

ART PRIZE

ROYAL  
ADELAIDE  
SHOW

31 AUGUST - 8 SEPTEMBER

2024



COMPETITION  
SCHEDULE

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Acknowledgment cover artwork: John Ford OAM

## 2024 KEY DATES

**Entries Close:** Friday 12th July 2024

**Deliveries:** Adelaide Showground Goyder Pavilion, Friday 23rd August strictly between 9.00 am to 12 noon

**Judging:** Thursday 29th August

**Awards Announced Online:** Friday 30th August

**Collection:** Tuesday 10<sup>th</sup> September

## EXHIBITION HOURS

The Exhibition will be open for public viewing at the 2024 Royal Adelaide Show from Saturday 31st August to Sunday 8th September, in the Goyder Pavilion.

## HOW TO ENTER

### ENTRY FEES (GST INCLUDED)

Entry fee for each entry: \$26.50

Exhibits must be submitted and paid for by the closing date.

Entries will be acknowledged via email.

### SUBMISSION OF ENTRIES

**All entries must be submitted online [www.theshow.com.au](http://www.theshow.com.au)**

Exhibitors are limited to a maximum of three entries overall.

Please Note: All three pieces of artwork from one exhibitor MAY NOT be hung if hanging space is limited!

Judges and Stewards of the Art Prize competition will be able to enter and display their artwork within the exhibition. Officials artwork will be ineligible for judging and awards.

**\*\* Please note. One (1) piece of artwork cannot be entered into two classes. \*\***

### JUDGING

All exhibits will be judged in the order best considered by the Judges.

All exhibitors shall accept the final decision of the Society and Judges.

The Judges shall have the power to disqualify or dismiss as being not eligible for judging any exhibit which, in their opinion does not comply with the regulations in every respect and such disqualification shall be accepted as final.

### CLOSING DATE OF ENTRIES

Friday 12th July 2024

T&Cs The following conditions will strictly apply:

- All online entries must be paid in full by 5.00 pm (ACST) on Friday 12th July 2024
- Entry forms by facsimile, post or email will not be accepted.
- No exceptions to the above conditions will be made to any exhibitor under any circumstance.

### MEMBERSHIP

It is not a requirement of entry to the Art Prize Competition to be a member of the Royal Agricultural & Horticultural Society of SA Inc.

We do ask you however, to consider becoming a member of the Society, which will greatly assist us in continuing to grow, promote

and support South Australia's vital Primary Industries. There are numerous other benefits to membership, including unlimited entry to The Royal Adelaide Show, access to Members Dining and Bar facilities and even discounts for Taste of the Best and The Adelaide Showground Caravan Park.

Further information can be found at <https://www.rahs.com.au/membership>

## WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to;

[TOpperman-Grant@adelaideshowground.com.au](mailto:TOpperman-Grant@adelaideshowground.com.au)

Withdrawals must include class number/s and exhibit name (if applicable). Please note a refund will not apply if entries have closed.

## REFUNDS

No refund of entry fees will be made after the closing date of entries.

## TRANSFERS

Exhibitors are requested to ensure paintings are entered in the correct class. Incorrect entries will not be transferred and will automatically be rejected.

## EXHIBIT CARDS

A List of Entries and exhibit cards will be EMAILED to all exhibitors along with delivery details and dates. List of entry and full exhibitor details need to be provided upon delivery of artwork. Exhibit cards will need to be printed and attached to back of each exhibit.

## DELIVERY

Friday 23rd August, strictly between 9.00 am to 12 noon.

Exhibits must be delivered to Adelaide Showground, Goyder Pavilion, Wayville (enter via Goyder Forecourt) on the above date and times. Late exhibits will not be accepted. All exhibits will remain the custody of the Society from delivery until removal. The Society does not accept liability for any loss or damage suffered to an exhibit during this time.

## COLLECTION OF SOLD EXHIBITS BY PURCHASER

Tuesday 10th September, strictly between 9.00 am to 12.00 noon

All sold exhibits will be available for collection by Purchasers on the above date and times from the Goyder Pavilion, Adelaide Showground, Wayville.

## COLLECTION OF UNSOLD EXHIBITS BY EXHIBITORS

Tuesday 10th September, strictly between 9.00 am to 12.00 noon

All sold exhibits will be available for collection by Purchasers on the above date and times from the Goyder Pavilion, Adelaide Showground, Wayville.

Any exhibits not collected will have up until Friday 27th September 2024 to collect, after this date exhibits will be destroyed unless prior arrangement is made.

## ATTENTION EXHIBITORS – SELECTION OF ARTWORK

Due to the limited hanging space available, all entries may not be hung.

All entries will be viewed by a Selection Committee, who will advise the RA & HS as to which entries will be excluded. Entry fees for those works not displayed will not be returned.

## CONTACT US

Event Coordinator: Tayla Opperman - Grant  
Email: [topperman-grant@adelaideshowground.com.au](mailto:topperman-grant@adelaideshowground.com.au)  
Phone: (08) 8210 5211 Between 9:00 am - 5.00 pm Monday to Friday  
The Royal Agricultural & Horticultural Society's ABN is 68 531 710 498.

## YOUR PRIVACY

By exhibiting at The Show you acknowledge that you have read and agreed to the privacy policy of the RA&HS which can be viewed here [[linked to https://www.theshow.com.au/contact-us/](https://www.theshow.com.au/contact-us/)].

In relation to your entry into a competition we may specifically use and/or disclose your personal information to:

- Communicate competition information to you such as entry opening dates, delivery and collection details and entry ticket distribution
- Publish competition results both online and in printed results listings
- Publish competition entries in Competition Catalogues
- Advise sponsors of competition prize winners for distribution of prizes from both the RA&HS and sponsors

By entering into a competition you consent to your contact details being provided to the sponsors of that competition for the purpose of distributing your prize. You also consent to your name, suburb and postcode being listed in a competition catalogue and, if you are a prize winner your name in competition results.

If you do not wish for your name and address to be printed in a competition catalogue, please ensure that you select the 'Keep Private' option in your online exhibitor profile.

## AWARDS

RA&HS sashes will be awarded to all major award winners.

Ribbons will be awarded for 1st, 2nd and 3rd place;

Classes with 10-15 exhibits, 1 Commended Ribbon and over 16 exhibits, 2 Commended Ribbons.

Exhibitors agree that only the specific art that received the award can have any reference to that award.

## PAYMENT OF PRIZE MONEY

Any prize money won during the Royal Adelaide Show is paid by Electronic Funds Transfer (EFT). The Exhibitor should provide the BSB, Account Number and Account Name when entering.

### **PRIZE MONEY WILL BE PAID BY THE END OF OCTOBER.**

#### PRIZE MONEY AND GST

Prize money as stated in the Prize Schedule does not include GST.

The prize money which we pay to successful exhibitors depends on information provided to us. If you confirm that you are GST registered and provide your Australian Business Number (ABN), we will pay the appropriate prize money plus 10% GST. We will provide you with a Recipient Created Tax Invoice which you will need to submit to the Australian Taxation Office.

If you confirm you are registered for GST, in entering the competition, you acknowledge your agreement to the following:

- You will not issue a tax invoice to the RA&HS in respect to prize money received;
- You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Competition Schedule without reference to the GST.

If you confirm you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Competition Schedule without reference to GST.

#### IMPORTANT

It is important that you either:

- Confirm you are entering as part of a private recreational pursuit or hobby, or
- Confirm you are entering as a GST registered business and supply your ABN

Failure to do either of the above will require the RA&HS to withhold tax, at the maximum tax rate, from your prize money in accordance with Australian tax legislation. The RA&HS is not a tax consultant and therefore assumes no liability for actions taken as a result of these guidelines. In any instances where an entrant or sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.

The Society makes every endeavor to ensure all prizes listed are accurate at the time of publishing. Should a cash prize be withdrawn by a sponsor subsequent to publishing, the prize will revert back to the competitions default amount where applicable. Vouchers, product or trophies withdrawn by a sponsor subsequent to publishing will not be replaced. It is the responsibility of the prize winner to follow-up with the Society any sponsored prize (cash, voucher, product, trophy) they believe

they are entitled to prior to 30 November in the year of the prize being awarded. The Society will not follow-up prize sponsors after this date or review any prizes that may have been incorrectly.

## EXHIBITS FOR SALE

Artwork sold during the Royal Adelaide Show will be paid by EFT (Electronic Funds Transfer) by the end of October. All hung exhibits will be for sale.

## SOCIETY'S LIABILITY

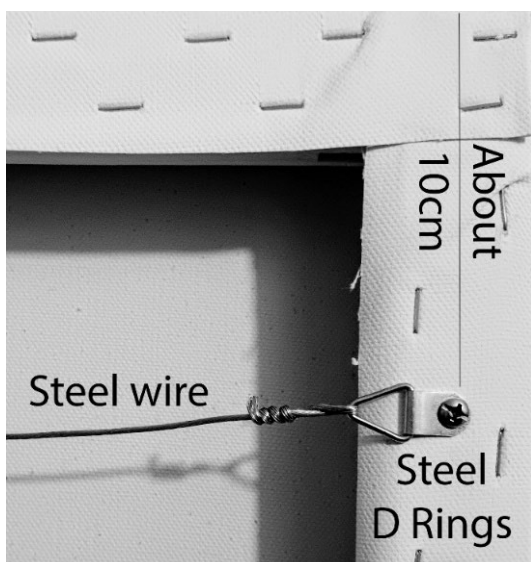
The Society shall be under no liability for any loss or damage suffered by an Exhibitor in respect of any property exhibited, whether caused by or attributable to the negligence of the Society or any of its servants or agents or otherwise howsoever.

## INSURANCE

The Society shall be under no liability for any loss or damage suffered by an Exhibitor in respect of any property exhibited, whether caused by or attributable to the negligence of the Society or any of its servants or agents or otherwise howsoever.

## GENERAL CONDITIONS

1. **All paintings and drawings must have secure wire across the back for hanging purposes. All exhibitors must have "D" rings attached to the back of their frames. "D" rings must be placed at a maximum of 30 cm from the top of the frame (See below diagram). Exhibits with incorrect hanging fixtures will not be hung.**
2. Artwork must not exceed the complete size including frame of 100 cm x 100 cm (3 ft 3" x 3 ft 3") and weighing no more than 5 kgs.
3. All work must be the bona fide work of the Exhibitor. All exhibits must be the original work of the person and must have been completed within two years prior to September of the current year. Copies of photographs from periodicals, magazines, Art Instruction Books or other Artist's work, prints and paper tole will not be accepted.
4. Diptych and triptych paintings must not be priced individually and must be entered in the same class.
5. The Society may allow reproduction images of selected works to the media during and prior to the period of the Exhibition.
6. The Society will encourage sales of work while the Exhibition is in progress. A commission of 25% of price plus GST will be charged by the Society for works sold during the Exhibition.
7. The exhibition is open to artists 16 years and over as at 1st January of the current year.
8. Works that have been entered in the Royal Adelaide Show exhibition previously are not eligible.



D Ring Attachment Example

# ART PRIZE CLASSES

## **Class 1 THE ART TO ART PRIZE Landscape/Seascape**

On any surface, any subject, any media

**First** : Voucher (\$200.00) sponsored by Art to Art

## **LANDSCAPE/SEASCAPE - MERIT PRIZE**

The judges will select an exhibit that in their opinion displays potential and hasn't won 1st, 2nd or 3rd place in the Landscape/Seascape class.

## **Class 2 THE ART TO ART PRIZE Still Life, on any surface, any subject, any media**

**First** : Voucher (\$200.00) sponsored by Art to Art

## **Class 3 THE HANDCRAFTED FURNITURE & PICTURE FRAMES PRIZE Oil, on any surface, any subject**

**First** : Product (\$150.00) sponsored by Jamahl Pollard

## **Class 4 THE SA WATERCOLOUR SOCIETY PRIZE Water Colour, on any surface, any subject**

**First** : \$100.00, **Second** : \$75.00, **Third** : \$75.00 sponsored by South Australian Watercolour Society

## **THE SA WATERCOLOUR SOCIETY PRIZE WATER COLOUR - ENCOURAGEMENT PRIZE**

The judges will select an exhibit that in their opinion displays potential and hasn't won 1st, 2nd or 3rd place in the Watercolour class.

\$50 sponsored by South Australian Watercolour Society

## **Class 5 Acrylic, on any surface, any subject**

## **Class 6 THE FRAMEWORKS PLUS GIFTS PRIZE Mixed Media & Textile, on any surface, any subject**

**First** : Voucher (\$200.00) sponsored by Frameworks Plus Gifts

## **Class 7 THE FRAMEWORKS PLUS GIFTS PRIZE Special Needs, any media, any subject. Works by an artist with a disability**

**First** : Voucher (\$200.00) sponsored by Frameworks Plus Gifts

## **Class 8 THE FRAMEWORKS PLUS GIFTS PRIZE Pastels, on any surface, any subject**

**First** : Voucher (\$200.00) sponsored by Frameworks Plus Gifts

## **Class 9 THE FRAMEWORKS PLUS GIFTS PRIZE Works on Paper: prints, pen, ink, conte, graphite or charcoal, any subject**

**First** : Voucher (\$200.00) sponsored by Frameworks Plus Gifts

## **Class 10 THE ART TO ART PRIZE Portrait, on any surface, any media**

**First** : Voucher (\$200.00) sponsored by Art to Art

## **Class 11 Digital Art, on any surface, any subject**

## **SPECIAL AWARDS**

### **THE PROLAB IMAGING PRIZE THE KYM BONYTHON ENCOURAGEMENT AWARD FOR ARTISTS AGED 18 TO 30**

The judges will select the exhibit that in their opinion achieves the best expression of creativity using any media. The subject matter should portray the fun, happiness and enjoyment of a day at the Show.

Voucher (\$500.00) sponsored by ProLab Imaging

### **THE CITY OF UNLEY PRIZE STUDIES OF URBAN LIFE**

Capturing the characteristics of city life and human interaction in metropolitan areas.

\$500.00 sponsored by City of Unley

### **THE ADELAIDE ART SOCIETY PRIZE OPEN ENCOURAGEMENT PRIZE**

The judges will select an exhibit that in their opinion displays potential.

\$300.00 sponsored by Adelaide Art Society

### **THE CITY OF UNLEY AND THE ROYAL SOUTH AUSTRALIAN SOCIETY FOR ARTS PRIZE THE GOYDER BEST EXHIBIT IN SHOW**

\$500 sponsored by the Royal Australian Society for Arts, \$300 sponsored by City of Unley



- Adelaide Art Society
- Art to Art
- City of Unley
- Frameworks Plus Gifts
- Jamahl Pollard
- ProLab Imaging
- Royal South Australian Society for Arts
- South Australian Watercolour Society



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Karen Holthouse, Sponsorship Manager  
[sponsorship@adelaideshowground.com.au](mailto:sponsorship@adelaideshowground.com.au)



**Ph: 08 8210 5211 or visit [theshow.com.au](http://theshow.com.au)**



# ROYAL ADELAIDE SHOW - EXHIBITORS CONDITIONS OF ENTRY

## HAZARD REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Control Centre immediately of any hazards detected. Hazards are any situation which has the potential to cause:

1. Injury, illness or death to people or animals either immediately or in the future
2. Damage or destruction to property

## INCIDENT REPORTING

Exhibitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

## WASTE DISPOSAL

All waste including liquids must be disposed of responsibly and placed in the appropriate bin or receptacle. Storm drains must not be used for the disposal of any waste.

## HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build-up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into.

## HAZARDOUS MATERIALS

The RA&HS are to be advised of all hazardous materials that are brought onto the Showground. Appropriate warning signs and Safety Data Sheets (SDS) will need to be provided before allowing these materials on site. SDS are to be available onsite and provided immediately upon request by an RA&HS Representative.

## MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

## DUTY OF CARE

It is important to ensure your own safety and that of all other site personnel, visitors and general public at the Adelaide Showground.

All competitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

## LIABILITY AND INDEMNITY

### 1. Release

- Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:
  - the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
  - the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit, his or her family, invitees and Agents;
  - the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
  - without limiting Regulations 1 (a) and 1 (b) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.

### 2. Indemnity

To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers,

employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:

- a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
- b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
- c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.

### 3. Removal from Showground

Without prejudice to any other provision in these Regulations, where the Society, its officers, employees, members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

### 4. Insurance

The Society will arrange Animal Exhibitors Public Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Animal Exhibitors Public Liability insurance are set out in the Relevant Schedule. The Society does not insure first party loss, damage or injury to Exhibits, and Exhibitors should consider purchasing insurance if required.

### 5. Personal effects

The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

## EMERGENCY INFORMATION

**Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor List of Entries and Notice to Exhibitor notifications. Competitors should be familiar with these plans.**

### FIRST AID

During the Royal Adelaide Show, St John provides First Aid Services but it is suggested that competitors have a basic First Aid kit for minor medical requirements.

St John is not in attendance after public hours.

For emergency contact details, check Notice Boards for onsite assistance or dial 000 for a medical emergency.

### RA&HS EMERGENCY FACILITIES

Firefighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Control Centre immediately.

### SMOKING

Smoking is only permitted in designated locations. The Royal Adelaide Show is a smoke free event.

### TRAFFIC CONTROL

The RA&HS Traffic Control Policy imposes speed restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10 kph on the grounds and 8 kph inside buildings.

The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.

# ROYAL ADELAIDE SHOW

