the threads.
- **Fabric Manipulated** any colour NO CUT THREADS e.g. Pulled fabric, Casalgudi, Schwalm (no drawn threads).

EMBROIDERY

Class 23 Embroidery, any article, using free motion machining, not computerised.

Class 24 Cutwork, counted, any colour.

Where threads are removed following the count of the fabric eg. Hardanger, Ukrainian, Ruskin Lace, Schwalm (if threads are drawn).

Class 25 THE CREATE IN STITCH PRIZE Counted Work.

Any embroidery worked by counting the threads of the fabric other than tapestry or cross stitch. E.g. tablecloth

First : Voucher (\$30)

Sponsored by Create in Stitch

Class 26 Cutwork, fabric cut to the design.

E.g. Richelieu, Maderia, Broderie Anglaise.

- Class 27 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Surface Stitchery, coloured embroidery, any article**
Hand embroidered.
First : Voucher (\$50)
Sponsored by Melann's Fabrics & Sewing Centre
- Class 28 Surface Stitchery, white work, any article**
Hand embroidered
- Class 29 THE CREATE IN STITCH PRIZE Crewel Work, any article.**
First : Voucher (\$30)
Sponsored by Create in Stitch
- Class 30 Fabric Manipulated, any colour.**
NO CUT THREADS e.g. Pulled fabric, Casalguidi, Schwalm (no drawn threads).
- Class 31 THE INSPIRATIONS MAGAZINE PRIZE Blanket, Embroidered and/or Applique.**
First : Voucher (\$35); Second : Voucher (\$20)
Sponsored by Inspirations Magazine
- Class 32 THE CREATE IN STITCH PRIZE Christmas Theme, any article.**
Hand and/or machine embroidered (not cross stitch).
First : Voucher (\$30)
Sponsored by Create in Stitch
- Class 33 THE JANETTE OCTOMAN MBE MEMORIAL PRIZE Sampler, any combination of stitches.**
First : \$25; Second : \$15; Third : \$10
\$50 Sponsored by Robyn Octoman
- Class 34 THE CREATE IN STITCH PRIZE Shadow Work, any article.**
First : Voucher (\$30)
Sponsored by Create in Stitch
- Class 35 Stump Work, any article.**
- Class 36 Embroidered Net, needlerun or applique, any article.**
(e.g. limerick, carrickmacross, filet etc)
- Class 37 THE CREATE IN STITCH PRIZE Ribbon Embroidery, any article, using ribbon as a thread, including ribbon flowers.**
First : Voucher (\$30)
Sponsored by Create in Stitch
- Class 38 Bead Embroidery, in which beads are attached to fabric.**
- Class 39 Gold or Metal Thread Work, any article.**
- Class 40 THE CREATE IN STITCH PRIZE Embroidered Bag, hand embroidered.**
First : Voucher (\$30)
Sponsored by Create in Stitch
- Class 41 THE CREATE IN STITCH PRIZE Pincushion, embroidered.**
First : Voucher (\$30)
Sponsored by Create in Stitch
- Class 42 Needlelace, any article.**
e.g. Tenerife, Casalguidi, Braid based lace.
- Class 43 THE CREATE IN STITCH PRIZE Embroidery, on clothing (store bought or self made).**
First : Voucher (\$30)
Sponsored by Create in Stitch
- Class 44 Dimensional Embroidery, any article, including embroidered toy suitable for a child.**
- Class 45 THE CREATE IN STITCH PRIZE Embroidery, any article not included elsewhere.**
First : Voucher (\$30)
Sponsored by Create in Stitch
- Class 46 THE CREATE IN STITCH PRIZE Hand Appliqued, any article**

First : Voucher (\$30)
Sponsored by Create in Stitch

Class 47 Wallhanging, any technique.

Class 48 THE INSPIRATIONS MAGAZINE PRIZE Contemporary Embroidery.

Using embroidery to express personal thoughts and ideas. Embroidery to be accompanied by a written statement outlining the source of inspiration. (maximum 100 words).

First : Voucher (\$35)
Sponsored by Inspirations Magazine

Class 49 THE KAY DUNCAN PRIZE Original Design.

The exhibit must be worked from original design of the exhibitor, not a design or part thereof, by another designer, nor another person's design arranged in original placement by the exhibitor.

Your own design embroidery piece.

Must have been completed within the last three years.

\$100 Sponsored by Kay Duncan

Class 50 Traditional Japanese Embroidery Technique, any article.

MOST OUTSTANDING EXHIBIT IN EMBROIDERY

SMOCKING

Class 51 THE INSPIRATIONS MAGAZINE PRIZE Original Design Traditional Smocked Garment.

First : Voucher (\$35)
Sponsored by Inspirations Magazine

Class 52 THE INSPIRATIONS MAGAZINE PRIZE Original Design Traditional Smocked Article.

First : Voucher (\$35)
Sponsored by Inspirations Magazine

Class 53 THE INSPIRATIONS MAGAZINE PRIZE Adapted Design Smocked Garment. (Original designer to be specified)

First : Voucher (\$35)
Sponsored by Inspirations Magazine

Class 54 THE INSPIRATIONS MAGAZINE PRIZE Adapted Design Smocked Article. (Original designer to be specified)

First : Voucher (\$35)
Sponsored by Inspirations Magazine

Class 55 THE INSPIRATIONS MAGAZINE PRIZE Published Design Smocked Article including garment. (Designer to be specified)

Designer to be specified
First : Voucher (\$35)
Sponsored by Inspirations Magazine

THE CREATE IN STITCH PRIZE MOST OUTSTANDING EXHIBIT IN SMOCKING

Voucher (\$50) sponsored by Create in Stitch

CROSS STITCH

Kits and Patterns allowed

Class 56 Novice Cross Stitch, any article.

A novice is an Exhibitor with less than two years experience in the technique of Cross Stitch.

Class 57 Cross Stitch, framed piece, no larger than 1m x 1m including frame, worked on Aida type fabric in which each stitch is worked over a woven square.

One entry per person.

Class 58 Cross Stitch, framed piece, no larger than 1m x 1m including frame, worked on a linen fabric in which each stitch is worked over one, two or more threads.

One entry per person.

Class 59 Cross Stitch, Christmas theme, any article.

Class 60 Cross Stitch, any article, other than a picture or framed piece.

Class 61 Cross Stitch, sampler.

MOST OUTSTANDING EXHIBIT IN CROSS STITCH

TAPESTRY, CANVAS AND LONG STITCH

Class 62 THE INSPIRATIONS MAGAZINE PRIZE Long Stitch, article or picture.

First : Voucher (\$35); Second : Voucher (\$20)
Sponsored by Inspirations Magazine

Class 63 Novice Tapestry/Canvas, any article.

Novice is an exhibitor with less than two years experience in the technique of Tapestry/Canvas Work.

Class 64 Rug Stitches, any other article.

Class 65 THE INSPIRATIONS MAGAZINE PRIZE Embroidered Tapestry, picture.

No larger than 1 m x 1 m including frame.
First : Voucher (\$35); Second : Voucher (\$20)
Sponsored by Inspirations Magazine

Class 66 THE INSPIRATIONS MAGAZINE PRIZE Embroidered Tapestry, any article.

First : Voucher (\$35); Second : Voucher (\$20)
Sponsored by Inspirations Magazine

Class 67 Petit Point, any article or picture.

Class 68 Tapestry, combination, tent stitch and petit point.

Class 69 THE INSPIRATIONS MAGAZINE PRIZE Canvas Work, any article, any combination of stitches and/or media not necessarily entirely covering the canvas.

First : Voucher (\$35); Second : Voucher (\$20)
Sponsored by Inspirations Magazine

THE SA COUNTRY WOMEN'S ASSOCIATION INC - STATE HANDICRAFT COMMITTEE PRIZE MOST OUTSTANDING EXHIBIT IN TAPESTRY, CANVAS AND LONG STITCH

The worked area to be no smaller than 12" x 12" (30cm x 30cm)
\$75 sponsored by SA Country Women's Association Inc - State Handicraft Committee

THE EMBROIDERERS' GUILD OF SOUTH AUSTRALIA PRIZE MOST OUTSTANDING EXHIBIT IN ALL SECTIONS OF EMBROIDERY

\$100 sponsored by Embroiderers' Guild of SA Inc

DOLL SECTION

Clothes must be made by the Exhibitor.

Class 70 Baby Doll, best dressed, clothes made by exhibitor

Class 71 Baby Doll. Antique Reproduction e.g. French, German.

Class 72 Doll, best dressed, made by one person.

Class 73 Doll, dressed as bride or groom.

Class 74 Doll, any costume, group no more than three.

Class 75 Doll, set of three handmade garments. (Minimum 3 pieces). Doll and clothes made by exhibitors.

Class 76 Antique Reproduction Porcelain Doll.
e.g. French, German.

Class 77 Modern Reproduction Porcelain Doll.

MOST OUTSTANDING EXHIBIT IN THE DOLL SECTION

MILLINERY

Cards to be attached, from centre back only, by 150 mm of ribbon.
Where applicable men's and children's hats may be entered in each section.

Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society. Exhibits showing identification names/business names and/or logos will be disqualified.

NOVICE

Novice Section open to new show entrants only.

Class 78 Summer or Winter Hat.

Class 79 Millinery, any style, any medium.

SUMMER HATS

Class 80 Sinamay Hat.
Using only sinamay in construction.

Class 81 Straw Hat or Sun Hat
Any medium.

WINTER HATS

Class 82 Felt Hat, hand sculptured or moulded.

Class 83 Felt Hat, top hat or bowler.

Class 84 Felt Renovation.
Made from an old hat with at least one year of wear.
Sketch or photograph of previous shape to be attached.

OPEN SECTION

Class 85 Sectioned Crown Hat.
Tam-o'-shanter, cap or similar.

Class 86 Remodelled Straw Hat.
Made from an old hat with at least one year of wear.
Sketch or photograph of previous shape to be attached.

Class 87 Covered Hat.
Turban, toque or similar covered with suitable material.

Class 88 Evening Headwear, any medium.

Class 89 Special Occasion Hat, day or evening, any medium.

Class 90 Specialty Hat, Novelty or Fantasy Theme.

Class 91 Miniature Hat, any hat in miniature.

Class 92 Hat or Headpiece, using only natural fibres
Materials must be of natural fibres for all components of the hat/headpiece. Crown, brim, any extended components and trims. These materials need not be solely millinery materials - they could include straw, felt, sinamay, cotton, linen, hemp, silk, abaca, plant fibres, fruit, vegetable, mineral and any composition.

BRIDAL WEAR

Class 93 Bridal Head Piece

Class 94 Bridal Hat, any style, any medium.
Suitable for the bride, bridesmaid or mother of the bride.

Class 95 THE MILLINERY ASSOC. OF AUSTRALIA INC. (SA) PRIZE Created Head Piece, any style, any medium.

First : \$50

\$50 Sponsored by Millinery Association of Australia Inc. (SA)

SPECIAL RACE WEAR

Class 96 Large Hat, suitable for Spring Racing Carnival, any medium.

Class 97 Small to Medium Hat, suitable for Autumn Racing Carnival, any medium.

Class 98 THE MILLINERY ASSOCIATION OF AUSTRALIA (SA) PRIZE Melbourne Cup Fashion Hat, any style, any medium.

First : \$50

\$50 Sponsored by Millinery Association of Australia Inc. (SA)

Class 99 Creative Hat, suitable for racing carnival, using alternative or accepted medium.

THE INSPIRATIONS MAGAZINE PRIZE and THE MILLINERY ASSOCIATION OF AUSTRALIA (SA) PRIZE MOST OUTSTANDING OVERALL EXHIBIT IN MILLINERY

Voucher (\$35) sponsored by Inspirations Magazine, \$100 sponsored by Millinery Association of Australia Inc. (SA)

DRESSMAKING

Please Note: Exhibit cards must be attached to 15 cm tape and pinned to the top of the garment with a safety pin: For each additional garment that forms part of an outfit, please write the class number and exhibit number on a 5 cm square of card and attach to the inside with a safety pin. Do not duplicate the Exhibit Card.

Cover any labels, logos etc. with a calico patch.

Exhibits showing identification names/business names and/or logos will be disqualified.

Safety Pins only must be used

Novice exhibitors can enter all dressmaking classes.

Judges will take into consideration the following:

- Excellence of sewing techniques and internal construction methods.
- Suitability of the fabric and style to the purpose of the garment.
- Artistic co-ordination of fabrics, trims, colours and design that reflect classic or current fashion design.
- Quality finish and presentation.

Completed garments must not have been worn, washed or dry cleaned. Unfinished or incomplete outfits cannot be judged.

Exception: Baptism gowns that have been worn are exempt and may be washed or drycleaned.

NOVICE

Open to exhibitors who have not won any prize for Dressmaking at the Royal Adelaide Show.

Class 100 THE AUSTRALIAN SEWING GUILD LTD PRIZE Any Garment, in (non-stretch) woven fabric, suitable for adult or teenager (Novice Section)

The Guild is encouraging the art of sewing.

First : Voucher (\$50)

Sponsored by Australian Sewing Guild Ltd.

OPEN

Class 101 Shirt or Blouse.

Shirt, classic style or modern design suitable for male or female.

Blouse suitable for female and include some design details.

Class 102 Trousers or Jeans.

For adults or children

Must have zip or button opening.

Class 103 Vest, Tunic or Caftan.

Garment suitable to be worn in combination with other items of clothing.

Class 104 Garment or Outfit made from Knitted Fabric.

Stretch sewing techniques must be incorporated. May include some woven fabric as a design feature.

Class 105 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Dress

Suitable for casual or smart day wear, winter or summer weight fabric.

First : Voucher (\$50)

Sponsored by Melann's Fabrics & Sewing Centre

Class 106 Three to Five Piece Travel Ensemble.

Co-ordinated ensemble of garments suitable for daywear, e.g. dress, jacket, coat, skirt, shirt, blouse, trousers, vest, shorts. Must be a complete outfit.

Class 107 Garment or outfit featuring recycled material.

Made from one or more pre-loved garments that have been deconstructed and remade into a new garment or outfit, not just decorated or embellished. A small percentage of new fabric or trim may be used to complete the entry. Photos of the original items must be submitted as part of the entry, please write class number and entry number ONLY on the back of photos.

No other personal identifications or the garment will be disqualified.

Class 108 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Jacket or Coat (Outerwear)

Demonstrating classic or creative features, maybe lined or unlined.

First : Voucher (\$50)

Sponsored by Melann's Fabrics & Sewing Centre

Class 109 Garment or Outfit made from sustainable, climate beneficial fibres.

eg linen, hemp, cotton, ramie, bamboo, wool, mohair, silk, etc.

A small percentage of synthetic haberdashery may be incorporated for practical wear eg thread, buttons, zip and fastenings.

Class 110 Handbag, Purse, Travel Bag, or Backpack

Suitable for day or Evening Wear, made of predominantly fabric, may include purchased hardware.

CHILDREN'S WEAR

Class 111 THE MELANN'S FABRICS & SEWING CENTRE PRIZE Child's Everyday Wear, outfit or dress.

First : Voucher (\$50)

Sponsored by Melann's Fabrics & Sewing Centre

Class 112 Child's Coat/Rainwear, may include hat or hood.

Class 113 Child's Nightwear, may include pyjamas, nightdress or gown.

Class 114 Child's Best Outfit or Dress.

Class 115 Child's dress-up outfit or costume.

May include purchased base, e.g leotard or leggings.

Class 116 Christening or Baptismal Gown, may include bonnet, petticoat and covered coat hanger.

This garment may have been worn once and may be washed or dry cleaned before entry.

SPECIAL OCCASION/EVENING WEAR

Class 117 Dress.

One or two pieces, suitable for special occasions, evening or formal wear.

Class 118 Co-ordinated Evening Outfit.

Suitable for special occasions in evening or formal wear. Two or more pieces e.g. dress, jacket, top , trousers, skirt, coat. Must be a Complete Outfit.

LINGERIE/NIGHT WEAR

Class 119 Co-ordinated Lingerie or Nightwear ensemble.

Consisting of any of the following garments: bra, french knickers, panties, camisole top, teddy, night dress, dressing gown, robe or nightshirt.

Minimum two pieces suitable for adult or teenage male or female.

Class 120 Lingerie/Night Wear - Corset

Consisting of any of the following garments: bra, french knickers, panties, camisole top, teddy, night dress, dressing gown, robe or nightshirt.

Minimum two pieces suitable for adult or teenage male or female.

ART TO WEAR

Class 121 Art To Wear.

Any garment or outfit created solely by the entrant.

Optional: A brief description may be included on a single sided A4 sheet, handwritten or typed, explaining the inspiration behind the making of the garment.

Must be wearable, created predominantly from fabric or other materials, other crafts may be incorporated.

This is an artistic work, NOT a costume

COSTUME

Please bring your own mannequin for display.

Class 122 Theatrical, Fancy Dress or Dress Up Costume

A design brief, explanation or inspiration for the costume.

Please specify if the costume is for dance, theatre, film or fantasy dress up.

Submit one A4 single side page to be displayed in a plastic sheet protector.

This presentation will be judged and displayed as part of the entry. May be handwritten or typed.

Class 123 Open Costume Reproduction

Costume in this case is defined as any sewn garment (or garments) worn to portray a character. Reproduction can include copies of existing garments or fashion plate (eg, historical artifact). Original Design can include interpretations of historical styles, descriptions from books. Please include one A4 page, single sided, that includes a description of your costume - and a picture of the existing garment (if Reproduction) or design sketch (if Original Design). This will be counted as part of your entry.

THE ADELAIDE SEWCIAL CLUB PRIZE MOST OUTSTANDING EXHIBIT IN DRESSMAKING

\$50 sponsored by Adelaide Sewcial Club

CERAMICS

Items no larger than 500mm x 500mm x 500mm

BEGINNERS

(Under two years experience)

Class 124 Ceramics for Children aged up to 12 years, any design, mould figurines etc.

Class 125 Beginners Ceramics, from moulds, glazed or under glazed.

Class 126 Beginners Ceramics, from moulds, non-fired stains.

ADVANCED

Class 127 Advanced Ceramics, from moulds, glazed, under glazed or airbrushed.

Class 128 Advanced Ceramics, from moulds, underglazed, design on plain surface.

Class 129 Advanced Ceramics, from moulds, overglaze decoration.

Class 130 Advanced Ceramics, from moulds, non-fired stains. (Design in mould-figurines etc).

Class 131 Advanced Ceramics, from moulds, non-fired stains, design on plain surface.

Class 132 Advanced Ceramics, from moulds, using a combination of three or more decorating techniques.

THE TRIXIE PETTMAN-SOUTH PRIZE MOST OUTSTANDING EXHIBIT IN CERAMICS

\$25 sponsored by Trixie Pettman-South

TEACHERS

Class 133 Teachers Ceramics, from moulds, underglazed or airbrushed. (Design in mould-figurines etc).

Class 134 Teachers Ceramics, from moulds, under glazed, or overglaze decoration.

Class 135 Teachers Ceramics, from moulds, non-fired stains.

Class 136 Teachers Ceramics, from moulds, using a combination of three or more decorating techniques.

MOST OUTSTANDING EXHIBIT IN CERAMICS - TEACHER SECTION

PORCELAIN ART

1. All pieces must have been completed within the two years prior to the first day of the Royal Adelaide Show.
2. No exhibit, which is known to have been entered at a previous Royal Adelaide Show will be accepted.
3. Articles must be kiln fired.
4. Framed exhibits should not be larger than 500 x 400mm. Exhibits more than this size may or may not be accepted.
5. Article to be no taller than 35cm.
6. All exhibits to be bona fide work of the exhibitor.

NOVICE

(Painting for up to 2 years.)

Class 137 Any Article, any subject, up to 3 pieces.

First : Voucher (\$60)

Sponsored by South Australian China Painters Association

INTERMEDIATE

(Painting from 2 to 5 years.)

Class 138 Article featuring flowers, fruit and/or vegetables.

Class 139 Article featuring a scene, animal, bird or insects, excluding figurines.

Class 140 Article featuring Human Portrait.

Class 141 Article featuring Art Nouveau or Art Deco.

Class 142 Article featuring Raised Paste and Burnishing Gold.

Class 143 Article featuring Textures (relief) and/or Lustres.

Class 144 Article featuring Modern Techniques (stencils, stickers, pen work etc).

Class 145 Jewellery featuring a Porcelain Component.

Class 146 Porcelain Figurine.

Class 147 Mug, Cup and Saucer, Jug, Vase or Lidded box.

Jug or Vase: No taller than 35cm

Lidded Box: any size.

THE SOUTH AUSTRALIAN CHINA PAINTERS ASSOCIATION PRIZE BEST OVERALL EXHIBIT IN PORCELAIN ART INTERMEDIATE

Voucher (\$60) sponsored by South Australian China Painters Association

ADVANCED

(Painting for 5 years and over.)

Class 148 Article featuring flowers, fruit and/or vegetables.

Class 149 Article featuring a scene, animal, bird or insects, excluding figurines.

Class 150 Article featuring Human Portrait.

Class 151 Article featuring Art Nouveau or Art Deco.

Class 152 Article featuring Raised Paste and Burnishing Gold.

Class 153 Article featuring Textures (relief) and/or Lustres.

Class 154 Article featuring Modern Techniques (stencils, tapes, stickers, pen work etc).

Class 155 Jewellery featuring a Porcelain Component.

Class 156 Porcelain Figurine.

Class 157 Mug, Cup and Saucer, Jug, Vase or Lidded box.

Jug or Vase: No taller than 35cm

Lidded Box: any size

**THE SOUTH AUSTRALIAN CHINA PAINTERS ASSOCIATION PRIZE BEST OVERALL EXHIBIT IN PORCELAIN ART
ADVANCED**

Voucher (\$60) sponsored by South Australian China Painters Association

THE AUSTRALASIAN PORCELAIN ART TEACHERS SA INC PRIZE MOST OUTSTANDING EXHIBIT IN PORCELAIN ART

Voucher (\$100) sponsored by Australasian Porcelain Art Teachers of SA Inc

TEACHERS

Class 158 Article featuring flowers, fruit and/or vegetables.

Class 159 Article featuring a scene, animal, bird or insects, excluding figurines.

Class 160 Article featuring Human Portrait.

Class 161 Article featuring Art Nouveau or Art Deco.

Class 162 Article featuring Raised Paste and Burnishing Gold.

Class 163 Article featuring Textures (relief) and/or Lustres.

Class 164 Article featuring Modern Techniques (stencils, tapes, stickers, pen work etc).

Class 165 Jewellery featuring a Porcelain Component.

Class 166 Porcelain Figurine.

Class 167 Mug, Cup and Saucer, Jug, Vase or Lidded box.

Jug or Vase: No taller than 35cm

Lidded Box: any size.

**THE AUSTRALASIAN PORCELAIN ART TEACHERS SA INC PRIZE MOST OUTSTANDING EXHIBIT IN PORCELAIN ART
TEACHERS SECTION**

Voucher (\$100) sponsored by Australasian Porcelain Art Teachers of SA Inc

CRAFT

Class 168 Bark Painting, no larger than 600mm x 500mm.

Class 169 Pyrography (wood burning, hand controlled), any article.

Class 170 Pottery, terracotta article, fired. Wheel thrown or hand built.

Class 171 Pottery, functional article, handmade, glazed and fired.

Class 172 Pottery, one set (two pieces) glazed and fired.

E.g. milk and sugar, candle holders, or canisters. Sets of coffee/tea pot and cup, imaginative salt and pepper shakers.

Class 173 Pottery, a container with a well fitted lid, glazed.

Class 174 Pottery, glazed and fired, with decoration, (decals, brushwork or relief).

Class 175 Mask, combining clay (fired) and beads or raffia etc.

Class 176 Lead lighting, any article, no larger than 1m x 1m.

Class 177 Toy, felt or any soft material.

ART

Exhibitors are restricted to one entry per class.

Please ensure that all exhibits have fixings for hanging purposes.

Also be sure to adhere to the sizes indicated.

Ensure that names on artwork are covered.

Class 178 Landscape or Seascape, water colour, not larger than 600mm x 500mm, including frame.

Class 179 Landscape or Seascape, oil or acrylic, not larger than 600mm x 500mm, including frame.

Class 180 Study, black and white drawing, any subject, not larger than 600mm x 500mm, including frame.

Class 181 Study, oil/acrylic, other than landscape/seascape, not larger than 600mm x 500mm, including frame.

Class 182 Study, pencil or charcoal, any subject, not larger than 450mm x 300mm, including frame.

Class 183 Study, pastel drawing, any subject, not larger than 450mm x 300mm, including frame.

Class 184 Study, pen and wash, any subject, not larger than 450 mm x 300 mm, including frame.

Class 185 Drawing, portrait of a person, using any drawing media, not larger than 600 mm x 500 mm, including frame.

Class 186 Drawing, a very, very detailed drawing of a animal, using any drawing media, not larger than 600mm x 500mm, including frame.

Class 187 Drawing, Still Life, using any drawing media. Collage may be included. Not larger than 600 mm x 500 mm, including frame.

Class 188 Painting, Portrait of a Person, using any painting media, not larger than 600 mm x 500 mm, including frame.

Class 189 Painting, Still Life with Flowers, using any painting media, not larger than 600 mm x 500 mm, including frame.

Class 190 Painting, Still Life with Fruit and Vegetables, using any painting media, not larger than 600 mm x 500 mm, including frame

Class 191 Print, any example of printmaking.

Class 192 Digital Art. Experimental computer-generated image(s).
Images to be scanned and manipulated.

Class 193 Any Example of Artwork, not included in above classes. Not larger than 600 mm x 500 mm.

THE TRIXIE PETTMAN-SOUTH PRIZE MOST OUTSTANDING EXHIBIT IN ART & CRAFT

\$25 sponsored by Trixie Pettman-South

JEWELLERY

Class 194 Jewellery, handmade and original, using beads, gemstones/pearls or wirework, suitably mounted.

Class 195 Jewellery, handmade and original, using chain maile techniques, suitably mounted.

Class 196 Jewellery, handmade and original, enamel work, suitably mounted.

Class 197 Jewellery, handmade and original, an item using any medium (except beadwork), suitably mounted.

MOST OUTSTANDING EXHIBIT IN JEWELLERY CLASSES

FUSED GLASS

Class 198 Fused Jewellery.

Class 199 Fused Plates and Bowls.

Class 200 Fused, any other article.

THE ADELAIDE LEADLIGHT CENTRE PRIZE MOST OUTSTANDING EXHIBIT IN FUSED GLASS

Voucher (\$50) sponsored by Adelaide Leadlight Centre

BEAD WORK

Class 201 Bead Work, beaded jewellery item/s.

Class 202 Bead Work, knitted seed bead work.

Class 203 Bead Work, novelty item.

Class 204 Bead Work, any other item. (not including jewellery or knitted).

Class 205 Bead Work, knitted/woven original pattern or existing.

Class 206 Bead Work, beaded bag.

Class 207 Bead Work, best original design.

THE INSPIRATIONS MAGAZINE PRIZE MOST OUTSTANDING EXHIBIT IN BEAD WORK

Voucher (\$35) sponsored by Inspirations Magazine

BEARS & FRIENDS

Exhibitors are requested to read all criteria carefully before lodging entries in this Section.

All Entries in the Bear and Friends Section must not have been entered in any other Show and must be the work of the Exhibitor. Any bear qualifies in the Bear Section.

Class 208 Bear, one only, any size and jointed. Made by a beginner Bear Maker.

A beginner is deemed to be any bear maker who has been making bears for up to two (2) years.

Class 209 Bear, one only, up to 20 cm, and jointed.

Class 210 Bear, one only, 20cm to 40 cm, and jointed.

Class 211 Bear, one only, 40 cm and over, and jointed.

Class 212 Bear, any size, unjointed.

Class 213 Bear, one only, any size, Dressed.

Only the dressing will be judged. All clothes and accessories must be the work of the Exhibitor.

Class 214 Bear's Friends, one. any size or pattern

e.g rabbit, cat dragon etc.

Not knitted or crocheted.

Class 215 Any Bear made from recycled fabric

Class 216 Cloth Doll, any doll.

Class 217 Cloth Animal or Fantasy Creature eg dragon

THE BEARS AND FRIENDS PRIZE BEST BEARS FRIEND IN SHOW

\$50 sponsored by Bears and Friends Inc.

THE T BURG AWARD MOST OUTSTANDING BEAR IN SHOW

\$50 sponsored by Tina Burg

BASKETRY

Class 218 Basket, with or without handle, using natural fibre.

Class 219 Sculptural Article, using basketry techniques, natural fibre.

Class 220 Sculptural Article, using basketry techniques, any suitable material.

Class 221 Any Other Article, using basketry techniques, any suitable material.

THE BASKETRY SOUTH AUSTRALIA PRIZE MOST OUTSTANDING ARTICLE USING BASKETRY TECHNIQUES.

\$100 sponsored by Basketry South Australia

HANDSPINNERS AND WEAVING, FELTING, AND TEXTILE JEWELLERY

Class 222 THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE Handspinning and Weaving Guild 2025 Challenge

Entries for the Handspinnners and Weavers Guild of SA Challenge for **2025 will reflect the theme 'Reclaim, Reuse, Recycle'**.

This can be any article that incorporates reclaimed, reused or recycled 'fibres' (eg. reclaimed yarn from discarded garments, recycled materials or fibres headed for landfill) into a new item using any technique or combination of techniques. The finished article must include the use of at least one of the following fibre crafts: weaving, spinning, felting, braiding (inc. Kumihino) and may also include but is not limited to: knitting, crochet, dyeing, macrame etc.

Please include before photos of original materials/items that have been reclaimed, reused or recycled into your new creation.

First : \$75

\$75 Sponsored by Handspinnners & Weavers Guild of SA

SPINNING

Class 223 Spinning Perfection.

Three skeins, (50 grams each, fine, medium and bulky), handspun from any natural fibre/s, emphasis placed on perfection of spinning.

Include samples of unspun fibres used.

Class 224 Spinning/Dyeing.

One skein of no less than 50 grams of handspun yarn from any natural fibre/s with emphasis placed on dyeing ability and a demonstration of an understanding of colour theory.

Dyed skein must use two or more hues, shades, tones or tints.

Include samples of unspun fibre/s used and state type/s of dye and method/s of application.

Class 225 Spinning (Creative, Novelty).

One skein only (50 grams) of handspun yarn. No restrictions.

Include samples of unspun fibre/s used, and any other elements used to construct your yarn.

Class 226 Spinning – Spindle Spun

One skein of no less than 50 grams of handspun yarn from any natural fibre/s spun on a drop/suspended spindle, supported spindle or crossarm (Turkish) spindle. If plied, must also be plied on spindle.

Include samples of unspun fibre/s used and state type of spindle/s used.

Class 227 Spinning – Grown in SA

One skein only (50 grams) of handspun yarn. No restrictions.

Include samples of unspun fibre/s used, and any other elements used to construct your yarn.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING EXHIBIT IN SPINNING

\$75 sponsored by Handspinnners & Weavers Guild of SA

WEAVING

Class 228 Weaving - wrap or scarf, woven from any yarn, any fibre content.

Class 229 Weaving - any article, using handspun fibre only.

Please include a sample of wool used.

Class 230 Weaving - any article, using any yarn, any fibre/s.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING EXHIBIT IN WEAVING

\$75 sponsored by Handspinners & Weavers Guild of SA

GARMENTS

Class 231 Garment - knitted or crocheted, using natural hand spun fibre/s.

Single colour or mixed, natural and/or dyed.

Please include a sample of wool used.

Class 232 Garment - woven, made from any commercial and/or hand spun natural fibre/s.

Natural or dyed colours.

Please include a sample of hand spun wool used.

Class 233 Scarf or Wrap - knitted or crocheted, using natural hand spun fibre.

Single or mixed colours, natural and/or dyed.

Please include a sample of hand spun wool used.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING EXHIBIT IN GARMENTS

\$75 sponsored by Handspinners & Weavers Guild of SA

OTHER ITEMS (Macrame, Kumihimo and Braiding)

Items including but not limited to Macrame, Kumihimo and Braiding.

Class 234 Any Small Article.

E.g. toy, tie, belt, gloves, bookmark etc.

Using any technique, natural fibre/s hand spun or commercial yarns, as appropriate.

Natural or dyed colours. Please include a sample of any hand spun wool used.

Class 235 Bag, constructed using any technique and any natural fibre/s.

Commercial yarn may be included where appropriate.

Natural or dyed colours.

Class 236 Floor Rug, any technique, including hooked, prodded, rag or any other technique.

Unspun fibre, hand spun and/or commercial yarns may be used where appropriate.

Natural or dyed colours. Please include a sample of any hand spun wool used.

Class 237 Woven Tapestry or Wall Piece, framed or unframed.

Unspun fibre, hand spun, commercial yarn and/or mixed media may be used where appropriate.

Natural or dyed colours. Please include a sample of any hand spun wool used.

Class 238 Knee Rug or Blanket, any technique.

It can include Rags.

Using hand spun fibre/s, dyed or natural colours. Please include a sample of any hand spun wool used.

Class 239 Homeware/Home Accessory.

e.g. towel, place mat, cushion, table runner, tea cosy, curtain, apron.

Using any technique, from any commercial and/or hand spun natural fibre/s, natural or dyed colours.

Please include a sample of any hand spun wool used.

Class 240 Sculptural Form.

e.g. hat, bowl, tea cosy, toy, abstract/conceptual.

Using any technique, natural fibre/s hand spun or commercial yarns, as appropriate. Natural or dyed colours.

Please include a sample of any hand spun wool used.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING EXHIBIT IN OTHER ITEMS (Macrame, Kumihimo and Braiding)

Voucher (\$50) sponsored by Handspinners & Weavers Guild of SA

TEXTILE JEWELLERY

Class 241 Textile Jewellery, Braiding.

Using any fibre where braiding is the central technique.

Class 242 Textile Jewellery, Knitting/Crochet.

Using any material where knitting and/or crochet is the central technique. Please include a sample of wool used.

Class 243 Textile Jewellery, Macrame, Knotting

Using any material where macrame, knotting is the central technique.

Class 244 Textile Jewellery, Any Other Article.

Using any material and technique other than where braiding, knitting or crochet is the central technique.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE MOST OUTSTANDING EXHIBIT IN TEXTILE JEWELLERY

Voucher (\$50) sponsored by Handspinners & Weavers Guild of SA

HAND FELTING

Class 245 Hat or Bag, felted using any natural fibre/s.

Dyed or un-dyed.

Class 246 Garment, felted using any natural fibre/s.

Dyed or un-dyed

Class 247 Garment, nuno-felted (incorporating fabric)

Using any natural fibre/s, dyed or un-dyed.

Class 248 Artwork, 2D, wet or dry felted.

Class 249 Sculptural (3D) Form, wet or dry felted,

e.g toys, bowls, vases.

THE HANDSPINNERS AND WEAVERS GUILD OF SA PRIZE BEST OVERALL EXHIBIT IN HAND FELTING

\$75 sponsored by Handspinners & Weavers Guild of SA

LEATHERWORK

Exhibits must not have any visible identification markings or names, other than the exhibit cards supplied by the Society. Exhibits showing identification names/business names and/or logos will be disqualified.

Class 250 Shoulder Bag or Handbag.

Class 251 Wallet, Purse or other small article.

Class 252 Belt, lined or unlined.

Class 253 Article, carved or coloured, not elsewhere included.

Class 254 Article, not carved, not elsewhere included.

Class 255 Article of Leather Clothing.

Class 256 Footwear.

Class 257 Article of Saddlery and/or Harness.

MOST OUTSTANDING EXHIBIT IN LEATHERWORK

WOODWORK

Exhibits must not have any visible identification markings or names, other than the exhibit cards supplied by the Society. Exhibits showing identification names/business names and/or logos will be disqualified.

Class 258 Article of Woodwork, made with hand tools only.

Class 259 Article of Woodwork, with a buildings or transport/machines theme, made with hand tools and power tools.

Class 260 Article of Wood, used as a wooden toy with up to 3 mechanisms.

Class 261 Article of Woodwork, carved.

Class 262 Article of Wood, used as a piece of furniture (1.2m high max).

Class 263 Article of Woodwork, face plate turned.

Class 264 Article of Woodwork, turned with 2 parts.

Class 265 Article of Woodwork, turned, with 3 or more parts.

Class 266 Article of Woodwork, with a mosaic design.

Class 267 Article of Woodwork, made into a musical instrument.

Class 268 Woodwork, any other article.

MOST OUTSTANDING EXHIBIT IN WOODWORK

METALWORK

Class 269 Metalwork, any article, no larger than 1 metre square

Please note, the winner of this class will automatically become the Most Outstanding Exhibit in Metalwork.

MOST OUTSTANDING EXHIBIT IN METALWORK

MODELS

All exhibits to be no larger than 1 metre square and exhibits in excess of this size may or may not be accepted.

Class 270 Wood.

Class 271 Plastic, kit or scratchbuilt, constructions, kits etc.

Class 272 Metal.

Class 273 Any Medium, other than wood, plastic or metal.

Class 274 Model Aircraft, constructed from scratch or a kit. ARF models not eligible.

MOST OUTSTANDING EXHIBIT IN MODELS

MODEL ENGINEERING TRAINS

Class 275 Diesel Type Locomotives, 7 ¼", 5", 3 ½", 32 or 45mm Gauge.

Class 276 Steam Locomotives, 7 ¼", 5", 3 ½", 32 or 45mm Gauge.

Class 277 Rolling Stock, 3.5, 5.0 and 7.25 gauge
(carriages, wagons, tankers etc)

MOST OUTSTANDING EXHIBIT IN MODEL ENGINEERING TRAINS

CLASSES FOR PEOPLE WITH ADDITIONAL NEEDS

VISION IMPAIRED

Restricted to visually impaired persons.

Class 278 Cane Work, any article.

Class 279 Article from Any Medium, woven on frame.

Class 280 Knitting, any article.

Class 281 Crochet, any article.

Class 282 Toy, felt or any soft material.

Class 283 Small Article of Woodwork, made with hand or power tools.

Class 284 Any Article, made with plastic beads.

ADDITIONAL NEEDS

Open to all people with additional needs, disabilities in day care or day centres. Not including visually impaired people.

Class 285 Basketry, solid base.

Class 286 Knitting or Crocheting, any article.

Class 287 Embroidery, any article.

Class 288 Painting, any subject, using any painting media. Not larger than 600 mm x 500 mm, including frame.

Class 289 Drawing, any subject, using any drawing media. Not larger than 450 mm x 300 mm, including frame.

Class 290 Porcelain Art, any article.

Class 291 Ceramics, from moulds, using non-fired stains.

Exhibits in this class must be delivered on Tuesday, 25 August for judging.

Class 292 Pottery, any hand made article, fired, glazed or unglazed.

Class 293 Toy, felt or any soft material.

Class 294 Small Article of Woodwork, made with hand or power tools.

Class 295 Any Article, made with plastic beads.

Class 296 Scrapbooking, any article.

Class 297 Mosaics, any article.

Class 298 Any Other Article not included elsewhere, no larger than 450 mm x 300 mm.

Class 299 THE INSPIRATIONS MAGAZINE PRIZE Group Exhibit, no larger than 1000 mm x 1000 mm.

First : Voucher (\$35); Second : Voucher (\$20)

Sponsored by Inspirations Magazine

MOST OUTSTANDING EXHIBIT IN CLASSES FOR PEOPLE WITH ADDITIONAL NEEDS

LACE & TATTING

JUNIOR LACE

Entrants must be under 16 years of age as at 30 August 2025. (Please note age on reverse side of the 'Exhibit Card')

Class 300 Junior, any type of lace.

TATTING

Class 301 Tatted Cross, Bookmark.

Class 302 Tatting, mat, wholly tatted.

Class 303 Tatted Edging.

BOBBIN LACE

Lace to be mounted on stiff card. Only one entry per piece of card.

Class 304 Bobbin Lace, any article not included elsewhere.

Class 305 Bobbin Lace, Honiton, Duchesse or Whitof, any article.

Class 306 Bobbin Lace, Point Ground Lace, any article, made wholly of, or edged with point ground lace.

Class 307 Bobbin Lace, Torchon, any article, entirely made of torchon lace.

Class 308 Bobbin Lace, Braid, Russian, Idrijan, Bruges, any article, made wholly of, or edged with lace.

Class 309 Bobbin Lace, Torchon, any article, edged with torchon lace.

Class 310 THE AUSTRALIAN LACE GUILD (SA BRANCH) PRIZE Bobbin Lace, Torchon, Novice.

Bookmark, not less than 150 mm, excluding tassel, mounted on stiff cardboard or stiffened material.

Open to exhibitors who have not previously won a first prize in any lace class.

First : \$35

\$35 Sponsored by The Australian Lace Guild

LACE

Class 311 Needle Made Knotted Lace, any article.

Class 312 Needle Lace, any article.

Class 313 Knitted Lace, any article, made with 2 ply shetland wool or any finer thread.

Class 314 Hand Made Lace Article, any article not included elsewhere.

Class 315 An article of Lace Jewellery, any technique.

THE AUSTRALIAN LACE GUILD (SA BRANCH) PRIZE MOST OUTSTANDING EXHIBIT IN TATTING, BOBBIN LACE AND LACE

\$60 sponsored by Australian Lace Guild - SA Branch

HAND KNITTING

Class 316 Knitting, any item inspired by fruit, vegetables and /or Flowers.

Class 317 Colour Work other than Fair Isle - any item.

E.G. intarsia, Scandinavian, Latvian and other motifs.

Class 318 Knitted Amigurumi

Items must not be more than 10cms high.

Class 319 THE YARNARAMA PRIZE Fair Isle, any garment, hand knitted.

For this Class a Fair Isle pattern **MUST HAVE** a minimum of 5 colours with no more than 2 colours in one row and corrugated ribbing.

First : Voucher (\$50)

Sponsored by Yarnarama

Class 320 Lady's Jumper, hand knitted.

Class 321 Lady's Cardigan or Jacket, hand knitted.

Class 322 Lady's or Man's Vest, hand knitted.

Class 323 Man's Jumper, cardigan or jacket, hand knitted.

Class 324 Any garment, Aran style or featuring cables, hand knitted.

Class 325 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Socks, hand knitted.

Items can be adult or child sized.

First : \$50

\$50 Sponsored by Handknitters Guild of SA

Class 326 Mittens and Gloves, hand knitted.

Items can be adult or child sized.

Class 327 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Scarf or Cowl, hand knitted.

First : \$50

\$50 Sponsored by Handknitters Guild of SA

Class 328 Child's Cardigan, Jumper or Jacket, under 10 years, hand knitted.

Class 329 Baby Wear

Garments for a child under 12months of age.

Class 330 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Stole or Shawl, hand knitted.

Including Baby Shawl.

First : \$50

\$50 Sponsored by Handknitters Guild of SA

Class 331 THE YARNARAMA PRIZE Hat or Cap, hand knitted.

Items can be adult or child sized.

First : Voucher (\$50)

Sponsored by Yarnarama

Class 332 Toy, soft, suitable as a cuddle/comfort toy for a child.

Not larger than 500mm/20" in any dimension.

Class 333 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Doll, with hand knitted garments.

Doll does not need to be knitted.

First : \$50

\$50 Sponsored by Handknitters Guild of SA

Class 334 Pocket Toy, finger puppets or glove puppets, suitable for a child.

Class 335 Any item, from 100 gms of wool (or less), hand knitted.

Think outside the square!

Class 336 Wearable Art.

Class 337 Any Article, not included elsewhere.

THE SUE HEMINGWAY PRIZE MOST OUTSTANDING EXHIBIT IN HAND KNITTING

\$50 sponsored by Sue Hemingway

CROCHET

Class 338 Crochet any item inspired by fruit, vegetables or flowers.

Class 339 Jumper, Jacket or Vest, Ladies or Gents.

Class 340 Hat or Cap

Class 341 Baby Wear

Class 342 THE YARNARAMA PRIZE Toy or Doll, soft, any subject, crocheted.

Not larger than 500mm/20" in any dimension.

First : Voucher (\$50)

Sponsored by Yarnarama

Class 343 Lap rug, crochet, comprised of blocks (granny squares or motifs).
Blocks not larger than 150mm/6" to a side.

Class 344 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Rug, Crocheted
First : \$50
\$50 Sponsored by Handknitters Guild of SA

Class 345 Any article for the Home, crocheted, to 900 mm maximum.

Class 346 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Stole or Shawl, crocheted, including Baby Shawl.
First : \$50
\$50 Sponsored by Handknitters Guild of SA

Class 347 THE YARNARAMA PRIZE Creative Crochet, any original article.
Designed and made exclusively by the exhibitor.
First : Voucher (\$50)
Sponsored by Yarnarama

Class 348 Amigurumi, any item, not more than 10 cm high.

Class 349 Pocket Toy, finger puppets or glove puppets, suitable for child.

Class 350 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Crochet, any article, not included elsewhere.
First : \$50
\$50 Sponsored by Handknitters Guild of SA

Class 351 THE HANDKNITTERS GUILD OF SOUTH AUSTRALIA PRIZE Tricot/Tunisian Crochet, any article.
First : \$50
\$50 Sponsored by Handknitters Guild of SA

MOST OUTSTANDING EXHIBIT IN CROCHET

HAND KNITTING & CROCHET (COMBINED)

Class 352 Hand Knitting and Crochet Free Form, Scrumbling, any article.
Items may include both knitting and crochet.

Class 353 Wild, Weird and Wonderful, any original design
May be knit, crochet or knit and crochet combined. You are encouraged to include recycled or unusual materials.

Class 354 THE SOUTH AUSTRALIAN COUNTRY WOMEN'S ASSOCIATION ADELAIDE BRANCH PRIZE Tea Cosy.
First : \$50
\$50 Sponsored by Country Women's Association - Adelaide Branch

MACHINE KNITTING

All articles are to be either "Hand Sewn", "Joined on the Knitting Machine or Linker" unless specifically in the "Cut and Sew" section. Articles joined together by a sewing machine will not be accepted.

Class 355 Garment, of, or featuring Fair Isle.
For an adult or child.

Class 356 Garment or Article, of double bed knitting
For an adult or child.

Class 357 Garment, of, or featuring lace.
For an adult or child.

Class 358 Garment, of, or featuring garter carriage, for adult or child.

Class 359 Garment or Article slip-tuck-weave

Class 360 Garment or Article using loom weaving

Class 361 Hat or beanie

Class 362 Socks child or adult

Class 363 Stole, Shawl, Cape or Poncho.

Class 364 Any item, not included elsewhere.

THE MACHINE KNITTERS ASSOCIATION OF SA INC PRIZE MOST OUTSTANDING EXHIBIT IN MACHINE KNITTING CLASSES

\$50 sponsored by Machine Knitters Association of SA Inc

MOSAIC

The following instructions apply to all mosaic classes.

- Maximum of two entries per class.
- Must be exhibitors' original works
- Judged on composition, use of colour and tone, cutting and laying of materials
- Any mosaic materials may be used which can include vitreous glass, glazed or unglazed, ceramic, marble, smalti, stained glass etc
- A proportion of the materials must be cut or broken rather than used whole.
- Must have hanging hardware on back
- All exhibits to be no larger than 1 metre square

Class 365 Wall Hanging.

Maximum size no larger than 1 metre square, exhibits more than this size may not be accepted.

Class 366 Wall Hanging - NOVICE ENTRIES

Novice classes are for exhibitors who have not entered the Show before.

Maximum size no larger than 1 metre square, exhibits more than this size may not be accepted.

Class 367 3D Objects or Sculpture

entries in this section must be free standing and not require a stand. Weight NOT to exceed 15 kg.

Class 368 3D Objects or Sculpture - NOVICE ENTRIES

Novice classes are for exhibitors who have not entered the Show before.

Entries in this section must be free standing and not require a stand. Weight NOT to exceed 15 kg.

Class 369 Any Other Item, glass and/or ceramic not included elsewhere.

THE SALLY ALEXANDER PRIZE MOST OUTSTANDING MOSAIC EXHIBIT

\$100 sponsored by Sally Alexander

PAPER CRAFT

DECOUPAGE

Class 370 Decoupage, on a flat piece.

Class 371 Decoupage, on a multi-faced piece.

PAPIER MACHE

Size limit 1 m X 1 m.

Class 372 THE NORMOL PRIZE Papier Mache, any article

First : \$50

\$50 Sponsored by Jacob Norris

SCRAPBOOKING

Exhibitors must not make more than two entries per class. It is the responsibility of the entrant to ensure permission has been given for photographs of person/persons used in this section. Work to be placed in protective sleeves/cover.

Class 373 THE NATALIE MAY SCRAPBOOKING PRIZE Single layout - any subject

First : Voucher (\$40); Second : Voucher (\$25); Third : Voucher (\$10)

Sponsored by Natalie May Scrapbooking

Class 374 Double Page Layout - any subject

Class 375 THE NATALIE MAY SCRAPBOOKING PRIZE Off The Page Project, canvas, mini albums, tins etc.

First : Voucher (\$40); Second : Voucher (\$25); Third : Voucher (\$10)
Sponsored by Natalie May Scrapbooking

Class 376 THE NATALIE MAY SCRAPBOOKING PRIZE Handmade Cards, single fold.

Two handmade cards, any occasion ie. Birthday, Christmas.
First : Voucher (\$40); Second : Voucher (\$25); Third : Voucher (\$10)
Sponsored by Natalie May Scrapbooking

Class 377 THE NATALIE MAY SCRAPBOOKING PRIZE Handmade Cards, multi fold. One handmade card, any occasion.

First : Voucher (\$40); Second : Voucher (\$25); Third : Voucher (\$10)
Sponsored by Natalie May Scrapbooking

QUILLING

Class 378 Quilling, any article.

ORIGAMI

Judges will consider technique, paper and finishing of item. Essential that you name the artist and book/s that inspired your entry.

Class 379 Origami Modular, finished article to be no larger than 450 mm.

Class 380 Origami Traditional & Creative, finished article to be no larger than 450 mm.

THE NATALIE MAY SCRAPBOOKING PRIZE MOST OUTSTANDING EXHIBIT IN PAPER CRAFT

Voucher (\$75) sponsored by Natalie May Scrapbooking

ROYAL ADELAIDE SHOW QUILT COMPETITION

QUILT COMPETITION CONDITIONS

1. Quilts must have been completed within two years prior to the first day of the Royal Adelaide Show.
2. All quilts must be at least 1metre, square or rectangle, no maximum size restriction but ensure a three inch hanging sleeve is attached.
3. Hanging of quilts for display is at the discretion of the judges.
4. Return freight to be paid on all exhibits other than those to be collected.
5. Quilts may be photographed for media or advertising purposes.
6. A Novice Quilter is defined as a person who has started patchwork & quilting since September 2024.
 1. If this applies to you, please make a note on your entry form and you will be considered for the SA Quilters Special Award.
7. **One entry per class.**
8. Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society.
9. Cover any labels with calico patch, either tacked or safety pinned on.
10. Exhibits showing identification names/business names and/or logos will be disqualified.
11. **EXHIBIT CARD TO BE ATTACHED TO QUILT WITH SAFETY PINS ONLY.**

QUILT CLASSES

2025 Quilt Challenge, Class 384, CIRCLES Any method of piecing can be used, including appliqué.

- This quilt can be hand or machine pieced, hand or machine quilted.
- It must be at least 1 metre in size.
- Only one entry per class is allowed.

In addition, the quilt must still meet the entry conditions for the section.

Class 381 THE SA QUILTERS PRIZE and THE SMALLACOMBE REAL ESTATE PRIZE Quilt made by one person, any size, hand quilted.

Hand or machine pieced, hand or machine appliqued.
First : Voucher (\$60), \$250; Second : \$100; Third : \$50
\$400 Sponsored by Smallacombe Real Estate Pty Ltd
Voucher is 12-month membership to SA Quilters Sponsored by SA Quilters

Class 382 THE SA QUILTERS PRIZE and THE SMALLACOMBE REAL ESTATE PRIZE Quilt, made by one person, any size, machine quilted.

Hand or machine pieced. Hand or machine appliqued.
First : \$250, Voucher (\$60); Second : \$100; Third : \$50

\$400 Sponsored by Smallacombe Real Estate Pty Ltd
Voucher is 12 month membership to SA Quilters Sponsored by SA Quilters

Class 383 THE SA QUILTERS PRIZE and THE SMALLACOMBE REAL ESTATE PRIZE Quilt, made by more than one person, hand or machine pieced.

Hand or machine pieced, hand or machined appliquéd
Name of the quilter is listed on entry form.

First : \$250, Voucher (\$60); Second : \$100; Third : \$50

\$400 Sponsored by Smallacombe Real Estate Pty Ltd
Voucher is 12 month membership to SA Quilters Sponsored by SA Quilters

Class 384 THE SA QUILTERS PRIZE and THE SMALLACOMBE REAL ESTATE PRIZE QUILT CHALLENGE - CIRCLES

This quilt can be hand or machine pieced, hand or machine quilted.

It must be at least 1 metre in size.

Only one entry per class is allowed.

In addition, the quilt must still meet the entry conditions for the section.

First : \$250, Voucher (\$60); Second : \$100; Third : \$50

\$400 Sponsored by Smallacombe Real Estate Pty Ltd
Voucher is 12 month membership to SA Quilters Sponsored by SA Quilters

Class 385 THE SA QUILTERS PRIZE Quilt, Art/Pictorial or Landscape/Portrait Quilt, made by one or more persons. Hand or machine quilted. Hand or machine pieced.

Please note, this class is not eligible for the Most Outstanding Exhibits in Quilts.

First : Voucher (\$60), \$150

\$150 and Voucher is 12 month membership to SA Quilters Sponsored by SA Quilters

MOST OUTSTANDING EXHIBIT IN QUILTS

EMBELLISHED WOOL FELT APPLIQUE

Class 386 THE SMALLACOMBE REAL ESTATE PRIZE Embellished wool felt appliqué - Small Quilt, wall hanging

Focus on textural fabrics such as wool, felt, linen, cotton etc, embellished with creative stitching using a variety of threads and any other medium e.g. ribbon, ric rac, buttons etc.

First : \$100; Second : \$70; Third : \$30

\$200 Sponsored by Smallacombe Real Estate Pty Ltd

Class 387 THE SMALLACOMBE REAL ESTATE PRIZE Embellished wool, felt appliqué. Any other article

Focus on textural fabrics such as wool, felt, linen, cotton etc, embellished with creative stitching using a variety of threads and any other medium e.g. ribbon, ric rac, buttons etc.

First : \$100; Second : \$70; Third : \$30

\$200 Sponsored by Smallacombe Real Estate Pty Ltd

THE SMALLACOMBE REAL ESTATE PRIZE QUILTING ENCOURAGEMENT AWARD

Product (\$800) sponsored by Smallacombe Real Estate Pty Ltd

Thanks to our sponsors...



- Adelaide Leadlight Centre
- Adelaide Sewcial Club
- Australasian Porcelain Art Teachers of SA Inc
- Australian Lace Guild - SA Branch
- Australian Sewing Guild Ltd.
- Basketry South Australia Bears and Friends Inc
- Create in Stitch
- Egg Artistry Guild of Australia
- Embroiderers' Guild of SA Inc
- Handknitters Guild of SA
- Handspinners & Weavers Guild of SA
- Inspirations Magazine
- Jacob Norris
- Kay Duncan
- Machine Knitters Association of SA Inc
- Melann's Fabrics & Sewing Centre
- Millinery Association of Australia Inc. (SA)
- Natalie May Scrapbooking
- Robyn Octoman
- SA Country Women's Association Inc
- SA Quilters
- Sally Alexander
- Smallacombe Real Estate Pty Ltd
- South Australian China Painters Association
- Sue Hemingway
- The South Australian Country
- Women's Association - Adelaide Branch
- Tina Burg
- Trixie Pettman-South
- Ty Lloyd
- Yarnarama

ROYAL ADELAIDE SHOW - EXHIBITORS CONDITIONS OF ENTRY

HAZARD REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Control Centre immediately of any hazards detected. Hazards are any situation which has the potential to cause:

1. Injury, illness or death to people or animals either immediately or in the future
2. Damage or destruction to property

INCIDENT REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

WASTE DISPOSAL

All waste including liquids must be disposed of responsibly and placed in the appropriate bin or receptacle. Storm drains must not be used for the disposal of any waste.

HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build-up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into.

HAZARDOUS MATERIALS

The RA&HS are to be advised of all hazardous materials that are brought onto the Showground. Appropriate warning signs and Safety Data Sheets (SDS) will need to be provided before allowing these materials on site. SDS are to be available onsite and provided immediately upon request by an RA&HS Representative.

MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

DUTY OF CARE

It is important to ensure your own safety and that of all other site personnel, visitors and general public at the Adelaide Showground.

All exhibitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

LIABILITY AND INDEMNITY

1. Release

Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:

- a) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
- b) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibitor, his or her family, invitees and Agents;
- c) the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
- d) without limiting Regulations 1 (a), 1 (b) and (c) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.

2. Indemnity

To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers,

employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:

- a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
- b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
- c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.

3. Removal from Showground

Without prejudice to any other provision in these Regulations, where the Society, its officers, employees, members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

4. Insurance

The Society will arrange Animal Exhibitors Public Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Animal Exhibitors Public Liability insurance are set out in the Relevant Schedule. The Society does not insure first party loss, damage or injury to Exhibits, and Exhibitors should consider purchasing insurance if required.

5. Personal effects

The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

EMERGENCY INFORMATION

Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor List of Entries and Notice to Exhibitor notifications. Competitors should be familiar with these plans.

FIRST AID

During the Royal Adelaide Show, St John provides First Aid Services but it is suggested that competitors have a basic First Aid kit for minor medical requirements.

St John is not in attendance after public hours.

For emergency contact details, check Notice Boards for onsite assistance or dial 000 for a medical emergency.

RA&HS EMERGENCY FACILITIES

Firefighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Control Centre immediately.

SMOKING

Smoking is only permitted in designated locations. The Royal Adelaide Show is a smoke free event.

TRAFFIC CONTROL

The RA&HS Traffic Control Policy imposes speed restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10 kph on the grounds and 8 kph inside buildings.

The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.



2025 Competitions
theshow.com.au