



**JUNIOR  
PHOTOGRAPHY**

**ROYAL  
ADELAIDE  
SHOW**

31 AUGUST - 8 SEPTEMBER

**2024**



**COMPETITION  
SCHEDULE**

THESHOW.COM.AU



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## 2024 KEY DATES

<b>ENTRIES OPEN:</b>	<b>Friday 10 May</b>
<b>ENTRIES CLOSE</b>	<b>Friday 19 July 2024</b>
<b>DELIVERY:</b>	<b>Monday 19 August, 8.30am to 12.30pm</b>
<b>JUDGING:</b>	<b>Tuesday 20 August, 9.00am</b>
<b>COLLECTION:</b>	<b>Tuesday 10 September, 8.30am to 11:30am or 3:30pm - 5:30pm</b>

## HOW TO ENTER

- Complete the entry form available online at [www.theshow.com.au](http://www.theshow.com.au)
- Exhibitors may submit more than one entry but must be different images.
- Exhibitors cannot submit the same image across classes within the age group.
- Entries will be acknowledged via email.

## ENTRY FEES (GST INCLUDED)

The entry fee (GST included) for each entry is:

\$5.00 per entry

## CLOSING DATE OF ENTRIES

**FRIDAY, 19 JULY 2024 at 5.00 pm**

The following conditions will strictly apply:

- All entries must be submitted online by the above closing date A late entry option is available under the following conditions:
- Late entries may only be submitted online and will be accepted for 7 days after the official closing date (by 5.00 pm CST)
- An additional fee equivalent to three times the standard entry fee is paid.

Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.

## MEMBERSHIP

Exhibitors need not be members of the Royal Agricultural & Horticultural Society of SA Inc, however we encourage exhibitors to consider membership to assist the Society in the continued promotion and success of South Australia's primary industry and the Royal Adelaide Show. Society Membership information can be found at [www.rahs.com.au](http://www.rahs.com.au)

## CONTACT US

Email [entries@adelaideshowground.com.au](mailto:entries@adelaideshowground.com.au)

Phone (08) 8210 5211 Between 9.00 am - 5.00 pm Monday to Friday

Website [www.theshow.com.au](http://www.theshow.com.au)

Post RA&HS – Junior Art, Craft & Design Section

PO Box 108, GOODWOOD, SA 5034

## WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to [entries@adelaideshowground.com.au](mailto:entries@adelaideshowground.com.au). Emailed withdrawals must include "Withdrawal" in the subject line and the section (eg Junior Art, Craft & Design exhibitor name, class number, exhibit number (if known) and exhibit name (if applicable). Withdrawals must be made at least 24 hours prior to judging.

## REFUNDS

No refund of entry fees will be made after the closing date of entries.

## TRANSFERS

Please ensure exhibits are entered in the correct class at time of entry. No exhibit will be transferred to another class after the closing date of entries.

## YOUR PRIVACY

By exhibiting at The Show you acknowledge that you have read and agree to the privacy policy of the RA&HS which can be viewed here [linked to <https://www.theshow.com.au/contact-us/> ].

In relation to your entry into a competition we may specifically use and/or disclose your personal information to:

- Communicate competition information to you such as entry opening dates, delivery and collection details and entry ticket distribution
- Publish competition results both online and in printed results listings

- Publish competition entries in Competition Catalogues
- Advise sponsors of competition prize winners for distribution of prizes from both the RA&HS and sponsors

By entering a display and competition you consent to your contact details being provided to the sponsors of that competition for the purpose of distributing your prize. You also consent to your name, suburb and postcode being listed in a competition catalogue and, if you are a prize winner your name in competition results.

If you do not wish for your name and address to be printed in a competition catalogue, please ensure that you select the 'Keep Private' option in your online exhibitor profile.

## DELIVERY OF EXHIBITS

All exhibits to be delivered to the Goyder Pavilion (via Duncan Gallery), Adelaide Showground.

Exhibits must be delivered between 8:30am and 12:30pm on Monday 19 August and accompanied by the Society computer printout of entry details.

Once exhibits have been received, the pavilion will be closed for judging.

Exhibits received after the set down time will not be judged or displayed.

## COLLECTION

All Exhibits, Certificates of Merit and Medallions are to be collected between 8.30 am and 11:30am or 3:30pm - 5:30pm on Tuesday 10 September unless administration has been notified before Monday 9 September via email to

[entries@adelaideshowground.com.au](mailto:entries@adelaideshowground.com.au). All Exhibits, Certificates of Merit and Medallions not collected on Tuesday 10 September will be kept until Friday 20 September after which time they will be forfeited by the winner and destroyed.

## PRIZES AND AWARDS

**Ages 5 to 14:** Judges will award an 'Award of Merit' Medallion and a Certificate of Merit to no more than 25% of entries if the standard of entries warrant.

**Age 15 to graduate:** First \$15 and card, second \$5 and card and 3<sup>rd</sup> prize card only, will be awarded per class.

**Graduate is 18 years and over (attending school).**

Note: A Design Brief Folio MAY accompany the entry for ages 15 to Graduate. Judges will view this in a positive manner.

## GENERAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show. A copy of the General Regulations can be obtained from the Society's website at [www.theshow.com.au](http://www.theshow.com.au) or from the Society's Administration Office.

Exhibitors should note that the General Regulations contain a number of provisions relevant to competitions and this Schedule including but not limited to, offences, penalties, prohibited drugs. As those conditions apply in addition to the regulations contained within this schedule, Exhibitors should familiarise themselves with the General Regulations.

## RESTRICTION OF ENTRIES

- Exhibitors can submit more than one entry per Class and in as many of the classes.
- If the number of exhibits exceeds the space available, the Society reserves the right to display Merit and Prize winning exhibits only
- The Society reserves the right to display only prize-winning exhibits should the number of entries exceed the display space available.

## DISPLAY OF EXHIBITS

**All prints must be mounted on card.**

Maximum size of Print - A4. Ages 5 to 14. For ages 15 to Graduate A3 is an option, but A4 is preferred.

Exhibitors wishing to have their work considered for display should attach a minimum of four velcro HOOK SPOTS or tabs on the back corners of all pieces entered.

## EXHIBIT CARDS

After entries have closed, exhibit cards will be EMAILED to exhibitors and must accompany each entry.

These cards should be securely fastened to entries so that the card is clearly seen when the work is displayed.

Straight pins must not be used to attach exhibit cards.

Good quality tape or staples are preferred.

Every separate article of a set must bear the exhibit number and be attached to the set by mounting.

Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society.

## CONDITIONS OF ENTRY

Please read the schedule carefully, as changes may have occurred from previous years. Exhibits may be rejected if they do not fit the criteria as printed.

- In all classes an exhibit/ entry can only compete in one class. There can be no copies across classes.
- All classes must contain original works by the exhibitor/ competitor.
- Exhibits/ work entered in the Royal Adelaide Show in previous years cannot be entered in subsequent years.
- The Society will not accept responsibility for any exhibit entered in a wrong class and transfers will not be permitted.
- The Society will not under any circumstances hold itself responsible for any loss or damage to any exhibit.
- The judges are empowered to award a certificate or prize, whether there are one or more exhibits, providing they deem the exhibit worthy.
- Images that may offend, being sexual, racist or defamatory, intended or otherwise, viewed by the judges, will not be accepted for judging or display.
- The judge's decisions are final, and no correspondence or discussion will be entered.
- In Junior classes: Exhibitors should note that entry forms must be signed by parent, guardian or teacher stating that the work entered is the original and unaided work of the exhibitor.

## SPECIAL NOTES FOR EXHIBITORS:

- AGES OF ALL EXHIBITORS WILL BE TAKEN AS OF 1 SEPTEMBER OF THE CURRENT YEAR
- ***"The use of AI is prohibited in all Junior Photography classes. Judges will not judge works that they consider have been developed or manipulated using AI."***

### For ages 5 to 14 years

- All Certificate of Merit entries will be displayed, together with as many other entries as the display space will permit.
- Names, school names and ages should not be displayed.
- Work in the "not included elsewhere" classes will not be accepted if it could have been entered in one of the above classes.

### For ages 15 years to Graduate

- All competition entries in these classes MAY USE the Full Design Process Approach (Investigate, devise, produce, evaluate).
- They will need to document and neatly present their work using the design process in an A3 OR A4 folio.
- The folios may be presented together with as many other entries as the display space will permit.
- All photographs must be originals by the exhibitor and mounted on board or card, preferably black, and **have the school stamp or competitors name (if a private competitor) on the back**, to facilitate sorting.
- Exhibit cards should be affixed to the FRONT lower right hand corner of the mount.
- The Final Exhibition/ Competition prints may be A4 size or larger.
- Where themes are involved, there is the possibility of incorporating more than one photograph, it is considered as ONE class of article to be judged. (i.e - a group of two or three as ONE piece of work, if identified by exhibitor).
- Entries in this age group are eligible to win a Best Exhibit Prize (chosen from 1<sup>st</sup> prize in that age group) and also a Special Award relevant to the Special Award Topics at the end of this age group section.

### Digital Camera Photos will be Colour or Black and White

- An original photograph must be taken by the exhibitor. (No scanning)
- The "subsequent originals" may be modified to some extent, with photoshop techniques.
- The final, good quality print(s) must be mounted on card.
- The print(s) may need to be titled if the subject or theme is not obvious to the viewer/ judges.

### Creative Photoshop - Digital Studio Manipulation (Colour or Black and White)

- The original may be vastly manipulated and modified for a "contrived / nonrealistic surreal print".
- Judges will be looking for the creative use of photo editing skills to create an impact.
- The final good quality print(s) must be mounted on card
- The print(s) may be titled and also use various fonts.

### Technology Compliance

Privacy policy -All tasks involving people and places need to have permission of the person(s) involved. Any work showing images taken from altitude should have the permission from people who may have been included in the image. Any devices used to record images above 30 metres in altitude, may require permission from external authorities (eg CASA is the main source of permission for areas near aircraft zones.)

**WHS Policy** – All tasks need to involve a minimum of risk to the person (s) involved. This includes the photographer working at heights or on the ground.

### **Release of images**

Personal images must be declared to the person(s) involved as to the destination of those images such as on public display at the Royal Adelaide Show and not published on a social media platform or other print media.

The RA&HS of SA reserves the right to use images of exhibits (excluding portraits without permission) for the purpose of advertising and illustration for future Royal Adelaide Show promotion.

### **Judging Criteria and Process**

All photography exhibits will be judged according to

- A. Technical Quality upon presentation and mounting of print(s)
- B. Correct choice and creative use of suitable camera, photoshop editing techniques
- C. Clear use of theme or topic
- D. Visual impact of print(s).
- E. All work is the exhibitor's original images.

### **Display of Entries for Ages 15 to 16 years and 17 years to Graduate**

- a. We will accept ONLY photographs to be displayed as A4 Size on the walls provided. A3 may be an option if space permits.
- b. The optional task for Photography in ages 15 to 16 years and 17 years to Graduate is to produce a design folio with the image (s) with their entry. Judges will view this favorably as creative thoughts, use of skills and perception of the entrant.
- c. Competitors wishing to submit Photography in ages 15 to 16 years and 17 years to Graduate may use the Design Process (IDPE) as follows.

### **The Design Process (IDPE)**

The Design Brief - Description of the design brief chosen/ theme, who or what inspired you to investigate, plan and produce the images, what places were special to take the images. Reference should be made to the camera and equipment used, the photoshop techniques used, the intended audience and the time taken for the project to occur. (1 page)

Investigate – The creative processes and skills used, with

- a. The camera, eg time lapse photography, viewing angles, use of light, lenses, depth of field, and
- b. Photoshop Suite eg techniques, (incorporating hue, balance, texture, contrast, colour saturation, belize curves, etc (5 pages with some screen shots)

Devise/ Plan – Record creative processes and skills used, with -

- a. The camera, time lapse photography, viewing angles light, lenses, depth of field, and
- b. Photoshop Suite eg techniques, (incorporating hue, balance, texture, contrast, colour saturation, Belize curves, etc (5 pages with some screen shots)

Produce - 1 Photograph entry of A4 or A3 size for the final print (s) to be exhibited. There may be a series of up to 4 images that are together to communicate and show an intended theme or story (eg Captured Images showing a progression of a story).

Evaluate – The process of creative camera and Photoshop Suite used to produce your entry showing how it would be different or better with the improved impact to the viewer (2 Pages) Who or what inspired you to plan and produce the images.

## 5 TO 8 YEARS OF AGE

- Class 1 Digital Photograph: of an Animal or Bird**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 2 Class 11 A Digital Photograph: Nature - Flora**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 3 Digital Photograph: of a landscape or seascape or Buildings**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 4 A Digital Photograph, of People**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 5 Photograph, Still Life with an emphasis on colour.**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 6 A Photograph from Looking Up or Down**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 7 A Digital Photograph Depicting Motion**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 8 Creative digital photography based on Abstraction or Surrealism.**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 9 A Digital Photograph, any subject matter (not included above classes).**  
Maximum size A4.  
Mounting on card is encouraged.
- 

## 9 to 10 YEARS OF AGE

- Class 10 Digital Photograph: of an Animal or Bird**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 11 Class 11 A Digital Photograph: Nature - Flora**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 12 Digital Photograph: of a landscape or seascape or Buildings**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 13 A Digital Photograph, of People**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 14 Photograph, Still Life with an emphasis on colour.**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 15 A Photograph from Looking Up or Down**  
Maximum size A4.  
Mounting on card is encouraged.

- Class 16 A Digital Photograph Depicting Motion**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 17 Creative digital photography based on Abstraction or Surrealism.**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 18 A Digital Photograph, any subject matter (not included above classes).**  
Maximum size A4.  
Mounting on card is encouraged.
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## 11 to 12 YEARS OF AGE

- Class 19 Digital Photograph: of an Animal or Bird**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 20 Class 11 A Digital Photograph: Nature - Flora**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 21 Digital Photograph: of a landscape or seascape or Buildings**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 22 A Digital Photograph, of People**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 23 Photograph, Still Life with an emphasis on colour.**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 24 A Photograph from Looking Up or Down**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 25 A Digital Photograph Depicting Motion**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 26 Creative digital photography based on Abstraction or Surrealism.**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 27 A Digital Photograph, any subject matter (not included above classes).**  
Maximum size A4.  
Mounting on card is encouraged.
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## 13 TO 14 YEARS OF AGE

- Class 28 Digital Photograph: of an Animal or Bird**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 29 Class 11 A Digital Photograph: Nature - Flora**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 30 Digital Photograph: of a landscape or seascape or Buildings**



Maximum size A4.  
Mounting on card is encouraged.

**Class 31 A Digital Photograph, of People**

Maximum size A4.  
Mounting on card is encouraged.

**Class 32 Photograph, Still Life with an emphasis on colour.**

Maximum size A4.  
Mounting on card is encouraged.

**Class 33 A Photograph from Looking Up or Down**

Maximum size A4.  
Mounting on card is encouraged.

**Class 34 A Digital Photograph Depicting Motion**

Maximum size A4.  
Mounting on card is encouraged.

**Class 35 Creative digital photography based on Abstraction or Surrealism.**

Maximum size A4.  
Mounting on card is encouraged.

**Class 36 A Digital Photograph, any subject matter (not included above classes).**

Maximum size A4.  
Mounting on card is encouraged.

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## 15 TO 16 YEARS OF AGE

**Class 37 Digital Photograph: of an Animal or Bird**

Maximum size A4.  
Mounting on card is encouraged.

**Class 38 Class 11 A Digital Photograph: Nature - Flora**

Maximum size A4.  
Mounting on card is encouraged.

**Class 39 Digital Photograph: of a landscape or seascape or Buildings**

Maximum size A4.  
Mounting on card is encouraged.

**Class 40 A Digital Photograph, of People**

Maximum size A4.  
Mounting on card is encouraged.

**Class 41 Photograph, Still Life with an emphasis on colour.**

Maximum size A4.  
Mounting on card is encouraged.

**Class 42 A Photograph from Looking Up or Down**

Maximum size A4.  
Mounting on card is encouraged.

**Class 43 A Digital Photograph Depicting Motion**

Maximum size A4.  
Mounting on card is encouraged.

**Class 44 Creative digital photography based on Abstraction or Surrealism.**

Maximum size A4.  
Mounting on card is encouraged.

**Class 45 A Digital Photograph, any subject matter (not included above classes).**

Maximum size A4.  
Mounting on card is encouraged.

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## 17 YEARS OF AGE to Graduate

- Class 46 Digital Photograph: of an Animal or Bird**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 47 Class 11 A Digital Photograph: Nature - Flora**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 48 Digital Photograph: of a landscape or seascape or Buildings**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 49 A Digital Photograph, of People**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 50 Photograph, Still Life with an emphasis on colour.**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 51 A Photograph from Looking Up or Down**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 52 A Digital Photograph Depicting Motion**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 53 Creative digital photography based on Abstraction or Surrealism.**  
Maximum size A4.  
Mounting on card is encouraged.
- Class 54 A Digital Photograph, any subject matter (not included above classes).**  
Maximum size A4.  
Mounting on card is encouraged.

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## SPECIAL AWARD

**THE CENTRE FOR CREATIVE PHOTOGRAPHY PRIZE BEST EXHIBIT OVERALL IN PHOTOGRAPHY FOR IMPACT AND EFFECTS IN JUNIOR CATERGORIES (AGED 5 to 14 YEARS)**

\$50 sponsored by Centre for Creative Photography

**THE DATTA PRIZE BEST EXHIBIT OVERALL IN PHOTOGRAPHY FOR IMPACT AND EFFECTS IN SENIOR CATERGORIES (AGED 15 to GRADUATE)**

\$50 sponsored by Design & Technology Teachers' Association of SA

**BEST EXHIBIT OVERALL IN PHOTOGRAPHY (COLOUR PRINT) FOR IMPACT**

**BEST EXHIBIT OVERALL IN PHOTOGRAPHY (BLACK AND WHITE) FOR IMPACT**

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Centre for Creative Photography

Design & Technology Teachers' Association of SA

I SPONSOR A  
*Royal Adelaide Show*  
**PRIZE**

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STARTING FROM \$50.**

To find out more please contact:  
Karen Holthouse, Sponsorship Manager  
[sponsorship@adelaideshowground.com.au](mailto:sponsorship@adelaideshowground.com.au)

**Ph: 08 8210 5211 or visit [theshow.com.au](http://theshow.com.au)**



# ROYAL ADELAIDE SHOW - EXHIBITORS CONDITIONS OF ENTRY

## HAZARD REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Control Centre immediately of any hazards detected. Hazards are any situation which has the potential to cause:

1. Injury, illness or death to people or animals either immediately or in the future
2. Damage or destruction to property

## INCIDENT REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

## WASTE DISPOSAL

All waste including liquids must be disposed of responsibly and placed in the appropriate bin or receptacle. Storm drains must not be used for the disposal of any waste.

## HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build-up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into.

## HAZARDOUS MATERIALS

The RA&HS are to be advised of all hazardous materials that are brought onto the Showground. Appropriate warning signs and Safety Data Sheets (SDS) will need to be provided before allowing these materials on site. SDS are to be available onsite and provided immediately upon request by an RA&HS Representative.

## MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

## DUTY OF CARE

It is important to ensure your own safety and that of all other site personnel, visitors and general public at the Adelaide Showground.

All competitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

## LIABILITY AND INDEMNITY

### 1. Release

- Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:
- the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
- the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibitor, his or her family, invitees and Agents;
- the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
- without limiting Regulations 1 (a) and 1 (b) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.

### 2. Indemnity

To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers,

employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:

- a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
- b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
- c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.

### 3. Removal from Showground

Without prejudice to any other provision in these Regulations, where the Society, its officers, employees, members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

### 4. Insurance

The Society will arrange Animal Exhibitors Public Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Animal Exhibitors Public Liability insurance are set out in the Relevant Schedule. The Society does not insure first party loss, damage or injury to Exhibits, and Exhibitors should consider purchasing insurance if required.

### 5. Personal effects

The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

## EMERGENCY INFORMATION

**Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor List of Entries and Notice to Exhibitor notifications. Competitors should be familiar with these plans.**

## FIRST AID

During the Royal Adelaide Show, St John provides First Aid Services but it is suggested that competitors have a basic First Aid kit for minor medical requirements.

St John is not in attendance after public hours.

For emergency contact details, check Notice Boards for onsite assistance or dial 000 for a medical emergency.

## RA&HS EMERGENCY FACILITIES

Firefighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Control Centre immediately.

## SMOKING

Smoking is only permitted in designated locations. The Royal Adelaide Show is a smoke free event.

## TRAFFIC CONTROL

The RA&HS Traffic Control Policy imposes speed restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10 kph on the grounds and 8 kph inside buildings.

The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.



# ROYAL ADELAIDE SHOW

